

SHOW PROGRAMS 1991-1995

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:

Ahmen Foundation, The Robert Bowne Foundation, Consolidated Edison, Nothern Currenings Foundation, Educational Foundation of America, The William & Mary Greve Foundation, The Hennessy Foundation, The Kids Fund, The Marquis George McClonald Foundation, The James Macdonald Foundation, The Manhetten Community Arts Fund, Margan Guaranty, Margan Stanley Foundation, The New World Foundation, New York City Department of Youth Services, New York State Council on the Arts, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fax and Leslie R. Samuels Foundation, Spank Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Wornen's League of Westport and

Poly Afams Jane Arne Anderson Alan Artin/Key Matechilital Horma K. Asnes Dorothy B. Alcheory Limits Athinson Jean Becharach Joanne Balley Berbern Bekel Cally Search Ben Dererholts Karin Barry Jn Bastow Am Bedaman Torry Belanger Easily Denton Stephanie Berge Arry Birnbaum Mr. & Mrs. G. Dissinger Soot Brandon Michael Breman Pitta C. Ricola Eric Brocks **Becky Browde** Garrett M. Brown Arvi D. Brown in memory of Mack Buckeloo Mindy Byer Tony Complaintally Bates Michael Caye Leura Maria Censabelli Civia Cerseo/Certe Mendow Chard Chairman Elim Changesth Requel Chung George Coakley José Coun Ruth Cohen Richard S. Conn Patricia Coleman Tom Cook/Susan Terner Arthur Dentchik Maddy del.com/flobert Cohen Catherine Grace Dent John Dougles The Dreisbach's Pick & Pebecca Dresse Charles and Josephine Dumas Not England Robert Ellison DE Elverman Debers L. Ettinger Berbara P. Ellinge Wendy Ettinger Martin Evens/Fer Lotving Swen Even-Flon Black Sill Fegerbakke Elea Frest. Sen Flahbeir Jarret Foster/Michael Gelon Flichard Fox **David Franke** Patricia Freebery/Druce Frye Bruno & Roslyn Freundenthal Elizabeth Friedman

Mo Geney

Debney Payne Gloon **Nancy Giles** Jack Gilpin/Ann McDonough **Gilbert GirloryChrisde Mutten** Ira Class Pink Goldenbur Plants West Sandred Geldelein Flains Gots Publicie Graf Stephen Graham Hoter Graves Dr. LaPloth Gray Michael A. Green Colin Green/Frances Latteres Flevia Crimes **Emily Gristyman** Gree Grove Lynne Gugerhein Lisa Gugerheim Ed Had Flandy Hale Carl and Kattison Hamma Geyle Herrsten Fluith Herockeni Poter Hardrich/Karen Trot Sarah Hershoy Jane Hollman Mark Hollinger Day Hopkins Demand Hughes, Helen Stanborg **Patrick Hurley** Arry Introceso/John Henry Lunna Johnson Gregory R. Johnson Elner Jones Maren Jones Meadows Bob, Mary & Ruby Joy **Judith Kane** Mary Kane Martha Kearre Shelle Kehoe Mark J. Kennedy Derrille Kerr **Gary Knox** Film Know/Stephen Cohen Herry Krieger Pamela Lack Joann Lamneck Joyce Lapenn Flay Largen M Largon Ketherine Long SID Cediowald Andrea E. L. Lorber Aife Lord **Crisig Lucius** John Lyone Cally MacNell Peter & Marque MacRicol Greg MadPherson W. H. Macy/Felicity Huttman Rome Matte **Harry Maio** Diverty Manadaid Dorothes Manuels **David Marguiles** Donald Margutes/Lynn Street Ann M. Mertin

Jame Fleed Martin Donna Massett

Contrie S. Mauro Joan McAllister Peul McCrane James & Hannelore McDanie Pinis McClonald Frances McCormano Fine Pretty Miles Steven Milec/Marie With David Made Max Mixted Bill Michelson Case Morgan Keren Myne Kate Heligary Ficb Reale **Ted Neustadt** Cynthia Mison Quentin O'Brien Steven J. O'Ned Kevin O'Rourke/Edith Thurber Carol Octs Eric Overmyer John Pankow Wrights Sutherland Ellen Perker Mary Ellen Parks Alexandra Paxton Thomas P. Peters Nancy Piocione Jill Postman Wandy Radiord The Pasminsky's Shirtey Rather **Edward Ray** Tim & Tyeon Ray Mr. & Mrs. Gene Flexis **Faul Finals** Line Road Elizabeth Fligg Michael Filthis Kats Burton **Envir Rough** Karen L. Rose Minna Piger Bruce & Ellen Roseman Ketryn Flossetter/Lewis (Sect John Rothman Alice Margaret Rubin Joyce Rudrick Shirtey Pumiers Tim Bankord Gideon Schein Sharon Schlarts Sandy Schreiber Sweet Scott John Patrick Sharfey/Jayne Heymas Berry Shapen **Carol Shapiro**

Ronnie Shipko

Peter Sharitz

Alen D. Siege

Jacquelre Simon

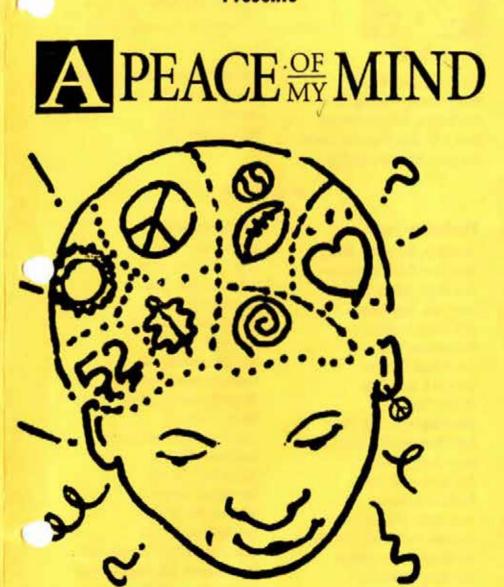
Mag Simon

Barry Singer

Lois Smith

Lesie Spencer Jerome Spine, Jr Florence Stanley Meron Newman Robert Street, or Jean Stein Alberta Stout Keen & Cathy Sweethotz Jeff Sugarman Andrew Devention Taylor Daniel Supe Helsine Tankel Bernie Telsoy Mary Tosts Joen Val Thoma Tracy Thoma Laura Valerceo Peter Valerono ira Weitzman Mr. & Mrs. Flotpert Walnes Mr. & Mrs. Flobert Winder Susan Willerman Harry Wine Andrew & Hannah Wolle Self and Janine Year. James Yoshimura Januar Zanish

THE 52ND STREET PROJECT Presents





THE 52ND STREET PROJECT Presents A PEACE OF MY MIND

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Greg Grove, Playmaking Volunteer

Meredith Portman, Playmaking Volunteer Judy Tate, Playmaking Volunteer Jenny Gersten, Intern Karen Schreiner, Intern

Production Staff

Janet Zarish, Guest Artistic Director Kevin Joseph Roach, Set Designer Tracy Knights, Lighting Designer Jenny Peek, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slides Kym Michaud, Costumes Kotherine K. Lumb, Props Ed Miller, Sound Andrew Kaplan, Technical Director Kermit Perlmutter, Light Board Operator Nancy Levin, Colorforms Tracy Reese, Synthesizer Claudia Tracy, Furniture Susan Murray, Slide Operator Aleksandra Puchlik, Colorforms Designer Marthe LeVan, House Manager Karin Barry, Running Crew Jill Slaymaker, Running Crew Margot Avery, House Crew

Kate Baggott, House Crew Jessica Bauman, House Crew Patty Cornell, House Crew Dody Fogel, House Crew Richard Ford, House Crew Dan Formento, House Crew Karen Myrie, House Crew Tracy Proust, House Crew Kirsten Sanderson, House Crew Marguerite Scott, House Crew Don Baron, Set Crew Cathy Contopoulus, Set Crew Tom Gardner, Set Crew Michael Huber, Set Crew Max Mitchell, Set Crew Stewart Kasden, Set Crew Aleta Kauffman, Set Crew Jean Bacharach, Light Hang and Focus Jessica Bauman, Light Hang and Focus Illeana Hoffman, Light Hang and Focus Karen Schreiner, Kid Wrangler Mo Ganey, Mailing

The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The A Peace of My Mind production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a rector who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz Marsue Cumming Wendy Ettinger, Chairperson Stephen Graham Pamela Lack Heidi Landesman Frances McDormand Carol Ochs

Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, "obbin Smith, Maureen Martin, MICHAEL MOODY and the staff of E.S.T.; Greg MacPherson (!); Pat Murphy; Frances McDormand and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binaghi and Colorforms; T.D.F. Costume Collection; Wendy Ettinger; Carol Ochs; Jeff Williams; Lili Taylor; Michael Milea; Ronnie Noonan; Danny Noonan; Karen Schreiner; Annette Myrie; Jessica Soto; Kevin Roach; Jenny Gersten; Neil Mazzella and Hudson Scenic Studios and Mark Gould.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt Fudyma Design Group and Stephen Graham

Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufacturers Hanover Trust and The Leonard N. Stem Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project.

THE 52ND STREET PROJECT'S

A PEACE OF MY MIND Ensemble Studio Theatre March 22nd, 23rd and 24th, 1991

JAZZY JEFF AND BORING BARBARA MEET

by Olaniyi Makinde, Age 11-Director/Dramaturg: Paul McCrane

THE HUNGRY ALIEN

by Gabriel Garcia, Age 10 Director/Dramaturg: Greg Grove

THE CLOWN AND THE GIRL

by Evelyn Maldonado, Age 9 Director/Dramaturg: Judy Tate

GYPSY......Heather Lupton
YOLANDA......Jonet Zarish

BOB'S DRUG ADVENTURE

by Luis Santoni, Age 11

Director/Dromaturg: Meredith Portman

BOB......Christopher Randolph ←
ANGEL.....Leff Williams

NOT LONELY ANYMORE
by Kristy Lopez, Age 11 -
Director/Dramaturg: Kay Matschullat &
SARAHAnne Twomey~
JANAL John Bedford Lloyd
,
A MIND OF YOUR OWN
by Eddie Zambrano, Age 9← Director/Dramaturg: Daniel Jodah Sklar
BANANABen Siegler
APPLESamuel Le Bihan
THE POWER OF LOVE
by Joanne Ramirez, Age 13 C Director/Dramaturg: Byam Stevens
Secretary and the secretary of the secre
MONIQUESheryth Bess
DANNYRead Birney

THE 52ND STREET PROJECT

gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Altman Foundation, The Robert Bowne Foundation, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, Department of Cultural Affairs, Educational Foundation of America, The William & Mary Greve Foundation, The Hennessy Foundation, The Kids Fund, The Eugene & Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation. The James Macdonald Foundation, The Manhattan Community Arts Fund, Morgan Guaranty, Morgan Stanley and Co., Inc., The New World Foundation, New York City Department of Youth Services, New York State Council on the Arts, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Women's League of Westport and

Mr. & Mrs. William R. Adams Mr. & Mrs. Addison Dinna Adex Inne Anne Ande Alan Arffs /Kay Matachullat Dorothy B. Aucheson Linds Atkinson Margut Avery Jean Bacharach Anne Balley/Charles Wright Joanne Balley Deborah Baker Wendy Baker Barbara Baket minick Ballett June Ballinger/Michael Goldstein Michael Bandler Cathy Barancik Sen Barenholts Karin Barry Miranda Barry Jo Baslow Judy Massey Becker Terry Belanger Emily Bente Stephanie Berger Howard & Pat Berke Arny Birnbaum Mr. & Mrs. G. Bissinger Kristina Borovicka Fran Brill Fire C. Brooks Eric Brooks Becky Browder/TedNeustadi Garrett M. Brown Karen Brown

in memory of Mack Buckaloo Mindy Byer Tony Campiei/Kathy Bates Alan Carter Sugan Carter Michea Caye Laura Maria Censabella Claire L. Chafee Cheryl Chalmen Rachel Chanoff ill & Don Chartain Ellen Chenoweth Pam & Michael Chepiga Louis Chiaffarano Raquel Chung George Coakley Ruth Cohen Richard S. Cohn Patricia Coleman Tom Cook/Susan Terner Janet Crawford Edla Curick Arthur Danuchill Main Danziger Oynthia Darlow Leslee Dara Wende Dasteel/Neil Cuthbert Dale Davis/Harris Spylios Maddy deLone/Robert Cohen Robert de Rothschild Carol & Booth Deaking Catherine Grace Dent The Dreisbach's Rick & Rebecca Dreser Moira Driscall William Duff-Griffin Charles and Insephine Dumas Ned Euenberg Gwen Ellison Robert Ellison Dana Emmona John P. Engel Barbara L. Ettinger Barbara P. Ettinger Wendy Ettinger Martha Evans/Per Lofving

ge Voice OBIE Awards, The
Suan Ewen/Ron Black
Bill Fagerbal
Laslie Panelli
Jesica Feder-Simbaum
Peter Jay Fernandes
Elia Fint
Tom Funtana/Sagan Lewis
James Foreman
Janet Foster/Michael Geiger
Richard For
David Frankil
Bruno & Roalyn Freundenthal
Lias Fray/John McLaughlin
Eliabeth Friedman
Louis Priedman
Mo Ganey

Elitabeth Friedman
Louis Friedman
Mo Ganey
In honor of Rozanne Gates
Joseph Giardina
Jack Glipin Ann McDunough
Gilbert Girion/Christle Mullen
Ira Gias
Didi Goldenhar/David Wolf
Alvin Goldine
Mrs. Ben P. Goldman
Judy Goldman
Edward & Susan Goldstein
Susan Goldstein
Susan Goldstein
Susan Goldstein
Susan Goldstein
Susan Goldstein
Fanford Goldstein
Susan Goldstein
Falme Gold
Patricia Graf
Stephen Graham
Helen Grawe
Dr. Laklath Gray

Michael A. Green in honor of Cara Greene Sara Oreenwood Colin Oreer/Frances LaBarre Innet Grillo Flavis Grimm Emily Grishman Albert E. Gurney Ed Hajj Randy Hale Lynne Halliday Jonathan Hamel Carl and Eathleen Hammer Evan Hundler Trisha Hanger Gayle Hanrahan Raleigh Hansl Kamyra Harding Gerard E. Harr Diana Haskell Duncan Hazard Peter Herdrich/Karen Trott Sarah Hershey Chris Hill Jane Hoffman Billy Hopkins Irain Horowitz Barnard Hughes/Helen Stenborg Patrick Hurley Amy Introcaso/John Henry Davis Cells Irvine Yes Andre Istel Sy Jacobs Claudine Jellison Cindy Lou Johnson Lorna Johns Gregory R. Johnson Elinor Jones Karen Jones Meadows Bob, Mary & Ruby Joy Lauren S. Kamens Judith & Michael Kane Mary Kane Martha Kearns Sheila Kehoe

Mark J. Kennedy Berrilla Kerr Ken Ketay/Alan Schaap Rita Knox/Staphen Cohen Judy Kuhn Marcia Jean Kurtz Lewir M. Ewit Pamela Lack oann Lamneck Joyce Lapenn Ray Larren Jill D. Lamon Kate Leur Jesse & Danz Lehman Georgette & Morton Law Vince Liebhart John Bedford Lloyd /Anne Twomy Katharine Long/Bill Cwikowski Andrea E. L. Lorber Craig Lucas Chris & Sally Lutz John Lyons Cathy MacNeil Peter & Marine MacNicol Greg MacPherson W. H. Macy/Felicity Huffman Roma Muffia. Michele S. Magazine Carey Maloney/Hermes Mallea Beverly Manafield Dorothea Manuela David Margulier David Marguliez
Donald Marguliez/Lynn Street
Ann M. Martin
Jane Read Martin
Mr. & Mrs. Peter Masterson Carmen Mathews Connie S. Mauro Joan McAllister Elsie M. McCabe Paul McCrane James & Hannelore McDaniel Pirie McDonald. Frances McDermand William McElhiney Wilms & Norman Michaels Elise Bretton Miller Steven Miller/Marie Winn David Misch Max Mitchell George S. Morfogen Case Morgan Patricia M. Murphy Suran Murray Lis Nealon Kate Nelligan/Rob Reale Charles M. Nelson Peter Neufeld Ted Neuradi Centhia Nizon Doris O'Neil Michael O'Neil Steven I. O'Neill Kevin O'Rourke/Edith Thurber ames L. Oaker Henry D. Oather ohn Pankow/Kristine Sutherland Ellen Parker/Mack Lipkin Mr. & Mrs. Robert Parker Mr. & Mrs. Sanjay Patel Alexandra Pasto Frances Peiper Thomas P. Peurs Nuncy Piccione fill Portman The Basminsky's Shirley Ratner Edward Ray Tim & Tyson Ray Elizabeth Rea Paul Reale Lisa Reed Jacquelyn Reingold James Rewon

Elizabeth Rigg Michael Ritchie/Kate Burton Lillie Robertson Gus Rogerson Karen L. Ross Minns Rose Bruce & Ellen Roseman Bara Rosenbeck Gaylen Rose Kathryn Rossetter/Lewis Black Andy Roth John Rothman Alice Margaret Rubin Joyce Rudnick Amy Saltz Staven Suter Barry Scheckner Larry & Deborah Schiff Sharon Schlarth Lynn Schlesinger/William Lum Don Schneider Sandy Schreiber Ken & Mary Ann Schuster Angela & John Scrimenti Jule Selbo Susan Shacter John Patrick Shanley/Jayne Hayr Barry Shapiro Carol Shaniro Murray Shapiro Ronnie Shapiro Peter Shavits Bernice Baruch Shawl Brian Siberell/Patty Dryden Alan D. Siege Ben Siegler/Ginny Addison-Siegler Jacqueline Simon Meg Simon Alice Simpson Barry Singer Duniel Indah Shier Lois Smith Suphen Sondheim Lealie Spencer Jerume Spina, Jr. Florence Stanley Robert Stecker forn & Maureen Stewart Jeff Sugarman Andrew Swee/Lisa Taylor District Sure Helaine Tankell Bernie Telsey Mary Testa Michael Thomas Joan Vail Thorne Tracy Thome Catherine C. Tracy Martin & Kathleen Treat Michael Chthank Laura Valeroso Peter Valerose Mr. & Mrs. Chartes Ward, III Ira Weitzman Betsy West/Oren Jacobs Dawn Westbrook Roland Westbrook Mr. & Mrs. Robert Wilder Suzan Willerman Peggy Williams Harry Winer Owen Wineson Joan & Dusch Wolff Jeff and Janine Yaas Peter Zapp Innet Zurich Gail Zweigenthal (at of May 23, 1991)



THE 52ND STREET PROJECT PRESENTS A KATE BURTON PRODUCTION

Tem Will Get You Twenty

A TENTH ANNIVERSARY MUSICAL RETROSPECTIVE

Monday June 3, 1991

Vivian Beaumont Theater at Lincoln Center

OUR VERY SPECIAL THANKS TO

Bruce Cohen and Associates; Ensemble Studio Theatre; Gilbert Paper Company; Cathy Barancik Graham; Bloomingdale's; Ronnie Davis and Washington Street Cafe Caterers; Dreisbach; Colin Greer and The New World Foundation; Charles Halpern, Joan Shigekawa and The Nathan Cummings Foundation; Eugene and Rose Kleiner Family Foundation; Julie Latzer, Michele S. Magazine and Scholastic, Inc.; Lincoln Center Theater; Andy Mintzer and Graphics For Industry; Michaela Murphy; John Paris and Paris Chocolates Flyer Candy Bars; Nancy Piccione, Michele Piccione and Alfred Angelo Bridals; Police Athletic League; Laura Rosenthal; Dr. Arnold Rosenthal; Patricia Schaefer and Morgan Stanley and Co., Inc.; Shaffer, Clarke & Co., Inc.; Barry Shapiro, Joe Zaidman and Noh Hands Productions; Barry Singer and Chartwell Booksellers; Sweet Concessions; Tanagraphics, Inc.; Dale Ward and Vanco Stage Lighting; Diane Von Furstenberg Studio; and

Everyone on the Best and Biggest Benefit Committee ever assembled (we would list you all if we had the space, but we know you know who you are)

52nd Street Project is an independent organization that operates with the help and cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. Through a variety of programs that either give kids the opportunity to write plays or to perform in them, the Project is designed to give each child a successful experience every time.

IN-KIND CONTRIBUTIONS

Bernhardt Fudyma Design Group; Bruce Cohen and Associates; Colorforms, Inc.; Consolidated Edison; Ensemble Studio Theatre; John Greenleaf and MacEmporium; Sanford Goldstein; Stephen Graham; Lincoln Center Theater; Neil Mazzella and Hudson Scenic; Patricia M. Murphy and Shays and Murphy; New York Mets; Police

Contrary to appearances, this evening's proceedings were scripted by Lewis Black and W.R.

Director Kate Burton Musical Director Irwin Fisch Producers Rachel Chanoff Ira Weitzman Lighting Designer Greg MacPherson Costume Designer Helen Toth Sound Designer Scott Lehrer Stage Manager Michael Ritchie Asst. Stage Manager Mina Hammer Asst. Musical Directors Barbara McCrane Paul McCrane All Around Great Helper Donald Berman House Electrician **James Maloney** Asst. Electricians Fred Bredenbeck Paul Gruen

Master Flyman Dave Gorel House Propertyman George T. Greene, Jr. Properties Assistant Rick Hardy House Carpenter Andy Benzinger Wardrobe Karen Lloyd House Manager Rheba Flegelman Chief Usher M. L. Pollock Graphics Iris A. Brown Photographer Stephanie Berger Public Relations Bruce Cohen and Assoc. Benefit Co-Chair Karin Barry Carol Ochs Orchestrators Bruce Coughlin

Gary Knox Rob Reale Josh Shneider Music Preparation Emily Grishman, supervisor Elise Bretton Rehearsal Pianist Steven Freeman Crem Jean Bacharach Jenny Gersten Tracy Knights Marthe LeVan Kathryn Lumb Shidan Majidi Derek O'Bannon Meredith Portman Christopher Randolph Tracy Reese Françoise Renaud Minna Rose Marguerite Scott Neria Shelton David Steffen Bill Wrubel

PROJECT STAFF

Irwin Fisch

Marc Katz

Artistic Director	Willie Reale
Executive Director	
Production Manager	Mina Hammer
Playmaking Director	Daniel Judah Sklar

BOARD OF DIRECTORS

Ben Barenholtz Marsue Cumming Wendy Ettinger, Chair Stephen Graham Pamela Lack Heidi Landesman Frances McDormand Carol Ochs

Willie Reale Pamala Tyson Laura Valeroso

Michael Ritchie

Reale

Mary Vamvoukakis

Willie Reale

Mike Lugo

Jose Soto

Irwin Fisch

Kate Burton

Glen Jenkins

Karen Myrie

Donald Berman

Peter MacNicol

Milard Corbett

Charina Corbett

Latanya Godfrey

1 Myrie

Deneka Peniston

Pamala Tyson

Virginia Vargas

KID CORRAL

Eli Barbosa

Iill Barbosa

Wendell Borrero

Kulondi Frier

Gabriel Garcia

Monica Jenkins

Claniyi Makinde

elyn Maldonado

Nyita Hanley

Kristy Lopez

Dawn Jackson

Yolanda Maldonado Ronnie Noonan Lori Quinones Victor Rojas Joanne Ramirez Eric Santoni Luis Santoni Tina Vamvoukakis Jamar Williams Eddie Zambrano

> Marsue Cumming Susan Willerman Mary Kane Kathryn Rossetter Kate Nelligan

ADULT CHORALE Erika Alexander

Cecilia Arana Reed Birney Charles Dumas Greg Germann Lyn Greene Evan Handler Barbara McCrane Paul McCrane Kevin O'Rourke Phyllis Somerville Ann Talman Karen Trott Henry Krieger Darthula Harvey

Daniel Judah Sklar Samona Squire Ann McDonough Daniel Patrick Noonan Fracaswell Hyman Annette Myrie Frances McDormand Arlen Collier Lewis Black Jessica Soto Fran-Marie Fargardo Tia Nesmith Alex Bess Shamine Gibson Richard Myrie James McDaniel Kristen Saunders Bess Shervll Bess Chris Ceraso Leigh Curran Bill Cwikowski Karen Evans-Kandel Jeff Lee Kate Long Bruce MacVittie Jerry McGill Carla Meadows Michaela Murphy Larry Nathanson Lois Smith

Sandye Wilson

MUSICAL NUMBERS

There Will Be No Intermission

HE ROAD TO THESPIA. Peter MacNicol and Karen Myr. Music and lyrics by Peter MacNico Arranged by Henry Krie	
HE SLEEPING SONG	le
RETTY LITTLE HEADS OF STATELatanya Godfrey, Paula Myrie and Deneka Penisto Music by Rob Rea Lyrics by Willie Rea	le
LL THE CONVENIENCES	le
HE SALAD BALLAD. The Adult Choral Music by Henry Krieg Lyrics by Willie Rea Vocal Arrangement by Paul McCrar	er le
UPREME HAPPINESS OF LIFE Shirley Rumierk and the Adult Cho Music by Henry Kries Lyrics by Shirley Rumier	k
VE GROWN ACCUSTOMED TO MY HEAD. Darthula Harve Music by Henry Krieg Lyrics by Willie Rea	er
EFLECTIONS IN MY MIND. Samona Squi Music by Henry Krieg Lyrics by Monica Jenki	er
HYDO I FEEL SOY'KNOW	er
T'S OKAY TO DREAM. Fracaswell Hyman and Annette Myr Music by Henry Krieg Lyrics by Willie Rea	er
THAT YOU GOTTA DO. Frances McDormand and Arlen Col Music by Rob Rea Lyrics by Cindy Lou Johnso	
HE FALL GIRL SONG. Jessica So Music by Rob Rea Lyrics by Willie Rea	le

23 SKIDOO	i Frier, Paula Myrie, Tia Nesmith and Jessica Soto <i>Music b</i> y Rob Reale <i>Lyrics b</i> y Willie Reale
BEING DIFFERENT.	Fran-Marie Fargardo and Paul McCrane Music by Rob Reale Lyrics by Willie Reale
IT'S LOVE Alex Bess, Shamine Gibson, Pa	ula Myrie, Tia Nesmith, Jessica Soto and Jose Soto Music by Rob Reale Lyrics by Willie Reale
I'VE GOT YOU	
FINALLY ALIVE	
(Lyrics by Willie Reale

BAND

Jack Bashkow
Irwin Fisch
Seth Glassmanbass
k Gouldtrumpet
Brian Koonin
James Murphy
Josh Shneider

00PS!

ADDITIONAL CAST

Kulondi Frier and Virginia Vargas are now appearing in
"The Road To Thespia"
Karen Myrie is a part of The Kid Corral
Sheryll Bess, Peter Herdrich and Bruce MacVittie are a part of
The Adult Chorale

Vocal Arrangement for "Supreme Happiness of Life" by Paul McCrane

ADDITIONAL PRODUCTION STAFF

Choreographer Pamala Tyson Co-Sound Designer William Dreisbach Sound Operator Marc Salzberg Orchestrator Larry Hochman Hair Stylists Sheryll Bess Leslie Frier Allison Johnson Rehearsal Pianists Rusty Magee Steve Sandberg Crew Phyllis Bishop Becky Browder

Nancy Fahy Ellen Fahy Angie Gari Erin Hennessey Illeana Hoffman Kate Hurd Allison Johnson Nancy Levin Sheri Maher Michaela Murphy Ted Nugent Magnus Ragnarson Joan Rosenfels Michael Sancineto Hugh Sinclair Mary Wessley Chris Wigle

ADDITIONAL VERY SPECIAL THANKS TO

The Costume Shop, Manhattan Theatre Club; Playwrights Horizons; Rob Reale; Snow Sound; Stephen Jay Hair Salon; Carmine Maragni, Matthew Teutonico, Nick Villani and Zeller Tuxedoes.

This production is presented in memory of



LIFELESS CHRONOLOGY OF THE PROJECT

Before Funding

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- June, 1982 "Seen But Not Heard"*
- December, 1982 "Christmas Dreams"*
- June, 1983 "The Further Adventures of Nick T. Maker"*
- July, 1983 The 52nd Street Project Film
- June, 1984 Minithon '84
- June, 1985 "Nick T. Maker. . . The Story Drags On" *
- June, 1986 "Dig It!" and "The World Is Getting To Be a Bod Neighborhood"*
- Summer, 1986 The First One-on-Ones#
- December, 1986 "Christmas Dreams" revived"
- April, 1987 2-on-2s
- June, 1987 The Dinosaur Musical *
- Summer, 1987 "Surf and Turf"#
- December, 1987 "Christmas In Hollywood" *
- February, 1988 "The St. Valentine's Day Mascara"
- May, 1988 "The Mother's Day Spectacular"
- Summer, 1988 "The Bedtime Zone"#
- November, 1988 "The Moon Plays"
- March, 1989 "The Spring Thing" .
- April, 1989 The Return of "The Bedtime Zone"#
- Summer, 1989 "You Can't Copyright A Title"#
- September, 1989 "Quark Victory" *
- Ctober, 1989 Sparky, the goldfish, taken in by the Project.
- February, 1990 "Family Stories"
- June, 1990 "HumanNature"
- Iune 12, 1990 Sparky, the goldfish, found floating. Foul play suspected.
- Summer, 1990 "The Butler Did It!"#
- ➤ November, 1990 "The Dream Theme" ❖
- March, 1991 "A Peace Of My Mind"
- June, 1991 "Ten Will Get You Twenty" *

LEGEND:

- * BPWLOK: Big Play With Lots Of Kids
- * BPMLOK: Big Musical With Lots Of Kids
- # The One-on-Ones one-act plays written by adults for 1 kid & 1 adult
- Playmaking one-act plays written by kids for 2 adult actors

Thank you for coming tonight! If you are not on our mailing list (or if your address has changed) please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of draising, printing, video and audio dubbing and backstage). If so, ... ase fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Address		
	Zip	_
Phone		
YES I WOULD LIKE TO BE OF HELP:		
Name		_
Daytime Phone		
^-ea(s) of Interest		

FOR SALE!

In the lobby you will find the following for sale:

52nd Street Project T-Shirts in a variety of colors with the world famous Shel Silverstein Logo! - \$12.00

The brand new Tenth Anniversary Commemorative Poster by Project designer, Iris A. Brown - \$10.00

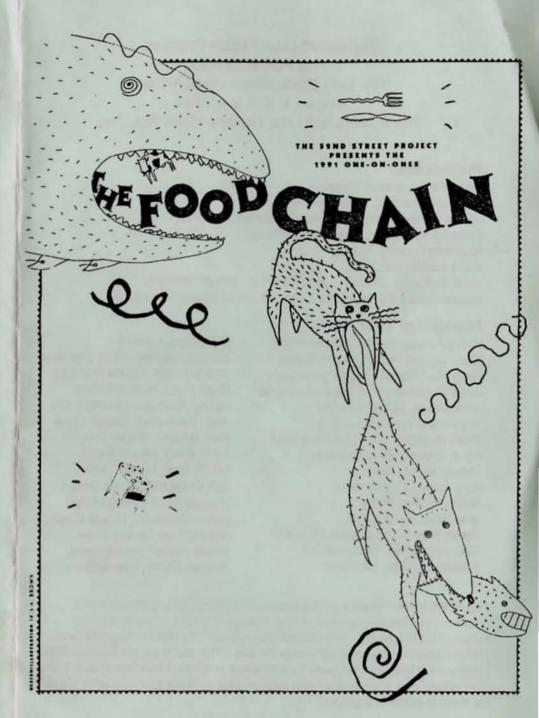
"Playmaking" by Daniel Judah Sklar. A book about Daniel's techniques on how to teach kids how to write plays. - \$12.00

Please remember that half of the cost of these items is tax-deductible!

ou would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

PLEASE REMEMBER - DONATIONS ARE GRATEFULLY ACCEPTED AT THE DOOR!

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and



The 52nd Street Project Presents THE FOOD CHAIN

The 1991 Block Island One-on-Ones August 1, 2, 3 & 4, 1991 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Henry Krieger, Music Director/Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Anne C. Patterson, Costume Designer
Jenny Peek, Stage Manager
Fran-Marie Fargardo, A.S.M.
Peter MacNicol, Dir/Dramaturg Assist
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Kyle Wilton, Colorforms
Mindy Pfeffer, Props
Jose Soto, Synthesizer
Jason Brown, Light Board Operator
Taro Alexander, Taped Sound
Katherine Lumb, Furniture

David Soo, Load-in
Jessica Bauman, Slide Operator
Jodi SH. Doff, House Manager
Sean Flynn, Running Crew
Danny Noonan, Running Crew
Jean Bacharach, House Crew
Kate Baggot, House Crew
Karin Barry, House Crew
Mindy Byer, House Crew
Jeff Chrzczon, House Crew
Raquel Chung, House Crew
Greer Goodman, House Crew
Julia Hoban, House Crew
Alysia Reiner, House Crew
Angela Trento, House Crew

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz Marsue Cumming Wendy Ettinger, Chair Stephen Graham Pamela Lack Heidi Landesman Frances McDormand Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and Evan McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Mudge; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo and Sam from Egypt!

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

ADDRESS	
	Zip
PHONE	
YES, I WOUL D LIKE TO BE OF HE	ELP:
NAME	
DAYTIME PHONE	
AREA(S) OF INTEREST	

ON SALE IN THE LOBBY !!!

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$12.00 10th Anniversary Commemorative Poster by Iris A. Brown: \$10.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a taxdeductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 ■ (212) 245-1350.

THE FOOD CHAIN

1991 Block Island One-on-Ones Ensemble Studio Theatre August 1, 2, 3 & 4, 1991

All music composed by Henry Krieger

'The Food Chain Theme Song" - Company - Lyrics by Willie Reale

CRUSTACEAN FRUSTRATION

Written and directed by James McDaniel
Written for Elijah Barbosa, Age 9
Fred......James McDaniel
Lobster.....Elijah Barbosa
"Walking The Lobster" - Lyrics by James McDaniel

LOVE THAT PIG

Written and directed by James Ryan
Written for Lori Quinones, Age 11
German Shepherd......Lori Quinones
Pig.....James Ryan
Arnold.....James McDaniel/Willie Reale
"I Love That Pig" - Lyrics by James Ryan

LINKAGE

Written and directed by Bruce MacVittie
Written for Ronnie Noonan, Age 11
Protozoa.......Annette Myrie
Ronnie/The Missing Link....Ronnie Noonan
Jim......Bruce MacVittie
Mission Control.....Jeff Williams
"The Missing Link Lament" - Lyrics by Bruce MacVittie

RICHER THAN MUD

Written and directed by Roma Maffia
Written for Mary Vamvoukakis, Age 6
Marie......Mary Vamvoukakis
Melissa......Roma Maffia
"A Girl From Manhattan" and "Richer Than Mud" - Lyrics by Roma Maffia

THE ANNETTE MYRIE SHOW	
Written by Wendy Wasserstein ■ Directed by Jeff Williams	
Written for Annette Myrie, Age 8	
ProducerWillie Reale	
AnnouncerBruce MacVittie	
The Annette Myrie SingersHenry Krieger, Bruce MacVittie	Ų.
Ann Talman & Joe White	
Annette Myrie	
Georgia PeachJeff Williams	
VemonJeff Williams "The Annette Myrie Show Theme Song" and "Dancin' The	
Zucchini* - Lyrics by Wendy Wasserstein	
Zuccimii - Lyncs by Wendy Wasserstein	
-Intermission-	
MR. B.	
Written and directed by Richard Dresser	
Written for Luis Santoni, Age 11	
Mr. BLuis Santoni	
Nurse HartleyAnn Talman	
"Time To Grow" - Lyrics by Richard Dresser	
CHOME! AKEO	
SNOWFLAKES	
Written and directed by Fracaswell Hyman Written for Evelyn Maldonado, Age 9	
Gid Sucher Maldonado, Age 9	
GirlEvelyn Maldonado ManFracaswell Hyman	
Woman Poma Mattia	
WomanRoma Maffia "I Got It Goin' On" - Lyrics by Fracaswell Hyman	
Tool it doin on - Lynds by Fladaswell Flyman	
FAST FOOD FAIRY TALE	
Written and directed by Joe White	
Written for Yolanda Maldonado, Age 12	
NarratorJoe White	
PrincessYolanda Maldonado	
CablemanJoe White	
ChutneyJoe White "A Fine How Do You Do" - Lyrics by Willie Reale	
"A Fine How Do You Do" - Lyrics by Willie Reale	
DYING AMONG OTHER THINGS	
Written and directed by Willie Reale	
Written and directed by Willie Reale Written for Jill Barbosa, Age 10	
JillJill Barbosa	
Ted. Willie Reale	
TedWillie Reale "The Epiglotis Song" & "Song Once Sung" - Lyrics by Willie Re	eale
(surprise cameo appearances by Project staff)	
VICTOR AND SPALDING	
VICTOR AND SPALDING Written and directed by Spalding Gray	
Written and directed by Spalding Gray Written for Victor Rojas, Age 11	
VictorVictor Rojas	
Spalding Spalding Gray	
Spalding Gray "It's A Munching, Munching World" - Lyrics by Spalding Gray	
to A manufacturing from a cyrico by opaiding dray	

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

Paty Ademailian Risuas William R. Ademailianne W I WE ARTES Herry Americans Diane Attes Lyrene E. Alten Jane Arrie Anterson Aren Artistian Metachalist Limia Aberem Tory Admed Jean Becharachi Anna Belay/Charles Wegns Jewes Bany Deport Bear Henry Boar Dumines Bakes Microse Bander Catry Baranca Ban Barancatz Minanda Barry Gary Barton Ja Beston Crystoprer Basic Auty Meason Deche Tony Beanger West Alen Bernet, Emily Benton Mr. E Mrs. N. Henton Andrew Benzinger Carinna Benger Part & Street of Barbe Planne Berbeum Andre Banco Mr. & Mrs. G. Breinger Kristra Dorovicka William L. Grenner From Brit Dig & Frest Strawn Besty Brawtes/Let Genet M. Brown Deberan Brown Philip J. Brown Married That Mindy Byer Cele Film Center Seven Calabay Christine Durn Anna Carney Am Care Anne Catanes Laura Meria Coreatoria Carl Cww Changi Chaimers Recrui Chanell All & Don Chaster Files Changes ! Acres & Pares Crapge Laura Creatwave Peter Circumstrope Reputer Change

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James McCrane

Frances McDermand

Jonatha Martin Clavel Design

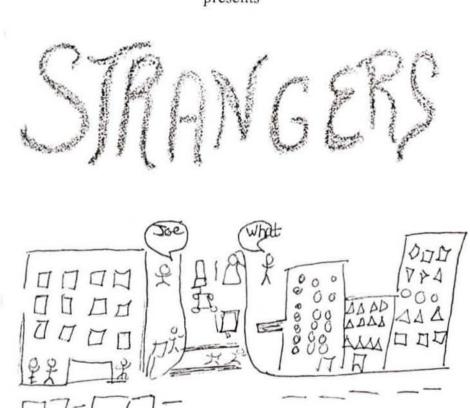
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The 52nd Street Project at Graham-Windham presents



Graham-Windham and The 52nd Street Project present STRANGERS

Playmaking at Graham-Windham August 17 & 18, 1991 Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Jenny Gersten, Production/Administrative Assistant

Production Staff

Dale Shields, Stage Manager
Richard Ford, ASM
Kathrine Guillaud, costumes, slides
and colorform designer - adapted
from drawings by Graham-Windham
kids

Michael Rose, props
Stian Nelson, light board operator
Iris Brown, additional slides
Willie Melia, slides operator
Dana McCoy, synthesizer
Jimmy Martinez, program and flyer
design
Donald Williams, sound

Donald Williams, sound Hope Weiner, House Manager Tyhisia Cobb, running crew Tomicka Williams, running crew Celina Raspberry, running crew Shawndale Davis, running cre Basil Boatwright, running crew Lenny Yearwood, running crew Ann Kahn, front of house Omar Rose, house crew Ronnie Noonan, house crew Danny Noonan, house crew Luis Santoni, house crew

GRAHAM-WINDHAM

Suzanne F. Bales, Chair of the Board

Joyce S. Lapenn, President and CEO

Lonnie Stafford, Vice President, Residential Treatment Center

Jennie Brown, Director, Residential Treatment Center

Taaliba Muhammad, Recreation Coordinator

Winston Thompson, Child Care Worker

Yolanda Salmon, Child Care Worker

The 52nd Street Project at Graham-Windham brings together together kids at Graham-Windham with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in ght classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Tannersville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

The 52nd Street Project Board of Directors

Heidi Landesman

Frances McDormand

Marsue Cumming Carol Ochs Wendy Ettinger, Chair Wille Reale

phen Graham Pamala Tyson

amela Lack Laura Valeroso

Special Thanks To:

Ben Barenholtz

Curt Dempster, Dominick Balletta and the Ensemble Studio Theatre, Kirsten Sanderson, Meg Scott ,Bernard, Emily, Mary, and the Tannersville summer conference staff, Dr. Jennie Brown, Joyce Lapenn, William Hamer, Taaliba Muhammed, Winston Thompson, Yolanda Salmon, and all of the Graham-Windham staff, Sharon Stone, Angelique Leone, Brenda Schaeffer, Michael Goldstein, Jan Dorn, Mina Hammer, Judy Tate, Jeff Lee, Kiki Ingenthrone, Yolanda Snowball, Iona Morris, Demitri Corbin, Julie Boyd, Cecila Arana, Peggy Vernieu, Willie, Marsue, Jenny, and the PAL staff

In-Kind Contributions:

Delice Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; orforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group, New York Mts; Consolidated Edison; Stephen Graham

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Name	_
Address	_
Zip	
Phone	
YES, I WOULD LIKE TO BE OF HELP:	
Name	_
Daytime Phone	
Area(s) of Interest	
would be interested in being a crew head for your next production	
If you would like to mail this, and/or a donation, you may do so to: Th 552 West 52nd St., New York, NY 10019 (212) 245-1350.	e 52nd Street Projec

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for \$12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

STRANGERS

Playmaking at Graham-Windham August 17 & 18, 1991 Ensemble Studio Theatre - New York City

BEARLY FRIENDS by Jimmy Martine	z
Dramaturg/director: Demitri Corbin	Damitri Carbin
Narrator	
Frankie/Hank	
Joey/Dick	Cluck Cooper
THE CONCEITED, THE MEAN, AND T	THE ONE THAT COULDN'T MIND HEF
BUSINESS by Corrine Hawkins	
Dramaturg/director: Kiki Ingenthron	е
Rose	Sharon Lehner
Joyce	Yolanda Snowball
Myr	
THE DOLPHIN AND THE BIRD by Cla	audette Star Rowe
Dramaturg/director: Kirsten Sanders	son
Bird	Margaret Pazant
Dolphin	Alice King
DANGER ZONE by Ronald Wilder	
Dramaturg/director: Jeff Lee	
Brad	Andrew VanDusen
Paula the Bird	
PARTY CRAZY by Shawndale Ziegler	
Dramaturg/director: Murphy Guyer	
S/P	Demitri Corbin
Ó	

SMELLS OF THE WORST by Ayda Palomino
Dramaturg/director: Emily Rubin
Ms. JinkingsRosalyn Coleman
Anny the OnionRebecca Nelson
Reffry the RefridgeratorPeter Jay Fernandez
THE ADVENTURES OF BILL AND SWEET CHUCK by Shawn Sinceno
Dramaturg/director: Tom Singer
Sweet ChuckJulie Boyd
BillLeon Addison Brown
WATER BUGS by Danita Fisher
Dramaturg/director: Martin Epstein
MariaRondi Miller
CrystalRosalyn Coleman
CorlPeter Francis James
THE CHANGE by Lawrence Carrol
Dramaturg/director: Susan Willerman
Mrs. Ruffin/WendyJudy Tate
BillArthur French
BIRTHDAY SURPRISE by Lakesha Bey
Dramaturg/director: Phil Bosakowski
Gaiea/WomanGreer Allison
ArleneBelinda Hardin
DadJeff Lee
MomJune Ballinger

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Lynette E. Altson Jame Anne Anders Alen Arfalkey Mas Emily Deman Fitta & Fred Brooks Eric Brooms
Bedry Breeder
Kann Breen
Garet M. Bree
Detoral Breen
Philip J. Breen
Devid Buston
Marshal But Alan Carer Busen Carer Care L Craim Rachel Chareff Jil & Don Chast Louis Chafferent Peter Chromotop

Certains Grace Dest Margine & Vincent Des Jud SH, Delf Jacquelne Denegan Pelly Draper Maria D'acoli William Dulf Griffen Charles & Jacquelne E Maria Charles Mari Echroese Joanne Edgar Ned Eleantery Ethatt & Hammer Joseph Glandine Jack Gigani Am Mo Mrs. Ben P. Celomen Arty Goldman
Auty Goldman
Sentord Goldstein
Esteard & Susan Golds
Susan Goldstein
Helen & Peter Goldstein
Geor Goldman Oversprer Gould Pernoa Graf Stephen Oranam Research Gray in honor of Care Greene Joe Griber/Jene tre Bloom Lynne Gugerner Altert R. Gurrey Flarety Hase Training Halika Lynna Halladay

Acty Kurri Marce Jean Kurtz Leons M. Nort Parrets Lack Di Lambert Client Lander
Arthur E. Landi
Busson A. Lange
Joyce Lapson
Jil Lansen Georgetis & Morgan J. Lavy Whose Liebmant Jann Bestand Lloyd/Anne Te Lies Loosenane Mr. & Mrs. Steemen Lumb John Lyons Timetry Mason Pater Markets

Super Murray John G. Hard Liz Heaton Carol Octo Seran Commend
Henry D. Cesterg
Monan Cester
Resembly & Charles Pal
John & Kristine Parkine
F. Richard Pappes Mr. & Mrs. Sergey Pare Mr. & Mrs. Serge Assance Pastor Frances Pesper Quentn Otthen Paser Otthen Daris O'Nesi Michael O'Nesi Maven O'Roursel James L. Oakes Lynette Penry Darid Peserkin Ruth Peserkin Ruth Peserkin Jam Persantene Roso Prus Katesen T. Quine Shiny Rame Not Recording the Tim & Tyson Ray Jacquelyn Reingel James Revean Lincoln & Katherin Elizabeth Rigg Life Resertann Bara Reserved Gayen Ross Mack Rossof Steven Sater Larry & Deberart Schiff Seret Scott Angels & John July Sebs

Bran Steet/Pa Barry Singer Tom Singer Isation & Audit Late Sinish Sally Societal Super Sciences Mr. & Mrs. Chartes G. Ward, M. METHI A WHITE Chris Wrigine Mr. & Mrs. Flor Margaret L. Wolf Jean & Dutch Well



The 52nd Street Project Presents THE FOOD CHAIN

The 1991 Cape Cod One-on-Ones August 27, 28, 29, 30, 1991 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Very Useful Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Rob Reale, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kym Michaud, Costume Designer
Katherine Lumb, Stage Manager
Tim Ray, Pianist/Synthesizer
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Catou Gillaud, Colorforms
Susan Shacter, Props
Tracy Knights, Light Board Operator
Shane Tillston, Lights
Sean Flynn, Furniture
Taro Alexander, Slide Operator
Allison Michaud, Asst. Costumer

David Soo, Load-in
Waldo Ford, Load-out
Jodi SH. Doff, House Manager
Karin Barry, Running Crew
Danny Noonan, Running Crew
Angela Trento, Running Crew
Jean Bacharach, House Crew
Jeff Chrzczon, House Crew
Ann Kahn, House Crew
Gabrielle Snannon, House Crew
Nicole Sheara, House Crew
Susan Vitucci, House Crew
Dennis Tolentino, Indispensable I
Jose Soto, Indispensable II

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz
Marsue Cumming
Wandy Ettinger, Chair
Sun Graham
Pamela Lack

Heidi Landesman Frances McDormand Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and E/ 'IcDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Muuse; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo; Sam from Egypt; The Randolph Family; Our chef's on Cape Cod: Karin Barry & Carol Ochs; Robin at Hansl and Gretel; The Ultimate Style Salon; Browne's Liquor (for xeroxing, honestly); Cape Cod Potato Chips; Purity Supermarket; Bob Krystofolski; Ann & Judy at the Wareham High School; David Margulies & Phyllis Somerville; The Bucket Brigade; Mary Kane; Leon Addison Brown; Ned Eisenberg; Ted Neustadt and Hurricane Bob!

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.: Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Lein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham

THE FOOD CHAIN

1991 Cape (We survived Hurricane Bob) Cod One-on-Ones Ensemble Studio Theatre August 27, 28, 29, 30, 1991

All music composed by Rob Reale, unless otherwise noted.

"Blame It On Bob" - Company - Lyrics by Willie Reale ■ Music by Tim Ray and Rob Reale

THE ADVENTURES OF SIR CORNINGTON OF CHOWDER

!IGHER ORDER OF SHRIMP

Music by Tim Ray

TWO TO GO

LIE AND ME

DREAMWORK* Written by Craig Lucas - Directed by Ann Talman Written for Darthula Harvey, Age 10 Charming Little Girl. Darthula Harvey Sona Dance -Intermission-LOST ON THE COUCH Written and directed by Lewis Black Written for Nyita Hanley, Age 8 1/2 Lucille......Nyita Hanley Larry..... Lewis Black SEAFOOD SURPRISE

Written and directed by Christopher Randolph Written for Tina Vamvoukakis, Age 11

Ed. Christopher Randolph Ethel.....Tina Vamvoukakis

Susie, the Waitress. Ann Talman Mr. Finn. Lewis Black "Make A Wish" - Lyrics by Christopher Randolph

CLIFFHANGER

Written and directed by Willie Reale The Maharaja..... Andre Parks "The Buzzard's Lament" & "Can't Means Won't" - Lyrics by Willie Reale

MOM'S HOME COOKING

Written by Richard Dresser

Directed by Pamala Tyson Written for Joanne Ramirez, Age 14 "Chill Out Mom" - Lyrics by Richard Dresser & Pamala Tyson Music arranged by Tim Ray & Rob Reale

EVERY LITTLE FISH IN THE SEA

Written and directed by Cindy Lou Johnson The Voice Of The Wisdom Of All The Ages. . . . Paul Butler Minnow. Natasha Soto

& Samona Squire

"Every Little Fish In The Sea" - Lyrics by Cindy Lou Johnson Performed by The Hurricane Bob Singers ■ Choreographed by Pamala

^{*}Authorship in question. Play incomplete or nonexistent by opening night.

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and Individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, The Department of Youth Services, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation. The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts. The New World Foundation. The New York Times Company Foundation. Primerica Foundation. The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

David C. Hafter

Jame Hallman

Lynn M. Hotel

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Jame & Dane Latiners

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JE Larson

Van Law

Procedo Lares

Kemedon K. Lumb

Cryle & Bery Late

Greg Washington

Michael E Magazine

Laurence Managere

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Comer Name

Corre & Mars

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James Wather

Frances McDomard

Joanne Wertn/David Drates

Laure Manager Landy Road

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The 52nd Street Project Presents the 1991 Playback Plays "Sometime Later." SOMETIME LATER...

The 52nd Street Project Presents SOMETIME LATER...

The 1991 Playback Plays
October 15, 16, 17, 18, 19, 20, 1991
The Samuel Beckett Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay Co-Artistic Director
Larry Nathanson, Replay Co-Artistic Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Deborah Natoli, Stage Manager Iris A. Brown, Graphics/Slides Mina Hammer, Slides Douglas Daven, Colorforms Michele Mayas, Props Tracy Knights, Light Board Operator Basil Boatwright, Taped Sound Sean Sinceno, Synthesizer Jeremy Gray, Furniture Mina Hammer, Slide Operator Bill Wrubel, Load-In Light Hang/Load-In Crew: Sally Chung, Jeremy Gray, Magnus Ragnarsson, Colleen Thurber Maggie Vandegrift Jean Bacharach, House Manager Running Crew: Sean Flynn, Suzy Kitman, Ed Miller, Alexandra Paxton, Mindy Pfeffer, Joanne Ramirez, Angela Trento, House Crew: Randy Hale, Art Halpern, Ann Kahn, Roberta Kastelic, Mindy Pfeffer, Gabriella Shannon, David Steffan, Pamela Stewart

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. SOMETIME LATER is the pill production of a new program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors

Ben Barenholtz
Rachel Chanoff
Marsue Cumming
Ettinger, Chair
Stepton Graham
Pamela Lack

Heidi Landesman Frances McDormand Patricia Murphy Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Greg MacPherson; Neil Mazzella, Ralph, Jose and Hudson Scenic; Susan Murray and Stephen Graham, Helen Cook, Randee Smith, Pam Berlin, Bob Moss, Travis Preston, Dave Mead and The Playwrights Horizons Theatre School; John Bale; Carl Dettmer; Frank Braccagio; David Milligan, Paul Daniels and Playwrights Horizons; Phyllis Binaghi, Carol Bowker and Colorforms; Dave Smith and Bugs & Daffy; Jilian Gersten; Graham-Windham; Laura Jones, Gus Rogerson, Slc. Shelton and Douglas Daven; Jan Buckaloo, Barbara Ettinger and Frances McDormand; The Young Playwrights Festival for the use of Peter Francis James; Tom Reale, and Christopher Danby Fisher.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc. Norforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Gold, Jin; Bernhardt/Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham, Donald Marcus, Playwrights Horizons Theatre School

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PHONE		
YES, I WOULD LIKE TO BE OF HELP:		
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AREA(S) OF INTEREST		

ON SALE IN THE LOBBY !!!

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00
"Playmaking" by Daniel Judah Sklar: \$12.00
10th Anniversary Commemorative Poster by Iris A. Brown: \$10.00
The Fabulous "Flyer Chocolate Bar": \$1.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

SOMETIME LATER...

1991 Playback Plays The Samuel Beckett Theatre October 15, 16, 17, 18, 19, 20, 1991

EVENING A: October 15 -18

Whis	KEY.	YOGU	IRT

Written by Danielle Ferrin, Age 14

Directed by Jan Buckaloo

YEARS LATER

WHISKEY & YOGURT REVISITED

Written and Directed by Jan Buckaloo

LOVE MOVES

Written by Shamine Gibson, Age 15

ed by Demitri Corbin

La Shamine Gibson

TWO HOURS LATER

LOVE MOVES II

Written by Daniel Judah Sklar Directed by Demitri Corbin

David.....Shamine Gibson

-Intermission-

ACT RIGHT

Scenes 1-3 written by LaTanya Godfrey, Age 15 A VERY SHORT WHILE LATER

s 4-6 written by Carl Capotorto

Directed by Byam Stevens

Bob. Peter Francis James

Mother LaTanya Godfrey

Robber/Devil/Manny Dollars. William Wise

Casting Director. Willie Reale

EVENING B: October 19-20

THE TIME OF UNPRUNING Written by Jessica Soto, Age	1	4	
Directed by Leigh Curran Martha.			

Martha. Leigh Curran Lisette. Jessica Soto Grace. Mina Hammer

TWENTY-FIVE YEARS LATER

THE RED THING THAT PUMPS

Sean Sinceno

GLEN'S PLAY

Written by Glen Jenkins, Age 15 Directed by James McDaniel

Mike. James McDaniel
Steve. Glen Jenkins
Rose. Mary Kane
Voice. Sean Sinceno

A MOMENT LATER

HAM AND EGGS

Written and directed by James McDaniel
Mike.....James McDaniel

-Intermission-

TWO OF A KIND

Written by Jessica Cordero, Age 15 Directed by Kirsten Sanderson

Kathy........Jessica Cordero Mom......Christine Farrell

FIVE MONTHS LATER

TWO OF A KIND, ACT II

Written by Sybil Rosen Directed by Kirsten Sanderson

Kathy. Jessica Cordero Mom Christine Farrell

THE NERVOUS SYSTEM

Written by Jose Soto, Jr., Age 15

Directed by Mary Kane

Pittis. Jeff Williams

L. Jo. Jose Soto, Jr.

Ms. Howard. Mindy Pfeffer

TEN YEARS LATER

DOUBLE JEOPARDY

Written by Willie Reale Directed by Mary Kane

Mr. Pittis. Jeff Williams
Eladio. Jose Soto, Jr.
Announcer. Willie Reale
Alex Trebek. Willie Reale

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NAME		
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YES, I WOULD LIKE TO BE OF HELP:		
NAME		
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AREA(S) OF INTEREST		

ON SALE IN THE LOBBY !!!

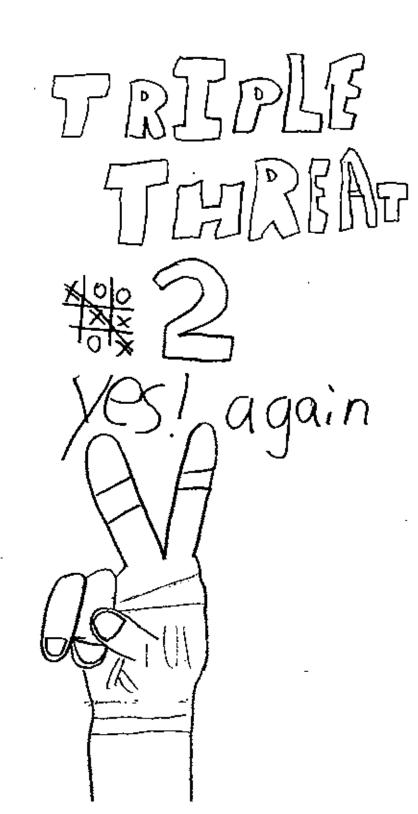
52nd Street Project T-Shirts with Shei Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$12.00

10th Anniversary Commemorative Poster by Iris A, Brown: \$10.00

The Fabulous "Flyer Chocolate Bar": \$1.00

Remember, one-helf of sale price is tax-deductible!

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The 52nd Street Project Presents TRIPLE THREAT - PART II

The 1991 Replay Plays November 5, 1991

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, Guest Artistic Directors
Jenny Gersten, Assistant to the Directors

Production Staff

Jenny Peck, Stage Manager
Tracy Knights, Lighting Mentor and
Technical Director
Mina Hammer, Art Mentor
Jeremy Gray, Load-In King
Wendell Borrero and Danny Noonan,
Light Board Operators
Penny Plunkert, Slide Operator
Barbara McCrane, Synthesizer Mentor
Joanne Ramirez, Synthesizer
Jessie Klaus, Running Crew
Zach Klaus, Running Crew
Amy Barbosa, Art Crew & House Crew
Eli Barbosa, Art Crew

Jill Barbosa, Art Crew & Colorform Head Dawn Jackson, Art Crew & Slide Crew Evelyn Maldonado, Running Crew Danny Noonan, Art Crew & Cover Design Ronnic Noonan, Art Crew Lori Quinones, Art Crew Victor Rojas, Art Crew Wary Vamvoukakis, Art Crew Mary Vamvoukakis, Furniture Head Virginia Vargas, Art Crew Karen Myrie & Virginia Vargas, Assistants to the Artistic Directors

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers have altended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the production "HumanNature" or "The Dream Theme" in 1990. In February, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class. Four plays were then selected for production. And for the second time in Project history, the plays are "all kid" produced - writers, directors, actors and crew. The first set was in August and we are planning the final set of Replay Plays in the spring.

Special Thanks to:

The P.A.L. staff; Curt, Dominick, and the Ensemble Studio Theatre, Michael Bernard, Wesley Clark, Penny Plunkert, John Klaus, and the kids' parents.

TRIPLE THREAT - PART H The 1991 Replay Plays

November 5, 1991

CITY HUSTLER

Written by Jamar Williams Directed by Lori Quinones Adult Mentor, Jeff Sugarman

Auntie B	Samona Squire
Robby	Danny Noonan
Token Buyers	Jill Barbosa, Tina Vamvoukakis

THE QUIET CONTEST

Written by Wendell Borreso Directed by Samona Squire Adult Mentor, Anne O'Sullivan

Captain Hulk	Eli Barbosa
Mr. Power.	Victor Rojas

A BALL FOR A FALL

Written by Danny Noonan Directed by Victor Rojas Adult Mentor, Polly Adams

Jack		 	 	٠.	,		 				Wendeli Borrero	
Tom,	٠.						٠.	٠.			Luis Santoni	

MASSIVE FRIENDS

Written by Samona Squire Directed by Dawn Jackson Adult Mentor, Susan Willerman

Antonette	Kulondi Frier
Simone	
Jamal	Eric Santoni
Kev	Jamar Williams
Unknown Character	Yolanda Maldonado
Father Noonan,	

The 52nd Street Project gratefully acknowledges the support of the following foundations, respectives, poversment agender and individuals: Altonomy Faundation, The Tabort Rovens Foundation, Officent, M.A., The Lie Cathorne Foundation, Concelledated Edison, Nothern Commings Foundation, D. B Trest, Department of Cultural Affairs, The Department of Youth Services, Educational Foundation of America, The William and Many Grave Foundation, The Manuscry Foundation. The Kids Found. The Engane and Rose Kickers Family Foundation, The Margels George MacDonald Foundation, The James Macdonald Foundation, Morgan Gouranty, Morgan Studies and Company, New York State Caucel see the Arts, The New World Foundation. The New York Times Ca. Foundation, Primerics Foundation, The Samuel and May Rudin Foundation, The Fax and Leafe R. Samuels Foundation, The Threshold Foundation and

William R. Adoms / J. Hongolo William Dell-Griffian Roth Admes Neary Adalass /Clayton Louis Dieses Ades Lymite E Allene Ann Artis /Key Mattelaffet Marget Avery June Secharech Asso Bulley/Charles Wright Journa Belley tym foley Debarah Sakar Woody Boker Demisch Reflette/Bess White Bloke Flegelmen Mirhael Bandler Cathy Barrench Eur Saranialts Firebalk Sarbed Miranda Barry **Gory Bartes** Christmeter Beach Judy Marssey Recker Torry Enlarger Walter Alies Separit, Jr. Emily Bester Mr. S. Mrs. H. Boston Andrew Bearinger Coringe Burger Pot & Howard Barks Any System Reason Brahama Andre Rickes Mr. S. Mrs. G. Binchaper Alkney M. Blinkes Rive Brames / Rese Gerrie Bab Bruch Fram Brill Rite & Food Breaks frie Ernabs Backy Browder/Ted Houstools Gerratt M. Brown Debarek Brewn Phillip J. Brown Dorte Backin Minds Ever Cale No Contor Steves Collains / Christine Dane Anne Corney Gaire L. Queles Charyl Chalmers Rockel Chanell JE & Don Chrytoir Michael & Pennis Charles Box & Mary Corte Charles Ray Cockres The Cooper Committee George Carrie, Jr. Elizar Cowol **Hall Cathbart/Wandy Destool** Arthur Dunkalk Main Descriper Lanks Deri Dale Devis/Herris Spylles Carel & Booth Deskins Catherine Grace Deal ledi SH, Delf Pally Druper Resty Mapes Tree-Andre Istel Mairy Drived

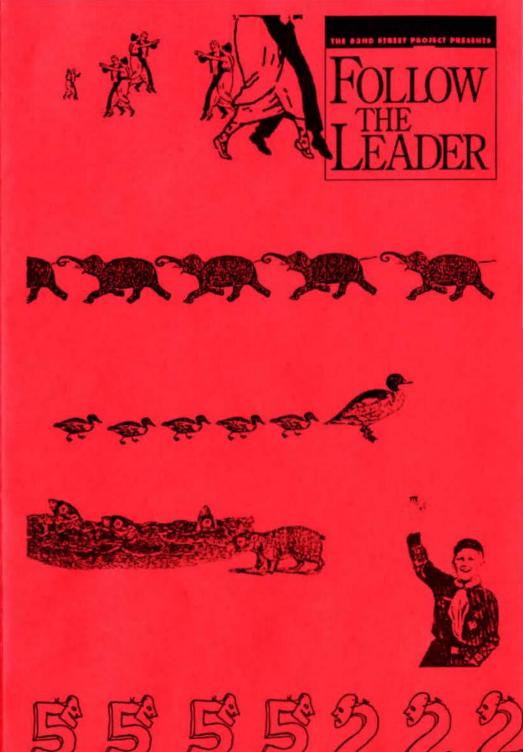
Jack & Jess Dunber Jesus Edger Chatt & Homes Gwas Illians John P. Engel Wandy Ellinger **Mactin Evens/Por Laiving** Suppo Ewon/Run Black BEI Fogurbeitte /Colberton Pater Joy Formules Alexa A. Fegal Im Feelma/Soyns Lewis Jonio Farence /Carolino Acres Josef Fester/Michael Geiger David Frankai Line Frey/John McLaughlin Ekzeletik Friedman Lauis P. Frindman Ma Genry Betsy Gordalle Themes L. Gazinals Joseph Giordina Jack Gilpin/Ass McDenwegh The Gockwege Alvie Goldfies Judy Goldman Seaford Goldstain Edward & Soum Goldstein Sesses Goldstein Hales & Pater Goldstein Greet Goodnes Christmaker Goods Patricia Graf Straken Graham Resident Grey In hours of Care Groups Seros Gresskill Kan Grandfull Saru Granewood Colin Group /Toppens Luffarra Jee Grifferi / Jean by Bloom James Corffin Stroken Grown Lyme Gepmans Albert R. Gersey Thomas Halling Lymna Halliday Asserthme Henry Mine However/Ton Easte arl . Sathiers & Zalia Hammer Even Headler Tricks Hanger **Epiciph Head** Empyre Heating General L. Herper Diese Hechal Joyne Heyens/Joke Petrick Shinker Denous Hermal Batry Hagassan Service Harrison **Bab Harrisons Elichard Hicks** James No Pleasure Billy Hopkies Irwin Herewitz Thomas Hoke Any Introcess /John Henry Code Irview

Mark incols Gody Law Johnson Gregory R. Johnson Aven Perior Internal Diener Jenes Cherry Joses Bet Ser Hittin Jelanie Lowes Komset Michael Kens/Indith Rudoich les Remark New Jacobson Mark J. Kennady Kee Keley/Aire Science Part Rippermen Trucy Reights Kito Kanx/Staphen Colon Judy Kein Marrie Jose Karte Lowis M. Knitt Personale Lock Bill Lumbert Charle Lander Arthur E. Londi Seron A. Lunge Affice Layers Kerta Laur Jesse & Dene Labour Soru Jose Leigh Principle Lewes Georgette & Morges J. Lavy Vince Linkbart John Sedlard Lleyd/Asso Tenney Line Lagranury Mr. & Mrs. Stephen Lamb Heather Laylor Chris & Solly Late John Lyans Pater & Mercan MacRical Gree MacPherson Ross Mallig/Pater DeCente Michele S. Magazine Resty Mages Corry Malessy /Harmes Medica Jewes Molesny Dunchi Morganies /Lynn Street Am M. Mortin Tiestly Moses Peter Mustersen Corner Matherer Connie S. Maroro Jone McAllister Pinel McCross Francis McDormond Josep Maria/Devil Drattis Jan & Richard Marrell Line Bretten Miller Wordy Miller Cass Maryes Patricia Marphy Seron Marry John G. Naroli Lit Hunion Charles M. Nakes Peter Heefald Sman Robert Housey Pater Hermann Blue Neveck Quantie O'Brien

Carrol Oths Serei Ofestand Doris O'Had Michael O'Neil Revis O'Rearts /Talifa Thurber Heavy D. Ostberg Mariene Ontone Resembly & Charles Police John & Kristine Penkow I. Richard Papper Bire Perker/Mont Lipkinste, & Mrs. Rakert Perker Mr. & Mrs. Savjey Patel Frances Proper Lynette Perry Season Parry David Peterkie Righ Patackia Brown P. Peters Robert & Sesan Phillips **Hency Piccions** John Pintersier/Irone O'Brien Nob Rosch/Line Belahrer Tim & Types Ray Salith Res Persi Rouse Increases Reinwald Server Revoca Julia Phina Cimbath Rips Mie Rabertras Ges Honorane Brace & Clies Recomme Born Exempleck Mark Ressell Aircra Ralls Morths Keth / Edi Irwin John Rathesia Rabart de Kathudde Dennid J. Rothschill Joyce Rudnick Post Redent Issuer Press Shreen Sater Serry & Deberok Schill Lyen Schlesinger /William Laur Eas & Mary Ass Schooler Serel Scall Angelo & John Scrimmit Northe Sompoke Senan Shorter Surry Shapks Marray Shaper Bernick Bernick Show! Brien Scheroll/Putty Dryden See & Geory Single May Smeat **Barry Singer** Instant & Jodith Sagar

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Brice Spollmen-Silvarmen Jaroma Spine, J. Florence Stenley/Mortin Newwood Robert Stacker Jacry Sterner Synn Stevens/Robin Tilglance yam K. Stevens, Sr. Tom & Mearage Stewart Jay Javits Stewart 1. Francisch Stillings, III Catherine Strumber July Sugarman Lorses Solivas Andrew Sweet/This Toylor Doniel Swee Assa Swift Hirske Tassku Joy Torses Lym T. Thigym/Larry Accesses Michael Thomas Study & Girls Thomas James Voil Thurses Trucy Thorns Spens Am Thorsday Cotherine C. Trees Kathines Terner Judith Tygord Personale Tyres Michael Lathaul Laure Valore or Pater Valorace / Charles Goldberg Angelo & Patty Vagreeskakis South Wears. Mary Pet Webs Enoug Walney / Stephen Hamilton. Mr. & Mrs. Charles G. Word. Breco & Christon Wasserstein John Waidman /Life Colobert Mitchell A. Weitzner Batty West Pear Williams Dennis Windows Enthrys & Robert Wolle Jose & Datch Well Japana Wandwart Josef Zorish/Mark Goold



Pater D'Erice

James L. Onbes



Presents FOLLOW THE LEADER

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Playmaking Volunteer
Percy Granger, Playmaking Volunteer

Barbara McCrane, Playmaking Volunteer Hilary Nudell, Playmaking Volunteer Linda Stein, Playmaking Volunteer Phyllis Somerville, Playmaking Volunteer Karen Myrie, Intern

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Composer, Fred Carl Tracy Knights, Assistant Lighting Designer Katherine K. Lumb, Stage Manager Iris A. Brown, Graphics Ming Hammer, Slides Cathy Graham, Colorforms Designer Josh Gosfield, Colorforms Designer Patty Dryden, Colorforms Designer Sheila Kehoe, Costume Designer Jay Manzo, Props Jeremy Gray, Sound, Synthesizer & Load In. Tracy Knights, Light Board Operator Robert Grusecki, Piano David Gaines, Piano Karin Barry, Colorforms Crew Chief Elizabeth Barrow, Colorforms Crew Julia Bradnan, Furniture Crew Chief Karen Myrie, Running Crew Victor Roins, Running Crew

Debbie Katzman, Slide Operator Jeff Chrczcon, House Crew Stephonie Diozzi, House Crew Jody SH. Doff, House Crew Jennifer Earle, House Crew Molly Jackson, House Crew Ann Kohn, House Crew Rikki Matthews, House Crew Minna Rose, House Crew Paul Gruen, Light Hong Tom Scholl, Light Hong & Set Crew Hugh Sinclair, Light Hong Andrew Kaplan, Light Focus Mike Busanet, Light Focus Kotherine K. Lumb, Set Crew David Wirth, Set Crew Karin Barry, Ms. Murray's Dresser Bob Johnson, Technical Director and House Manager, Vineyard Theatre.

The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The FOLLOW THE LEADER production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz	Stephen Graham	Carol Ochs
Rochel Chanoff	Heidi Landesman	Willie Reale
Marsue Cumming	Frances McDormand	Pamala Tyson
Wendy Ettinger, Chairperson	Patricia Murphy	Laura Valerosa

Special Thanks To:

Doug Aibel, Barbara Zinn Krieger, Jon Nakagawa and the Vineyard Theatre, Tito, Raymond and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Andrew Kaplan and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Wendy Ettinger & Derek McLane, Jack Gilpin and Ann McDanough; Percy Granger; Sylvia Caldman at the library; Brian Mulhall at the stables; Phyllis Binaghi, Carol Bowker and Colorforms; Chris Wigle; Kevin O'Rourke; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Paul Gruen; Tom Schall; Daniel Swee; Annette Myrie; Andre Parks, Karen Myrie, Dawn Jackson, Michael Bernard, Michaela Murphy, Mary Kane, and Jeff Gross; Neil Mazzella, Chris, Sania, and Hudson Scenic Studios.

In-Kind Contributions:

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus and Stephen Graham.

THE 52ND STREET PROJECT'S FOLLOW THE LEADER

The Vineyard Theatre
December 13th, 14th, 15th, 1991

ACT I

THE THREATENED

by Nyita Hanley, Age 9 Director/Dramaturg: Percy Granger

CANDYAnne	Swift
BOBLili To	ylor
COP/CUSTOMERJerem	y Gray

THE TEACHING ACTRESS

by Rachel James, Age 8 Director/Dramaturg: Judy Dennis

FRED.	Arthur	French
PATRICK		
DONNA		

THE STAR AND THE STAR-TER

by Fernando Ramirez, Age 11 Director/Dramaturg: Jack Agüeros

ELENA	 	 Jane	Hoffmon
IIIIIIA		 Mary	Kone

DEALING WITH GOLD

by Gemma Cooper-Novack, Age 9 Director/Dramaturg: Jeff Lee

NEREXA	Gina Torres
MARINA	
ARUBA	

ACT II

DONNA'S WISH

by Roshida Koroma, Age 11 Dramaturg: Tom Babe Director: Kevin O'Rourke

MORGAN	Sheryll Bess
DONNA	
RENE	Sheryll Bess
ROCK	

NOW WE'VE GOT EACH OTHER

by Annette Myrie, Age 9 Dramaturg: Howard Korder Director: Willie Reale

ANGELA	Karen Evans-Kandel
JESSICA	haron Washington

AT THE PRINCIPAL'S OFFICE

by Andre Parks, Age 10 Director/Dramaturg: Peter Francis James

PRINCIPAL	Moira Driscoll
EU	
SOME KID	

THE PEACE OF ROOSHINICE

by Habiba Koroma, Age 12 Director/Dromaturg: Karen Trott

NARRATOR	Karen Evans-Kande
ERICA.	
RUG	
TEO	And the control of the second

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Address		_
	Zip	
Phone		
YES, I WOULD LIKE TO BE OF HELP:		
Name		_
Daytime Phone		
Area(s) of Interest		_
I would be interested in being a crew h	ead for your next production _	

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FRIDAY, MARCH 27TH SATURDAY, MARCH 28TH SUNDAY, MARCH 29TH

THE ENSEMBLE STUDIO THEATRE





In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. THIS LAND IS WHOSE LAND? is also made possible in part, with public funds from the New York State Council on the Arts and the New York Gty Department of Cultural Affairs. The 52nd Street Project gratefully acknowledges their support.

John G. Hardi

THIS LAND IS WHOSE LAND?



Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Jenny Gersten, Assistant to the Directors Daniel Judah Sklar, Playmaking Director Pamela Coady, Project Intern Leslie Einhorn, Project Intern Michael Bernard, Playmaking Volunteer Linda Stein, Playmaking Volunteer Anne Swift, Playmaking Volunteer Tracy Thome, Playmaking Volunteer Edith Thurber, Minister of Education

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Tracy Knights, Assistant Lighting Designer Katherine K. Lumb, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slides & Projectionist Colorforms Designers: Patty Dryden & her Parsons' Class -Amé Balassanian, Connie Bourin, Emily Chase, David Laforque, Bill Sharp, Agatha Sohn, Andy Swift, Josh Tecu, John Vollaro, Violet Walker, Dianne Wenz, Sunny Woodall, Chris Young Helen Toth, Costume Designer Michael Sananeto, Costume Designer Paula Longendyke, Props Designer Sheila Kehoe, Daisy Heads Jeremy Gray, Sound & Synthesizer Tracy Knights, Light Board Operator Susan Murray, Colorforms Crew Chief Lori Hirschman, Furniture Crew Chief Debbie Katzman, Props Crew Basil Boatwright, Running Crew

Shawn Sinceno, Running Crew Shawndale Ziegler, Colorforms Crew Angela Trento, House Manager Leslie Einhorn, House Manager Lourg Callahan, House Crew Jeff Chrczcon, House Crew Jennifer Earle, House Crew Ann Kohn, House Crew Rikki Matthews, House Crew Lane Mitchell, House Crew Minna Rose, House Crew Magnus Ragnarsson, Light Hang Tom Schall, Light Hang Paul Leishman, Load-in Chief Andre Anson, Set Crew Mike Doyle, Set Crew Jeremy Gray, Set Crew Lori Hirschmon, Set Crew Katherine K. Lumb, Set Crew Daniel Swee, Chef Boyardi Nashormeh Lindo, Mural Coordinator The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The THIS LAND IS WHOSE LAND? production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of dasses, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

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Laura Valeroso

Special Thanks To:

Allison, Keith and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Andrew Kaplan, Kevin Confoy and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Fran McDormand and Joel Cohen; Phyllis Binaghi, Carol Bowker and Colorforms; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Jonathan Green at Playwrights Horizons; Mary Ann Smith at Manhattan Theatre Club; Edmund Felix at Brooklyn College Department of Theatre; Tom Schall; Magnus Ragnarsson; Carol Rosegg; Michael Bernard; Jeffrey Gross; Dawn Jackson; Debbie Katzman; Rikki Matthews; Barbara McCrane; Michaela Murphy; Annette Myrie; Karen Myrie; Andre Parks; Allison Zimet; Daniel Swee; Helen Toth and Michael Sancineto; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios; Rob Reale; Tom Reale.

In-Kind Contributions:

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus; Stephen Graham; Lili Taylor; Tom Reale; Martha Swope Studios.

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

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THE 52ND STREET PROJECT'S THIS LAND IS WHOSE LAND?

Ensemble Studio Theatre March 27, 28, 29, 1992

ACT I

PEOPLE CAN CHANGE

by Erse Britto, Age 11 Director/Dramaturg: Delroy Lindo

RED	Peter Jay Fernandez
CHIEF	1.00
JOHN	Gus Rogerson

THIS LAND IS THE GREAT SPIRIT'S

by Elisa Mohamed, Age 10 Director/Dramaturg: Celina Davis

ROY	Christopher Dansby Fisher
	June Ballinger
	Ken Little Hawk
ANNOUNCER	Willie Reale

DARTHULA'S PLAY

by Darthula Harvey, Age 10 Director/Dramaturg: Judy Dennis

ROSE	Pamala Tyson
HERMAN	Bruce MacVittie
MR. LOVELAND	
DOUG	

THE LOST GIRLS

by Iasha Anderson, Age 14 Director/Dramaturg: Roma Maffia

POTLATCH

by Raymond Harold, Age 10 Director/Dramaturg: Candido Tirado

POTLATCH.......Karen Kandel
CHRISTOPHER.....Paul McCrane
KEN.....Ken Little Hawk

ACT II

BETRAYED

by Omar Rose, Age 12 Director/Dramaturg: Michael Bernard

INDIAN DANCES

by Claudia Vasquez, Age 10 Director/Dramaturg: Elizabeth Margid

SPIRIT DANCER......Sandye Wilson
KEN.....Ken Little Hawk
COWBOY....Susan Willerman

ACT ii (cont.)

MIXED FEELINGS

by Joell Soto, Age 11 Director/Dramaturg: Peter Francis James

THE STORY OF THE CHANGING MAN

by Keith Anderson, Age 9 Director/Dramaturg: Daniel Judah Sklar

GOD'S GIFT

by Alex Bess, Age 14 Director/Dramaturg: Chris Ceraso



THREAT Laughits a joke Not again

The 52nd Street Project Presents TRIPLE THREAT - PART III

The 1991 Replay Plays April Fool's Day, 1992

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Daniel Judah Sklar, Playmaking Director Michaela Murphy & Larry Nathanson, "Triple Threat" Artistic Directors Jenny Gersten, Just Kidding Judy Dennis, Professor of Directing

Production Staff

Lori Hirschman, Stage Manager Jennifer Gilbert, Lighting Mentor Mina Hammer, Art Director Paul Leishman, Set Magnum Tim Murphy, Slide Operator Barbara McCrane, Sound Mentor Debbie Katzman, Crew Meator Lori Shearer, Assistant Extraordinaire

Stage Crew: Jill Barbaosa, Alex Bess, Travis Crafton, Myriam Varela, Maritza Welsh Andre Parks, House Crew Danny Noonan, Cover Design Danny Noonan, Light Board Operators Art Crew; Danny, Victor, Annette, Angela, Amy, Jill, Myriam, Maritza, Joanne, Fernando, Erse Britto, Kulondi, Samona, Lori, Karen, Tony, Orlando and Dawn Karen Myrie, Assistant to the Artistic Directors

The 52nd Street Project provides adult theater professionals with the opportunity to work with children in order to sample all the new kinds of candy that today's generation consumes. NOT!.. April Fool's! The 52nd Street Project really brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the productions of "HumanNature" or "The Dream Theme" in 1990. In February of last year, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tanners ville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class and six-week directing seminar. The plays were then slated for one of three productions, and for the third time in Project history, the plays are "all-kid" produced writers, directors, actors and crew. Triple Threats Part One and Two were in August and November respectively; Part Three is the last of the Replay productions and The Project would like to publicly state how un-threatening and delightful this event has been.

Special Thanks to: The P.A.L. staff; Curt Dempster, Dominick Balletta, Kevin Confoy, Andrew Kaplan and the Ensemble Studio Theatre, the strike crew, whoever you are, and the kids' parents.

TRIPLE THREAT - PART III

BEST FRIENDS	Directed by Shirley Rumierk
Written by Eric Santoni	Adult Mentor, Barbara McCranc
The Incredible Punisher	Eli Barbosa
LOOKS ARE DECEIVING	Directed by Joanne Ramirez
Written by Victor Rojas	Adult Mentor, Bert Goldstein
Warlook. Pindarella Prince/Gremlin foe	Lori Quninones
FAT BOY	Directed by Ronnie Noonan
Written by Yolando Maldonando	Adult Mentor, Polly Admas
TomKristy	Anneµe Myrie
SISTERS	Directed by Fran-Marie Fargado
Written by Lori Quinones	Adult Mentor, Susan Willerman
Авпавеця	Dawn Jackson
TOO OLD!	Directed by Kulondi Frier
Written by Shirley Rumierk	Adult Mentor, Michaela Murphy
Mack. Zack. Store Keeper. Keds I. Recbok I. Nike I. Recbok II. Nike II. Linda.	

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William R. Adams/I. Noogele Carol & Booth Deakins Beth Adams Hancy Adelson/Clayton Levis Lynette E Alison Alon Arlfo/Kov Metubullat Margot Avery Jean Bocharech Anne Bailey/Charles Wright Deborah Baker Dominick Salletta/liene Wilats Michael Bandler Cathy Baranck Sen Berecholtz Micanda Barry Jessics Bouman Christopher Beach Terry Belanger Corione Berger Pat & Howard Borks Arry Birnboum Andre Bishop Mr. & Mrs. G. Bissings Sosan & Ron Block Allbon M. Minker Mark Blom Die Bramon/Rane Garde Rise & Fred Brooks Eric Brooks Socky Browder/led Navetade Garrett M. Brown Deborah Brown David Buskin Cafe Film Center Joel Coon Seven Collabon/Oriston Donn William Carden Anne Corney Claire L. Chales Rochel Chanell Elen Chanoveth Michael & Pamela Chepiga Louis Chiefferane Marya & Freser Cohn Buth Cohen Richard J. Cohn The Cooper Committee Michael Cristoler Gerard E. Harpe Edio Cusick Diona Heskell Jayne Haynes/John Patrick **Well Cuthbert/Wendy Boston** Arthur Donachik Shanley Peter Herdrich

Maia Denziger

Dale Davis/Horris Soylies

Ledge Dart

Judy Dennis Jod SH. Deff Polly Droper Moire Origonal William Dulf-Griffen Jock & June Dunbar **Med Esemberg** Blett & Homens John P. Engel Wendy Etinger Morths Evans/Per Lehring Bill Fagerboldes/Cotherine McClenahan Alexa A. Fogel Jamie Foremon/Caroline Acres Dovid Frankal

Pater Joy Fernandez Tom Fontone/Sopon Levis Lise Frey/John McLoughlin Leuis P. Friedman Ma Ganey Thomas L. Gazianis Bernard Gersten/Core Cohan Jack Glipin/Ann McDonough The Godenners Sembord Goldstein Edward & Sonan Goldstein Susan Goldstein Helen & Pater Goldstein Christopher Gould Mark Gould Stephan Graham Reselved Grey in honor of Cara Greens Susan Greenhill Colin Green/Frances Laborre Lynne Gugenhaim Albert R. Gurney Lynne Holliday Josephan Hamel Wing Hammer/Tom Reals Carl , Kathleen & Zella Hammer Evan Handler Komyre Hording

Wichele Heibrun

Rob Hershman

Jone Helfman Mary Holloway Billy Hopkins Irwin Harawitz Thomas Huke Arry Introcess/John Henry Yves Andre Istel Mark Jacobs Sy Jacobs

Cindy Los Johnson Arah Perior Johnson Binor Jones Bob Joy Michael Kone/Judith Rudnick he Karovick/Nore Jacobson Hork J. Kennedy Petri Kipperman Trocy Keights Rits Knex/Stephen Cohen Jody Kuhn Marcia Jean Kurtz Lawis M. Kudi Pamela Lock SE Lombert Glorie Landes Arbur E. Lond Joyca Lapena If Larson Kete Lear Joshua Lahrar Privatile Lanes Georgette & Morgon J. Lavy Decek Livingsion John Bedford Llevel/Anne Tenney

Lisa Loosamora Mr. & Mrs. Stephen Lumb John Lyons Pater & Marsue MocNicol Greg MacFherson Roma Maffia/Peter DeCorte Michael S. Magazine Carry Maloney/Harmes Malloc James Maloney Donald Margulies/Lynn Street Ann M. Mortin Common Mathews R&& Matthews Joan McAllister Paul McCrane Frances McDaymand Joanna Marlin/David Bretzin

Fire Brotten When Patricia Murphy Life Stanley Murphy Sosan Murray John G. Nord Liz Nession James L. Nederlander Peter Neufold Paler Newmon Cynthia Nixon Elen Neveck Pater O'Brien James L. Dakes Carol Odn Kevin O'Rourke/Edith Thurber Henry D. Oubers John & Xristine Ponkey F. Richard Pappes Ellen Parker/Mack Lipkin Mr. & Mrs. Robert Forker **Bovid Paterkin** Ruth Peterkin Thomas P. Peters Robert & Sosan Philips Helen & Peter Randolpi Nob Bouch/Lisa Belshow Tim & Tysen Ray Poul Regie Jacqualyn Reingold Julie Ridge Ekzobeth Rigg Like Robertson Gus Rogerson Bruce & Filen Essenge Mark Resself Robert de Robschild Danold J. Rothschile Joyca Rudnick Larry & Deborah Schiff Don Schneider Ken & Wory Ann Schuster

Seral Scall

Susan Shacter

Barry Shapira

Murray Shapire

Bernice Baruch Shawl

Ben & Ginny Siegle

Judith Siegman

Joey Saverman

Meg Simon

Brian Sherell/Patty Dryden

Angele & John Scriment

Tom Singer haders & Judith Singer Lok Smith Sesan Selemen Erica Spellman-Silvarman Jerome Spina, Jr. Florence Stanley/Martin Keymon Robert Stecker Jerry Sterner Byon Stevens/Robin Mahman Byum K. Slevens, Sr. Tom & Mouroen Stewart Joy Jovits Stewart J. Frederick Stillman, Andrew Swee/Elize Toylor Arms Swift Jay Tarses LAT cylor **Michael Thomas** Stanley & Glorie Thomas Joan Val Thorne Iracy Thorne Catherine C. Tracy Lethiem lumer Jodish Tygard Louis Volerosa Pater Valences/Charles Wendy M. Yanden Hervel Scott Woma Emma Walton/Stephen Hamilton. Mr. & Mrs. Charles G. Ward. Bruce & Christein Wosserstein John Weidman/Life Colebum les Weitzman Michael A. Waitzner Betry West Mr. E Mrs. Robert Wilder **Donald Windham** Gwen Winston Kathryn & Robert Wolfe Margaret L. Wolf Joan & Dutch Wolf Andrew Wolk Joanne Woodware Jeff & Janine You

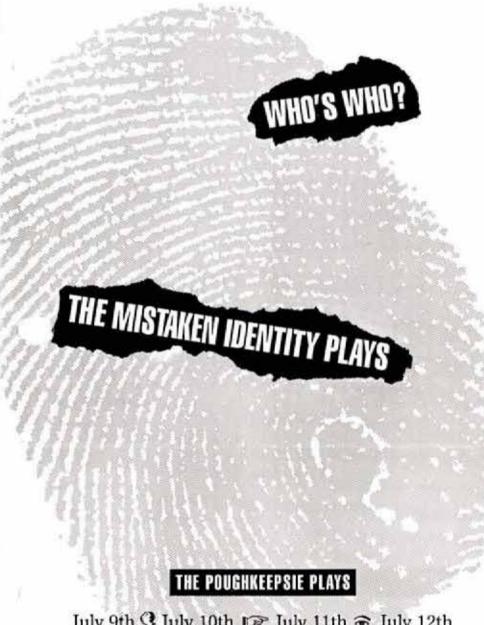
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Ion & Eichard Merrel

THE 52ND STREET PROJECT PRESENTS THE 1992 ONE-ON-ONES



July 9th 3 July 10th D July 11th July 12th THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Presents WHO'S WHO?

The Mistaken Identity Plays from Poughkeepsie July 9, 10, 11, 12, 1992

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern
Jerod Gunsberg, Production Intern

Production Staff

Fred Carl, Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Jennifer Harvey, Costume Designer Katherine Lumb, James Marr, Stage Managers Terry Cain, Pianist Iris A. Brown, Graphics/Slides Mina Hammer, Jenny Gersten, Slides John Vollaro, Colorforms Katherine Lumb, Props Tracy Knights, Asst. to the Lighting Designer Shane Tilston, Light Board Operator Jeremy Gray, Sound/Synthesizer Joanne Ramirez, Furniture Shirley Rumierk, Slide Operator

Paul Gruen, Load-In Jerod Gunsberg, Load-In James Marr, Load-In Evan Miller, Load-In/Light Karen Myrie, Running Crew Angela Trento, Running Crew Kerrigan Webb, Running Crew Laura Webb, Running Crew Karin Barry, House Manager Jeff Chrzczon, House Crew Jessica Dorfman, House Crew Beth Emelson, House Crew Kaarin von Herrich, House Crew Elise Mogensen, House Crew Gwyneth Kirkbride, Kid Wrangler Joanne Ramirez, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Po Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and in Poughkeepsie where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz

Rachell Chanoff

Prances McDormand

Rachell Chanoff

Rachell Chanoff

Prances McDormand

Rachell Chanoff

Patricia M. Murphy

Carol Ochs

Louis P. Friedman

Willie Reale

Stephen Graham

Heidi Landesman

Laura Valeroso

Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Mark, Max, Leslie, Bill, Keishya, Jacki, Beth, the residents of Josselyn House, and the entire New York Stage and Film Gang; Fran McDormand & Joel Coen; Wendy Ettinger & Derek McLane; David Sneddon, Kristine Fleisher and The Fairway Market (which as we know is li' other market); John Paris and Flyer Chocolate Bars (which as we know is like no other Chocolate Bar); Vassar College; Edith Thurber; Paul Gruen; Bernard Gersten & Susan Knox; Jennifer Earle, Chris Kelly, Eric Berkal, Jeffrey Gross, Susan Murray; New York Theatre Workshop; Chefs: Iris Brown, Joe White, Eric Karpeles, Mike Sell, Peter Herdrich, Susan Vitucci; Hunter & Parker Cain; and Bruce MacVittie for taking care of the leftovers.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater, Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

WHO'S WHO?

The Mistaken Identity Plays The Poughkeepsie One-on-Ones July 9, 10, 11, 12, 1992

"WHO'S WHO?" - Company

Carl

TAKING MY SELF TO THE MOVIES Written and Directed by Willie Reale Written for Eddie Zambrano, Age 10 Kid......Eddie Zambrano "Take Your Self To The Movies" - Lyrics by Willie Reale, Music by Fred Carl INTERMISSION THE BLUE PLATE SPECIAL Written and Directed by Demitri Corbin Written for Mary Vamvoukakis, Age 7 Mary..... Mary Vamvoukakis Max Jackson Demitri Corbin Cook/Announcer..... Kevin O'Rourke "I'm Just A Girl Named Mary" - Lyrics by Demitri Corbin, Music by Mary Vamvoukakis & Fred Carl "Mary" - Music & Lyrics by George M. Cohan LOOKING FOR THE STAR Written by Roma Maffia & Carl Capotorto * Directed by Roma Maffia Written for Jill Barbosa, Age 12 Cleopatra......Jill Barbosa Dr. X Roma Maffia "Queen of the Nile" - Lyrics by Roma Maffia, Music by Fred Carl I WANT MY MOMMY BACK Written by Candido Tirado * Directed by Janet Zarish Written for Raymond Harold, Age 11 Son......Raymond Harold Mother..... Janet Zarish "Give Me Back My Mommy" - Lyrics by Willie Reale, Music by Fred Carl DANNY & THE SEAWEED MONSTER Written by Jon Robin Baitz & Directed by Pamala Tyson Written for Danny Noonan, Age 11 Danny...... Danny Noonan Hilda Gross......Pamala Tyson MIXED COLORS Written by Peter Hedges & Directed by Peter Hedges & Susan Bruce Written for Fernando Ramirez, Age 11 Old Man In The Park/Carlos Fernando Ramirez Girl In The Park/Principal Pat. Susan Bruce

Music & Lyrics by Mr. Hedges, Age 30

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	th Anniversary Commemorative Poster by Iris A. Brown: \$10.00 yer Chocolate Bar \$1.00
Re	emember, one-half of sale price is tax-deductible!
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William R. Adams/J. Hoopsie Carel & Booth Dockhis Beth Adores Mancy Adelson/Clayton Lands Lynette E. Alison Alan Arffa/Key Matschullet Marget Avery Joan Becharech Deberah Beker Dominick Balletts/Name Wilets Michael Bundler Cety Berenck Bog Baranbaltz Miranda Barry Jessica Bournan Christopher Boock Torry Bolonger Corinno Burger Pet & Howard Borks Amy Birnboum Acore Bishop Mr. & Mrs. G. Bissings Susan & Ron Block Alice M. Minkes Mark Muss Biss Brames/Rane Gerde Die & Fred & rooks Erk Brooks Body Breeder/Ted Housted Garrett M. Brown David Buskin Colo Film Conto Joel Coon Stores Calishan/Christine Dem William Cardon

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Berry Singer Tom Singer Isodore & Judith Singer Serson Solomon Erica Spellmen-Silverman Jaromo Spino, Jr. Florence Stanley/Martin Robert Stocker Jerry Sterner Byen Stovens/Robin Taglamen Byum K. Stevens, Sc. loss & Mouroes Stowers Joy Jevils Stewart 1. Fraderick Stillmon, I Andrew Swee/Eliza Toylo Deniel Seres Michael Thoma Stanley & Glorie Thoma Joan Vol Thorne Trucy Thorns Cotherine C. Trecy Kathleen Turner lođih Typerá Laura Valarese Poter Valeress/Charles Goldberg Woody M. Vandon Houvel Scott Woore Emme Welton/Stephen Mr. & Mrs. Charles G. Word. Bruce & Christein Wasserstein John Waldman/Life Coleburn ira Waltzman Michael A. Waitzner Mr. E. Mrs. Robert Wilder Donald Windham Gwan Winston Kethryn & Robert Wolfe Margaret L Wolf Joan & Dutch Wolf Andrew Wolk Joanne Woodward Jolf & Janine Yess

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

The 52nd Street Project at Graham-Windham presents

Mind Making



Saturday & Monday, Aug. 22nd & 24th 7:30 PM

Sunday, August 23rd 3:00 & 7:30 PM

Ensemble Studio Theatre 549 W. 52nd St. Second Floor (Between 10th & 11th Avenues)

Graham Windham and The 52nd Street Project present Mind Making

Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Jenny Gersten, Production/Administrative Assistant Daniel Judah Sklar, Playmaking Director June Ballinger, Director-52nd Street at Graham-Windham Judy Tate, Playmaking Instructor, 52nd St. at Graham Windham Gwyneth Kirkbride, Project Slave

Production Staff

Joshua Friedman, Stage Manager Iva Onsorge, ASM, Slide Operator Stacy Morse, Slide and Colorform Design Joyce S. Lapenn, President and CEC Debra Barsha, Music Director Anky Frilles, Lights & Sound Greg MacPherson, Lighting Design Kevin Joseph Roach, Set Designer Michael Cerenzie, House Manager Elizz Benson, House Manager Ann Kahn, Front of House Mikaela Beardsley, Front of House Toshay Ziegler, Props Alveia Auville, Running Crew Stacy Morse, Running Crew Danny Noonan, Running Crew Fernando Ramirez, Running Crew Joanne Ramirez, Running Crew

Graham-Windham

Suzanne F. Bales, Chair of the Board Lonnie Stafford, Vice President, Residential Treatment Center Jennie Brown, Director Residential Treatment Center Allison Ray, Coordinator of Volunteers

Ensemble Studio Theatre

Curt Dempster, Artistic Director Susan Vitucci, Chair of Board Kirstin Sanderson, Dir. of Summer Conference Michael Cerenzie, Business Manager Elizz Benson, Administrative Assistant

The 52nd Street Project at Graham-Windham brings kids from Graham-Windham together with professional theatre artists to create theatre. in Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Palenville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League.

Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. It's services include foster care and adoption; group homes and residential treatment for abused, neglected, and emotionally disturbed children.

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Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Michael Cerenzie; Julie Boyd!!!!!!; Julia Glanders; Kirsten Sanderson; Willie Reale, Michael Potts, Sal Trapani, Jenny Gersten and Bill Wrubel for putting up the set; Andre Parks for getting a handle on the doorknobs; Mina Hammer; Amelia White; Jan Dorn; Stacy Morse for drawing beyond the call of duty; Judy Tate for flyer and program; The Graham-Windha Campus Staff.

Graham-Windham and the 52nd Street Project gratefully acknowledges Kraft General Foods; Tatum O'neal and John McEnroe who helped make this program possible.

In-Kind Contributions

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc; Colorforms, Sanford Goldstein; Stephen Graham; Bernhardt Fudyma Design Group;

The 52nd St. Project at Graham-Windham

Mind Making

The Witch and The Beast by Robert Gilchrist
Dramaturg/Directors; Phil Bozakowski
& Gay Manifold
Jenny.....Jan Dorn
Don......Ron Brice

Diamonds are a Girl's Deadly Friend by Shannon Warren Dramaturg/Director; Kirsten Sanderson Susan......Mary Beth Peil Miles.....Leonard Stabb

The Lion and the Tree by Melvin Pagan
Dramaturg/Director; Sal Trapani
Lion.......Michael Potts
Tree......Sylvia Gassell

A Cry in the Wir	nd by Jason Williams
	ırg; Kent Alexander
	Yolanda Snowball
Volcano/Spirit	Kevin Davis

Going Home by	Kasheem Footman
	urg; Nicola Sheara
	Venida Evans
Slick	Jeff Lee
Kozmo	Virginia Downing

Depressed by Jody James Director/Dramaturg; Judy Tate Depressed Dora......Kimberleigh Aarn Baby Fire.....Jeff Sugarman Keenan....Geoffry Wade

The Bear, The Cave & the Old Oak Tree by Melissa Gutter Director/Dramaturg; Dina Losito The Old Oak Tree......Rosiland Coleman The Bear.....Merri Ann Milwe The Cave.....The Cave

Peanut Butter by D	Danita Fischer
Director/Dramaturg;	
Billy	
Peanut Butter	
Marie	June Ballinger
Fire	Jeff Sugarman

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us an your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone or and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST: Name Phone YES, I WOULD LIKE TO BE OF HELP: Daytime Phone Area(s) of Interest I would be interested in being a crew head for your next production If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350. We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on

he lobby for \$12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia,

Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

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Dale Davis/Harris Spylies

Judy Dennis Jodi SH. Doff Polly Draper Moira Driscol William Duff-Griffen Jack & June Dunbar Ned Eisenberg Biott & Homme John P. Engel Wendy Ettinger Mortha Evans/Per Lafving Bill Fagerbolcke/Catherine Peter Joy Fernandez Alexo A. Fogel Tom Fantana/Sogan Lewis Jamie Foreman/Caroline Anren David Frankel Lisa Frey/John McLaughlin Louis P. Friedman Mo Gamey Thomas L. Gazianis Bernard Gersten/Cora Cahan Jack Gilpin/Ann McDonough The Gochmons Sanford Goldstein Edward & Susan Goldstein Susan Goldstein Helen & Peter Goldstein Christopher Gould Mark Gould Stephen Groham Rosalind Gray In honor of Cara Greene Susan Greenhill Colin Green/Frances LaBarre Lynne Gugenheim Albert R. Gurney Lynne Halliday Jonathan Hamel Mina Hammer/Tom Reale Carl . Kathleen & Zella Hammer Evan Handler Kornyra Harding Gerard E Harpe Diana Heskell Jayne Haynes/John Patrick

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Peter Herdrich

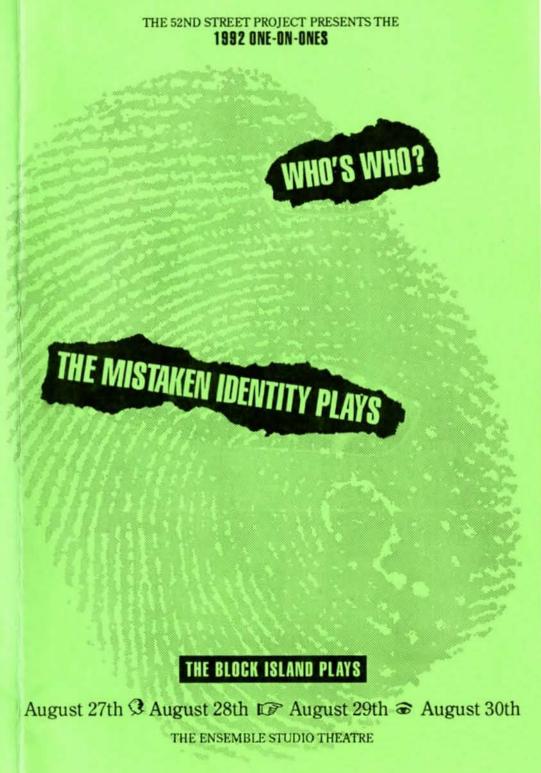
Michele Heilbrun

Rob Hershman

Jane Hoffman Mary Holloway Billy Hookins Irwin Horowitz Thomas Hulca Arry Introcess/John Henry Davis Yves Andre Istel Mark Jombs Sy Jacobs Gindy Lou Johnson Avan Person Johnson Elinor Jones Bob Joy Michael Kane/Judith Rudnick ke Karesick/Nore Jecobson Mark J. Kennedy Perri Kipperman Tracy Knights Rita Knax/Slephen Cohen Judy Kohn Marcia Jean Kurts Lewis M. Kwit Pamela Lock Bill Lombert Gloria Landes Arthur E. Lond Joyce Lopenn Jill Lorson Kate Lear Joshua Lahrar Prisolle Lenes Georgette & Morgon J. Levy Berek Livingston John Bedford Lloyd/Anne Twomey Lisa Loosemore Mr. & Mrs. Stephen Lumb John Lyons Peter & Marsue MacNicol Greg MorPherson Rome Maffin/Peter DeCock Michele S. Magazine Carey Maloney/Hermes Mallea Donald Margulies/Lynn Street Ann M. Mortin Cormen Mathews Rikki Matthews Joan McAllister Paul McCrane

Patricia Murphy Life Stanley Murphy Susan Murray John G. Nord Liz Nealon James L. Nederlander Pater Neufeld Peter Newmon Cynthia Nixon Hen Novock Peter O'Brion James L Oakes Carol Ods Kerrin O'Rourke/Edith Thurber Henry D. Ostberg John & Kristine Pankow F. Richard Pappes Blen Parker/Mack Linkin Mr. & Mrs. Robert Parker David Peterkin Ruth Peterkin Thomas P. Peters Robert & Susan Phillips Halen & Peter Randolo Nob Rouch/Lisa Belshow Tim & Tyson Ray **Paul Reale** Jocquelyn Reingold Julie Ridge Bizobeth Rigg Lilie Robertson Gus Rogerson Bruce & Ellen Rosemon Mack Rossoff Robert de Rothschild Donald J. Rothschile Joyce Rudnick Larry & Deborah Schiff Don Schneider Ken & Mary Ann Schuster Serel Scott Angela & John Scrimenti Susan Shocter Barry Shapire **Murray Shapiro** Barnice Boruch Show Brian Siberell/Patty Dryden Ben & Ginny Siegles Judith Siegman Joey Severmon

Barry Singer Tom Singer Isodore & Judith Singer Lois Smith Susan Solomon Erica Spellman-Silverman Jerome Spina, Jr. Horence Stanley/Martin Newmon Robert Stecker Jerry Sterner Byom Stevens/Robin Byom K. Stevens, Sr. Tom & Moursen Stewart Joy Javits Slewart J. Frederick Stillman Andrew Swee/Elise Taylor Daniel Swee Anne Swift Jay Torses Littoylor Michael Thomas Stanley & Gloria Thomas Joon Yail Thorne Tracy Thorne Cotherine C. Tracy Kathleen Turner Judith Tygard Laura Valerosa Peter Valerosa/Charles Wendy M. Vanden Heuvel Scott Woma Emma Walton/Stephen Mr. & Mrs. Charles G. Ward Bruce & Christein Wasserstein John Weidman/Lila Coleburn Iro Weitzmon Mitchell A. Weitzner Betsy West **Donald Windham** Gwen Winston Kathryn & Robert Wolfe Margaret L Wolf Joan & Dutch Wolf Andrew Wolk lognne Woodward Jeff & Jonine Yoss Sates Yannopoules Janet Zarish



In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

Joanna Merlin/David Dretzin

Frances McDormand

Ion & Richard Herrel

The 52nd Street Project Presents WHO'S WHO?

The Mistaken Identity Plays from Block Island August 27, 28, 29, 30 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing and Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
June Ballinger, Director - 52nd Street at Graham-Windham
Judy Tate, Susan Willerman, Instructors - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern

Production Staff

Henry Krieger, Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Lorraine Anderson, Costume Designer Iris A. Brown, Graphics Mina Hammer, Slides Katherine Lumb, Stage Manager Traci Johnson, Colorforms & Props Karen Cooper, Colorforms & Props Katherine Lumb, Props & Colorforms Toshay Ziegler, Asst. Stage Manager Katherine Lumb, Light Board Operator Jeremy Gray, Sound/Asst. Lights Michael Bernard, Sound/Synthesizer Alex Crowley, Slide Operator Shirley Rumierk, Props

Leslie Werthamer, Running Crew Danny Noonan, Running Crew Bill Wrubel, Load-In Sal Trapani, Load-In Michael Potts, Load-In Bill Wrubel, Load-In Andre Parks, Door Handle Expert Karin Barry, House Manager House Crew: Lisa Baumwol, Mari Eckroate, Rikki Matthews, Ann Kahn, Beth Emelson, Leah Caplan, Meg Inglima, Becky Browder, Ted Neustadt, Paul Gutrecht Karen Myrie, Junior Counselor José Soto, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theater artists to create theater. This summer, our One-on-One program took 20 kids away for one-week stays on Block Island and in Poughkeepsie where they were matched with professional writer/actors who wrote plays for them to perform together.

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Carol Ochs
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Stephen Graham
Pamala Tyson
Heidi Landesman
Laura Valeroso

Special Thanks To:

Curt Dempster, Michael Cerenzie and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Dr. Cristina Biaggi; Joya Verde and Virginia Dare; Annie Reale, Martha MacDonald & Carol LeValle; Bob & Linda Frumolt; Tom & Lois Watson; Ron & Judy Tierney; Jennifer & Eliot Taubma; Bob & Lyn Reale; Interstate Navigation Co.; Glen Hall; Mike Cuddlack; Ed McGovern and The Yellow Kittens; Phil O'Donnell; Ken at the depot; Mary Jane Balser; Ed McQuade; Hunter Tracy; Prudy and Mary Beth of the Ice Cream Place; Traci Johnson; Rikki Matthews; Laura Jones; Alex Crowley; Minna Rose; Daniel Judah Sklar and his French Friends; John Paris and Flyer Chocolate Bars; Bernard Gersten, Susan Knox and Lincoln Center Theater.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Ben Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater; Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

WHO'S WHO?

The Mistaken Identity Plays
The 1992 Block Island One-on-Ones
August 27, 28, 29, 30

"WHO'S WHO?" - Lyrics by Willie Reale, Music by Henry Krieger Company

THE EMPEROR'S NEW LAWS Written and Directed by Bill Wrubel for Luis Santoni, Age 12 Luisius.....Luis Santoni

"New Laws" - Lyrics by Willie Reale, Music By Henry Krieger

NEW KID

Written and Directed by Cassandra Medley with Joell Soto, Age 11

"New Kid" - Lyrics by Cassandra Medley, Music by Henry Krieger

REASON TO RHYME

Written by Fracaswell Hyman for Lori Quinones, Age 12

Directed by Paul McCrane

Dawgie Singers. Bruce MacVittie, Jim Ryan,

José Soto, Dion Graham

"Sparks in the Park," "Doggies Always Come Home," and "No More Reason to Rhyme" - Lyrics by Fracaswell Hyman, Music by Paul McCrane

FULL OF HOT AIR

Written and Directed by Thomas Babe for Darthula Harvey, Age 11

Denise Darthula Harvey

Herman..... Jim Ryan

Pilot Bruce MacVittie

Firman..... Jim Ryan

"I Don't Want to Die" - Lyrics by Thomas Babe, Music by Henry Krieger

LOOKING IN THE MIRROR

Written and Directed by Michaela Murphy for Andre Parks, Age 11

Michael......Andre Parks

Mirror..... Michaela Murphy

"Just Be Who You Are" - Lyrics by Willie Reale, Music by Henry Krieger

INTERMISSION

THE ESSENCE OF GOODNESS AND OTHER DISCOVERIES
Written and Directed by Willie Reale for Wendell Borrero, Age 11
WendellWendell Borrero
Igor Willie Reale
Beautiful Creation E.D. (in her New York Stage debut)
"I'm Mad" and "I've Got A Hunch It's You" - Lyrics by Willie Reale, Music by
Henry Krieger
7.5
THE VISIT
Written and Directed by Jerry McGill for Nyita Hanley, Age 11
JerryJerry McGill
Stacy
"Your Sky Could Use A Little More Sun" - Lyrics by Jerry McGill, Music by
Henry Krieger
Heldy Krieger
WHAT'S UP, DOC?
Written and Directed by Bruce MacVittie for Natasha Soto, Age 9
Dr. ENatasha Soto
Darthula
Peter Bruce MacVittie
Another Patient Dion Graham
"Think Positive" - Lyrics by Bruce MacVittie, Music by Henry Krieger
FUN AND FROLIC WITH THE EMPEROR
Written and Directed by Jim Ryan for Omar Rose, Age 12
ReggieThomas Babe
EmperorOmar Rose
Eunuchs Bruce MacVittie, Paul McCrane,
Willie Reale
"Too Old to Be Young" and "I am the Emperor" - Lyrics by Jim Ryan, Music by
Henry Krieger
INTERGALACTIC MOM
Written and Directed by Cindy Lou Johnson for Erse Britto, Age 12
Mom
Bok Erse Britto
Swift Louie Roma Maffia
Little Girl Roma Maffia
Man Thomas Babe
"I Don't Mind Lookin" - Lyrics by Cindy Lou Johnson, Music by Henry Krieger

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ADDRESS
Zip
PHONE
YES, I WOULD LIKE TO BE OF HELP:
NAME
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Be the first ever to don 52nd Street Project **removable tatoos!** Only a buck. 52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$13.00 Flyer Chocolate Bar \$1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

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Ledee Bart

Dale Davis/Harris Soylios

Judy Dennis Jodi SH. Deff **Polly Droper** Moire Driscoll William Duff-Griffen Jock & June Dunber Ned Eisenberg **Blott & Hommer** John P. Engel Wendy Ellinger Mortha Evans/Per Lafving Bill Fogerbakke/Cotherine McClenohan Peter Jay Fernandez Alexu A. Fogel Tom Fontana/Sagan Lewis Jamie Foreman/Caroline Agree **David Frankel** Lisa Frey/John McLoughlin Louis F. Friedman Ma Ganey Thomas L. Gazianis Bernard Gersten/Corp Cohon Jack Gilpin/Ann McDenough The Godimans Sanford Goldstein Edward & Susan Goldstein Susan Goldstein Helen & Peter Goldstein Christopher Gould Mark Gould Stephen Graham Rosalind Gray In honor of Cara Greene Susan Greenhill Colin Greer/Frances LaBorre Lynne Gogenheim Albert R. Gurney Lynne Holliday Jonathan Hamel Mina Hammer/Tom Reale Carl , Kathleen & Zella Hammer Evan Handler Kamyra Harding Gerard E. Harper

Diana Haskell

Shonley

Pater Herdrich

Rob Hershmon

Michele Heilbrun

Jayne Haynes/John Patrick

Jane Helfman Mary Holloway Billy Hopkins Irwin Horowitz Thomas Huice Arry Introcess/John Henry Davis. Yves Andre hid Mark Jacobs Sy Jorobs Gody Lou Johnson Avon Peylor Johnson **Hinor Jones Bob Joy** Michael Kane/kudith Rudnick ka Karasick/Nora Jacobson Mark J. Kennedy Perri Kipperman Trocy Knights Rita Knox/Stephen Cohen Judy Kuhn Marcia Jean Kurtz Lewis M. Kwill Pamela Lack 88 Lombert Gloria Landes Arthur E. Landi Jayce Lopenn Ill Lorson Kate Lear Joshua Lehrer Prisolle Lenes Georgette & Morgon J. Levy Derek Livingston John Bedford Lloyd/Anne Iwomey Lisa Loosemore Mr. & Mrs. Stephen Lumb John Lyons Pater & Morsue MacNicol Greg MacPherson Roma Maffia/Fater DeCoste Michele S. Magazine Carey Maloney/Hermes Mallea James Maloney Donald Margulies/Lynn Street Ann M. Mortin Cormen Mathews Rikki Matthews Joan McAllister Poul McCrone Frances McDormand

Patricia Murphy Life Stanley Murphy Susan Murray John G. Hordi Liz Mealen James L. Nederlander Peter Neufeld Pater Hewmon Cynthia Nixon Ellen Novock Pater O'Brien James L Oakes Carol Ochs Kevin O'Rourke/Edith Thurber Henry D. Outberg John & Kristine Pankow F. Richard Poppes Elen Parker/Mock Linkin Mr. & Mrs. Robert Porker David Feterkin Ruth Peterkin Thomas P. Peters Robert & Susan Phillips Helen & Peter Randolph Nob Roudt/Use Belshow Tim & Tyson Ray Pout Reole Jacquelyn Reingold Julie Ridge Birobeth Rigg Ullis Robertson **Gus Rogerson** Bruce & Ellen Rosemon Mack Rossoff Robert de Rothschild Donald J. Rothschild Joyce Rudnick Larry & Deborah Schill Don Schneider Ken & Mary Ann Schuster Serel Scult Angelo & John Scrimen # Suson Shocter Barry Shapiro Murray Shapiro Bernice Baruch Shawl Brian Siberell/Patty Dryden Ben & Ginny Siegler Judith Siegman Joey Silvermon Meg Simon

Barry Singer Tom Singer Isadore & Judith Singer Lois Smith Susan Selemen Erica Spellmon-Savermon Jerome Sping, Jr. Florence Stonley/Mortin Newmon Robert Stocker Jerry Sterner Byom Stevens/Robin Tächmon Byom K. Slevens, Sr. Tom & Moureen Stewart Joy Javits Stewart J. Frederick Stillman. III Andrew Swee/Bise Taylor Doniel Swee Anne Swift Jay Tarses Littaylor Michael Thomas Stanley & Gloria Thomas Joon Vol Thorne Trocy Thorne Cotherine C. Trucy Kathleen Turner Judith Tygard Loura Voleresa Peter Valeroso/Charles Wendy M. Vanden Heuvel Scott Woord Emma Walton/Stephen Hamilton Mr. & Mrs. Charles G. Ward Bruce & Christein Wasserstein John Weidman/Lla Coleburn Ira Weitzman Mitchell A. Weitzner Betry West Mr. & Mrs. Robert Wilder Donald Windham **Gwan Windon** Koffayn & Robert Wolfe Margaret L Welf Joan & Dutch Well Andrew Wolk Joanne Woodward

Jeff & Jonine Yous

Solas Yannopoulos

Jonet Zorish (as of August 1992)

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO'S WHO'S is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

Joanna Merlin/David Dretzin

Jon & Richard Merrell

The 52nd Street Project presents



The Ensemble Studio Theatre November 15th and 14th

The 52nd Street Project Presents

FIRST THINGS SECOND

The 1992 Playback Plays

November 15th & 14th
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Project Intern Straodinario

Production Staff

Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Lorraine Anderson, Costume Designer
Katherine Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Traci Johnson & Karen Cooper,
Colorforms & Props Design
Toshay Ziegler, Sound & Synth
Mike Kelleher, Furniture
Alex Bess, Furniture Crew
Marcia Levine, Slide Operator
Angela Trento & Becky Browder,
Colorforms Crew

Carrie Tocci & Eris Migliorini,
Props Crew
Light Hang/Load-In Crew:
Jana Brockman, Paul Gruen,
Alexandra Lipsitz, Katherine
Lumb, Jonathan Weinberg, Bill
Wrubel & Toshay Ziegler
Karin Barry, House Manager
House Crew:
Peter Manning, Rikki Matthews,
Tracy Reese

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

FIRST THINGS SECOND is the second-ever production of a program called **Playback**. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors

Ben Barenholtz

Marsue Cumming, ex officio

Louis P. Friedman

Heidi Landesman

Frances McDormand

Carol Ochs

Pamala Tyson

Rachel Chanoff

Wendy Ettinger, Chair

Stephen Graham

James McDaniel

Patricia M. Murphy

Willie Reale

Laura Valeroso

Special Thanks To:

Curt, Kevin, Michael, Marcel, Jim and everybody else at The Ensemble Studio Theatre; P.A.L.; New York Theatre Workshop; The Mint Theatre Group; Dara Degnan; Sandi Francis; Pam "Fingers" Higley; Mike Kelleher; Rikki Matthews; Barbara McCrane; Michaela Murphy; Terry Textor; Carrie Tocci; Susan Willerman; Frank Wood; Eris, always; Sheila Kehoe; Jamie Levine; Andy Millon; Dave Baron.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.

FIRST THINGS SECOND

1992 Playback Plays

A WOMAN'S PLACE Written by Fran-Marie Fargardo, Age 15 Directed by Susan Vitucci President Phyllis Shieler	. Susan Vitucci
Many Years Earlier A WOMAN'S PLACE II Written and Directed by Susan Vitucci	. Shiriey Kumierk
Phyllis	
ROOM TO BREATHE Written by Dawn Jackson, Age 15 Directed by Elizabeth Margid Irene. Roxanne. Dad. Mom Fifteen Years Earlier	. Elizabeth Margid . Ned Eisenberg
ROOM TO BREATHE II Written by Jim Ryan Directed by Elizabeth Margid Dad	Dawn Jackson

LOVE THY NEIGHBOR
Written by Ronnie Noonan, Age 13
Directed by Candido Tirado
Luna Stephanie Berry
Killer Ronnie Noonan
Earlier That Evening
LOVE THY NEIGHBOR II
Written and Directed by Candido Tirado
Luna Stephanie Berry
Killer Ronnie Noonan
Written by Shirley Pumierk Age 15
Written by Shirley Rumierk, Age 15 Directed by Judy Dennis
NurseShirley Rumierk
McCoy Don Berman
Thirty Years Earlier
THE DEAL MCCOVII
THE REAL McCOY II
Written by Bill Wise
Written by Bill Wise Directed by Judy Dennis
Written by Bill Wise
Written by Bill Wise Directed by Judy Dennis GirlShirley Rumierk
Written by Bill Wise Directed by Judy Dennis Girl
Written by Bill Wise Directed by Judy Dennis Girl
Written by Bill Wise Directed by Judy Dennis Girl
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Written by Bill Wise Directed by Judy Dennis Girl

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE A	ADD ME TO	YOUR MA	AILING LIST:

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YES, I WOULD LIKE TO BE OF HELP	
NAME	
DAYTIME PHONE	
AREA(S) OF INTEREST	AND THE

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52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00
"Playmaking" by Daniel Judah Sklar: \$12.00
The New and *Rad* 52nd Street Project Removable Tattoo: \$1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

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William R. Adams/J. Hoegele Carol & Booth Deakins Beth Adoms Hancy Adelson/Clayton Lewis Lynette E Allison Alan Arffa/Kay Matschullat Margot Avery Jean Bocharad Anne Bailey/Charles Wright Debarah Baker Dominick Balletta/lene Wilots Michael Bandler Cathy Boranck Ben Borenholtz Mirande Barry Jessica Boumon Christopher Beach Tarry Belanger Corinne Berger Pat & Howard Berks Arry Birnboum Andre Bishop Mr. & Mrs. G. Bissinge Susan & Ron Block Allison M. Blinken Mark Blum Risa Bramon/Rene Garcia Rito & Fred Brooks Eric Brooks Becky Browder/Ted Neustad Garrett M. Brown Deboroh Brown Kate Burton/Michael Ritchie **Bovid Buskin** Cole Film Center Joel Coen Steven Collabon/Christine Dunn William Carden Anne Carney Claire L Chalce Rochel Chanoff Elen Chanoweth Michael & Pamela Chepiga Louis Chiaffarano Marya & Frasar Cohn Ruth Cohen Richard J. Cohn The Cooper Committee Beaner Coppola Michael Cristofer Fdie Corick Neil Cuthbert/Wendy Dosteel Arthur Dontchik Maia Danziger Leslee Dort

Dale Davis/Harris Spylios

Jone Hoffman Mary Holloway Billy Hopkins Judy Dennis Judi SH. Doff Polly Droper Irwin Horowitz Moira Driscoll Thomas Huke Army Introcesso/John Henry William Duff-Griffen Jack & June Dunbar Davis Jeannine Edmunds Yves-Andre Istel Med Eisenberg Mark Jacobs Eliott & Hamme Sy Jacobs Gndy Low Johnson Avan Perior Johnson John P. Engel Wendy Ettinger Martha Evans/Per Lafving Elinor Jones Bill Fagerbakke/Cotherine McClenchan Bob Joy Michael Kone/Judith Rudnick Peter Jay Fernandez ka Karasick/Nore Josebson Mark J. Kennedy Alexa A. Fogel Tom Fantana/Sogan Lewis Parti Kippermon Trucy Knights
Rita Knox/Stephen Cohen Jamie Foremon/Caroline David Frankel Judy Kuhn Lisa Frey/John McLaughlin Marcia Jean Kurtz Louis P. Friedman Lewis M. Kwil Ma Ganey Pamela Lock Thomas L. Gazianis Bill Lombert Bernard Gersten/Cora Cahan Gloria Landes Jack Gilpin/Ann McDonough The Godmans Arthur E. Landi Joyce Lapenn Sanford Goldstein Jill Lorson Edward & Susan Goldstein Kate Loar Susan Goldstein loshoo Lahrer Helen & Peter Goldstein Prisolla Lenes Georgette & Morgon J. Lavy Derek Livingston John Bedford Lloyd/Anne Christopher Goold Mark Goold Stephen Graham Rosalind Gray in honor of Cara Greene lisa Loosemore Mr. & Mrs. Stephen Lumb Susan Greenhill Colin Green/Frances LaBorre John Lyons Peter & Marsue MacNicol Lynne Gugenheim Albert R. Gurney Greg MacPherson Roma Maffia/Peter DeCeste Lynne Halliday Michele S. Magazine Mina Hammer/Tom Reale James Maloney Carl . Kathleen & Zella Hommer Evan Handler Ann M. Mortin Kornyro Hording Cormon Mathews Gerard E. Harper Rikki Matthews loon McAllister Diana Haskell Jayne Haynes/John Patrick Shanley

Peter Herdrich

Michele Heilbrun

Rice Bretton Wiler Patricia Murphy Life Stanley Murphy Susan Murray John G. Nordi Liz Nealon James L. Nederlander Peter Houfeld Pater Hewmon Cynthia Nixon Elen Novack Janice Novock Feier & Margaret O'Brien ames L Oakes Carol Ochs Kevin O'Rourke/Edith Thurber Henry D. Ostberg John & Kristine Pankow F. Richard Poppes Ellen Parker/Mack Lipkin Mr. & Mrs. Robert Parker David Peterkin Ruth Peterkin Thomas P. Peters Robert & Susan Phillips Helen & Peter Randolph Nob Rauch/Lisa Belshow Tim & Tyson Ray Poul Regle Jocquelyn Reingold Julie Ridge Elizobeth Rigg Lillie Robertson Gus Rogerson Bruce & Ellen Rosemon Mack Rosself Robert de Rothschild Donald J. Rathschild Joyce Rudnick Larry & Deborah Schiff Don Schneider Ken & Mary Ann Schuster Carey Maloney/Harmes Mallea Richard Schwartz Seret Scott Donald Marquiles/Lynn Street Angela & John Scrimen & Susan Shocter Barry Shapiro Murray Shapira Bernice Baruch Shawl Brian Sherell/Patty Dryden Drew McCoy **Poul McCrone** Ben & Ginny Siegle Judith Siegman Frances McDormon Joanna Merlin/David Dretzin Joey Silverman

Jocqueline Simon

Barry Singer Tom Singer Isodore & Judith Singer Lois Smith Susan Solomon Erica Soellman-Silverman Jerome Spina, Jr. Florence Stanley/Martin Robert Stecker Jarry Sterner Byam Stevens/Robin Byom K. Slevens, Sr. Tom & Maureen Stewart Joy Javits Stewart J. Frederick Stillmon. I Andrew Swee/Elise Taylor Anne Swift Jay Tarses Littervior Michael Thomas Stanley & Gloria Joan Vail Thorne Trucy Thorne Cotherine C. Trocy Kathleen Turner Judith Tygard Loura Valerose Peter Valeroso/Charles Wendy M. Yanden Heuvel Scott Waara Emma Walton/Stephen Hom#ton Mr. & Mrs. Charles G. Word Bruce & Christein Wasserstein John Weidman/Life Coleburn Iru Weitzmon Mitchell A. Weitzner **Belsy West** John Wexler Mr. & Mrs. Robert Wilder **Donald Windham** Gwen Winston Kathryn & Robert Wolfe Morgaret L Wolf Joan & Dutch Well Andrew Wolk Joanne Woodward Jeff & Jonine Yess Setos Yannopoulos Janet Zarish

(as of 12/10/92)

THE 52ND STREET PROJECT PRESENTS A THE JOB AT NEW YORK THEATRE WORKSHOP December 11th, 12th and 13th

In addition The S2nd Street Project is truly grateful to the many individuals who have made gifts of less than S100. ON THE JOB is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

The 52nd Street Project Presents



The 1992 Fall Playmaking Plays

December 11th, 12th, 13th, 1992 New York Theatre Workshop 79 East 4th Street, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Princess Intern

Production Staff

Kevin Joseph Roach, Set Designer Jan Kroeze, Lighting Designer Joe Saint, Assistant Lighting Designer Patricia Sarnataro & David Zinn, Costume Designers David Baron & David Gennaro, Composers Simma Gershenson, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slide Design Patty Dryden, Josh Goshfield & their class at Parson's, Colorforms Design Jenny Gersten, Sound & Synth Mike Kelleher, Furniture Wendell Borrero, Furniture Crew Dawn Jackson, Backstage Swing Eric Berkal & Eris Migliorini, Colorforms Crew

Traci Johnson & Shirley Rumierk, Props Crew Autumn Backman & Jonathan Weinberg, Light Board Ops Ethan Rosenblatt, Master Electrician Paul Gruen, Light Hang Guru Light Hang Crew: Autumn Backman, Eric McDaniel, Kevin Royan, Jonathan Weinberg House Manager, Ron Bottig House Crew: Marcia Levine, Peter Manning, Steve McCall, Linda Morris Carrie Tocci, & Leslie Wertheimer

"On The Job" is made possible in part by a grant from the MCJ Foundaiton.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

HE JOB is a production of our Playmaking program that is designed to teach children hot to write a play. After eight works of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz

Marsue Cumming, ex officio

Louis P. Friedman

Heidi Landesman

Frances McDormand

Carol Ochs

Pamala Tyson

Rachel Chanoff

Wendy Ettinger, Chair

Stephen Graham

James McDaniel

Patricia M. Murphy

Willie Reale

Laura Valeroso

cial Thanks To:

James C. Nicola, Nancy Kassak Diekmann, George Xenos, and the entire lovely staff of the New York Theatre Workshop; The Ensemble Studio Theatre; P.A.L.; Cora Cahan, Jeffrey Gross and The New 42nd Street; Eric Karpeles & Mike Sell; Gary & Flory Nebiol; Martha Sader; Jana Brockman; Hilary Chaplain; Wesley Clark; Moira Driscoll; Suzy Kitman; Rikki Matthews; Barbara McCrane; Sandy Mulvihill; Tracy Reese; Chris Shannahan; Susan Willerman; Eris, endlessly; Jamie Livingston; Andy Millon; Mary Perrin & Flash.

In-Kind Contributions:

L'ice Athletic League; Ensemble Studio Theatre; Hudson Scenic L.dios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.

ON THE JOB ACT I

MAGIC
Written by Erica Borrero, age 9
Director/dramaturg, Moira Driscoll
Karen Jill Larson
Laren Will Badgett
THE COMEDY STRIP
Written by Natasha Soto, age 9
Director/dramaturg, Susan Kim
Mona Susan Murray
Lisa
Listing Prison
LISA GETS A PART-TIME JOB
Written by Jennifer Soccaros, age 9
Director/dramaturg, Christopher Grabowski
bitetory diamanage emistophet oraconsid
Jose Arthur French
Lisa Lisa Gay Hamilton
The BossJoe Grifasi
The Lobster Arthur French
THE MAIDKEEPER
Written by Amy Barbosa, age 8
Director/dramaturg, Barbara McCrane
Rob Joe White
JaneseMyra Taylor
Voice of the Boss Michael Bernard
"Hawaii" - lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach
THE LOVEBIRDS
Written by Desmond Robertson, age 9 Director/dramaturg, David Pence, Jr.
Director, dramaturg, David Fence, Jr.
Tony Christopher Dansby Fisher
Nancy Sandy Mulvihill
Dan
California Dalloy Pisher

"So So Silly" – lyrics by Desmond Robertson, music by David Baron performed by David Baron and Jerry Krenach

ACT II

THE BEST FRIENDS
Written by Joseph Jackson, age 7
Dramaturg, Jerry McGill
Director, Willie Reale

THE BODY, THE RING, AND THE PARTNERS Written by Jed Clark, age 11 Director/dramaturg, Kent Alexander

SISTERS

Written by Angela Golden, age 9 Director/dramaturg, Roma Maffia

DROOPY AND WHUP Written by Jeffrey Zambrano, age 13 Director/dramaturg, Michael Bernard

"The Ballad of Droopy and Whup" Lyrics by Jeffrey Zambrano, music by David Baron Performed by David Gennaro and Jerry Krenach Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

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ON SALE IN THE LOBBY -- Holiday Items Galorei

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00
"Playmaking" by Daniel Judah Sklar: \$12.00
The New and Rad 52nd Street Project Removable Tattoo: \$1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

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lane Anderson Alan Arffa/Kay Matschullat Cathy Barancik Ben Barenholtz Gary Barton Jessica Bauman Terry Belanger Andre Bishop Mr. & Mrs. G. Bissinger Susan & Ron Black Allison M. Blinken Risa Bramon/Rene Garcia Rita & Fred Brooks Eric Brooks Becky Browder/Ted Neustadt Garrett M. Brown Kate Burton/Michael Ritchie Mara Buxbaum StevenCallahan/ Christine Dunn William Carden Anne Carney Kathleen Carroll Phoebe Cates/Kevin Klein Rachel Chanoff Ioel Coen Marya & Fraser Cohn Ruth Cohen Richard J. Cohn Eleanor Coppola Neil Cuthbert/Wendy Dasteel Arthur Dantchik Dale Davis/Harris Spylios Judy Dennis Moira Driscoll/David Pence, Jr. William Duff-Griffen lack & June Dunbar

leannine Edmunds

Ned Eisenberg John P. Engel Wendy Ettinger Martha Evans/Per Lofving David Frankel Kermit Frasier Louis P. Friedman Bernard Gersten/Cora Cahan Jack Gilpin/Ann McDonough Marian Godfrey Susan Goldstein Kip Gould Mark Gould Stephen Graham Colin Greer/Frances LaBarre Mina Hammer/Tom Reale Evan Handler Michele Heilbrun Rob Hershman Peter Herdrich Michele Heilbrun lane Hoffman Billy Hopkins Irwin Horowitz Mark Jacobs Sy Jacobs Daniel Jenkins/Kathy Hiler Cindy Lou Johnson Bob Joy Eric Karpeles/Mike Sell Bill Lambert Arthur E. Landi Joyce & James Lapenn Iill Larson Dana Lehman Joshua Lehrer Georgette & Morton J.

Levy

Peter & Marsue

MacNicol

Greg MacPherson Bruce MacVittie Roma Maffia/Peter DeCoste Donald Margulies/ Lynn Street Ann M. Martin Rikki Matthews Drew McCoy Paul McCrane Frances McDormand Rebecca Miller James L. Nederlander Ellen Novack Janice Novack Peter & Margaret O'Brien Carol Ochs Kevin O'Rourke/Edith Thurber John & Kristine Pankow Joy Javits Stewart David Peterkin J. Frederick Stillma Robert & Susan Phillips Andrew Swee/Elise Helen & Peter Randolph Taylor David Rasche/Heather Anne Sw Lupton Nob Rauch/Lisa Belshaw Tim & Tyson Ray Paul Reale Jacquelyn Reingold Joe & Carol Reich In memory of Jay Robinson Gus Rogerson Robert de Rothschild Donald J. Rothschild Sally & Joseph Russo Don Schneider Richard Schwartz Seret Scott Barry Shapiro Bernice Baruch Shawl

Sloane Shelton Brian Siberell/Patty Dryden Ben & Ginny Siegler Meg Simon Barry Singer Tom Singer Lois Smith Erica Spellman-Silverman Georgette Squire (and friends) Robert Stecker Jody Steiner/Myles Gordon Sue Steiner Byam Stevens/Robin Tilghman Byam K. Stevens, Sr. Tom & Maureen Stewart Frederick Stillman, III Anne Swift lav Tarses Ioan Vail Thorne Tracy Thorne Laura Valeroso Wendy M. vanden Heuvel Emma Walton/Stephen Hamilton Bruce & Christine Wasserstein Wendy Wasserstein Ira Weitzman Betsv West John Wexler leff & Janine Yass Sotos Yannopoulos

(as of 3/25/93)

FISH Out of WA resented by The 52nd Street Project's **Playmaking Program**

> **Ensemble Studio Theatre** March 26th thru March 28th 1993

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. FISH OUT OF WATER is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

The 52nd Street Project presents

FISH OUT OF WATER

The 1993 Spring Playmaking Plays

March 26, 27, 28, 1993 The Ensemble Studio Theatre New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Playmaking Volunteers: Peggy Adler, Lori Jarislow, Barbara McCrane,
Michaela Murphy, Kevin Roach, Juanita Vega, Joe White
Project Interns: Nadege Auguste, Janice Deitner, David Strong

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Sheila Kehoe, Costume Designer David Baron & Bobby Dowd, Composers Simma Gershenson, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slide Design Katherine Lumb, Props Design Orli Auslander, Michael Bernard, Karen Cooper & Traci Johnson, Colorforms Design Keith Benjamin, Sound & Synth Alex Crowley, Slide Operator Paul Leishman, Furniture Dude Wendell Borrero & Richard Schwartz, Furniture Crew

Cindy Tolan & Samona Squire,
Colorforms Crew
Leigh Fondakowski & Victor
Rojas, Props Crew
Load-In Crew: Thomas Nahrwold
(& truck), Paul Leishman.
David Pence, Jr., & Frank Wood
Light Hang Crew:
Michael Bernard, Jenny Gersten,
Katherine Lumb & Carol Ochs
House Manager, Karin Barry
House Crew:
Cathy Dantchik, Beth Emelson,
Lisa Kauffman, Marcia Levine,
Peter Manning & Carrie Tocci

"Fish Out of Water" is made possible in part by a grant from the MCJ Foundation.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and Rheedlen Place, a community-based counselling center located on 51st Street. The Project brings inner-city children together with professional theater artists to create theater.

FISH OUT OF WATER is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Carol Ochs

Pamala Tyson

Rachel Chanoff

Wendy Ettinger, Chair

Stephen Graham

James McDaniel

Patricia M. Murphy

Willie Reale

Laura Valeroso

Special Thanks To:

Michael Cerenzie, Kevin Confoy, Curt Dempster and the entire lovely staff of The Ensemble Studio Theatre; Mike Arsham, Kathy, Ken, Miriam, Joselyn and the entire staff of Rheedlen Place (welcome!); New York Theatre Workshop; Daniel, Ronnie, Margot and Women's Inter-Art; Cora Cahan, Jeffrey Gross and The New 42nd Street; Barbara Ettinger; Wendy Ettinger and Derek McLane; Peter Aaron and Brooke Allen; Cecilia Arana; Jana Brockman; Cathy Dantchik; Catherine Ganey; Kevin Geer; Lisa Kauffman; Mike Kelleher; Barbara McCrane; Sandy Mulvihill; Susan Murray; Kevin Phelan & Susan Willerman; Elisabel Asencio and P.S. 111.

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FISH OUT OF WATER ACT I

JENNY AND PAT
Written by Patricia Miller, age 8
Director/dramaturg, June Ballinger
at Martha Plimpton
jenny Karen Kandel
FRIENDS FOREVER
Written by Cordell Horsford, age 9
Director/dramaturg, Dion Graham
m
Philip José Soto
Mother Wendy vanden Heuvel
Rosie Wendy vanden Heuvel
"Ballad of Philip and Rosie" lyrics by Cordell Horsford, music by
David Baron
THE CAT OUT OF THE BAG
Written by Mary Vamvoukakis, age 8
Director/dramaturg, Judy Goldman
V
enniferMyra Taylor
opots
KidnapperMyra Taylor
"Hawaii" lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach
Tur Bany
THE BABY
Written by Judith Agosto, age 8
Director/dramaturg, Barbara McCrane
DoctorFrank Wood
MattieErika Alexander
P.A. System June Ballinger
The System Control of the Dailinger
BATSY AND STINKY
Written by Luis Anthony Maldonado, age 7.5
Director/dramaturg, Michael Bernard
Director/ dramaturg, witchaet bernard
3atsyTim Meadows
Stinky
And Controlla as himself
"I Created a Masterpiece" - lyrics by Luis Anthony Maldonado, music
by Bobby Dowd and David Baron
by booby bond and bavid baron

ACT II

THE ELECTION Written by Joseph Mohamed, age 8 Director/dramaturg, Peter Hedges Martha Washington..... Alexander Draper George Washington......Suzen Murakoshi French Alexander Draper British. Alexander Draper German..... Alexander Draper Live music brought to you by Peter Hedges, age 30 MOMMA ROSE IN THE NORTH POLE Written by Stephanie Tejada, age 8 Director/dramaturg, Carmyn Rivera Adrian..... Juanita Vega Juan.....Kevin Geer Santa Willie Reale MY OLD BEST FRIEND Written by Freddie Matos, Age 8 Director/dramaturg, Willie Reale Amanda......Sandi Francis Peter..... Donald Berman Michael Manny Santiago "Puerto Rico Is Boring, New Jersey Is Fun" - lyrics by Freddie Matos, music by David Baron SENSITIVE AND SILLY Written by Kristen Bess, age 9 Dramaturg, Jerry McGill Director, Jane Hoffman Iessica......Cecilia Arana Robber..... Michael Bernard "Baloo's Rap" -- lyrics by Kristen Bess, music by David Baron

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill t your name, phone number and areas of interest below.

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--	-------------------------

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The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

COMING UP AT THE 52ND STREET PROJECT...

FISH OUT OF WATER

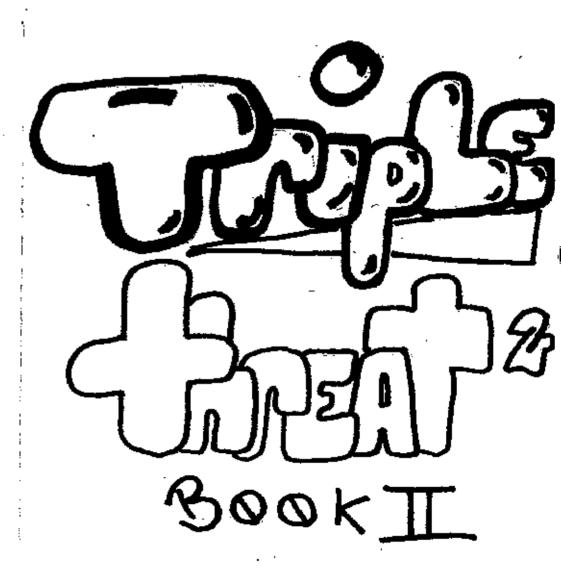
9 PLAYS BY NEW WRITERS FROM THE PROJECT'S PLAYMAKING PROGRAM

Performed March 261H, 27th, and 28th Here at The Ensemble Studio Theater. For Reservations call (212) 459-4173.

ALSO...CATCH A FISH ON THE AIR, WHEN A PLAYWRIGHT AND HIS/HER CAST GO LIVE ON WNYC (93.9 FM) NEXT SUNDAY, MARCH 21st from 6:00 - 8:00 PM.

SMALL THINGS CONSIDERED

THE 52HD STREET PROJECT'S FIRST-EVER REALLY BIG EXTRAVAGANZA BENEFIT, HELD AT THE SUPPER CLUB ON MONDAY, MAY 10th. THE EVENING INCLUDES SUPPER (OBVIOUSLY), DANCING TO THE SWINGING TUNES OF VINCE GIORDANO'S NIGHTHAWKS, AND A LIVE RADIO CONCERT WITH PERFORMANCES BY PROJECT KIDS AND ADULTS. FOR MORE INFORMATION, CALL JENNY AT (212) 764-1379.



The 52nd Street Project presents

TRIPLE THREAT² – BOOK 2

The 1992 Replay Plays March 11, 1993

The Ensemble Studio Theatre, New York City

The 52nd Street Project Staff:

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director and Triple Threat Deity
Kevin Roach, Scenic Mentor
Mylene Santon, Scenic Mentor Assistant
Jerry McGill, Production Manager
Jenny Gersten, Director of Marketing and Development
Susan Vitucci, Devlopment Consultant
Nadege Auguste, Project Intern
David Strong, Project Intern

Production Staff:

The company plus Claudia Vasquez, Mike Garcia and Toshay Ziegler

Art Crew:

All sets built by the company with special guests Claudia Vasquez and Joseph Mohamed

Cover Design by Joell Soto

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's eight-week Playmaking course and wrote plays for the productions of "Peace of My Mind" and 'Follow The Leader" in 1990-91. In February of last year, they all returned to class for an eight-week Replay course which took them to the next step in playwriting. In May, the Project took 15 Replay kids with a group of friends and family to Esopus, NY for a day-long picnic and reading of their plays with a group of professional actors. The plays were then slated for one of two productions, and for the fifth time in Project history, the plays are "all-kid" produced — writers, directors, actors, and crew. The "squared" symbol after the title signifies that this is the second round of the Triple Threat series.

TRIPLE THREAT2 -- BOOK 2

LOVE LIES

Written by Nyita Hanley Directed by Yolanda Maldonado Adult mentor, Tracy Thorne

Addit Mentos, Macy Thorne
LuVictor RojasTiTina VamvoukakisBrotherAndre ParksTeenagersEvelyn Maldonado
WHAT ABOUT ME? Written by Tina Vamvoukakis Directed by Joanne Ramirez Adult mentor, Larry Nathanson
Brenda Lori Quinones Emily Nyita Hanley Terrence Fernando Ramirez Martin Eli Barbosa Ghost Dad Raymond Harold
MOONLIGHT Written by Joanne Ramirez Directed by Gemma Cooper-Novack Adult mentor, John Steber
Princess

This performance of Triple Threat will be performed without an intermission

Mother Evelyn Maldonado

Prince...... Joell Soto

The S2nd Steet Project gratelity advantables the support of the blowing burdations, and individuals. The Atmon Foundation, the BELFA Fund, Calborit, M.A., Cansoldated Edwar, Mathan Curmings Foundation, the Brenze Gould Foundation, the William and Many Gree Foundation, 1960. The Hermany Foundation, the William and Many Gree Foundation, 1960, the Hermany Foundation, the Mathan I day foundation, the Mathan Radiander Foundation, the Mathan I day foundation, the Mathan Radiander Foundation, Method Foundation, the Mathan Radiander Foundation, Many Radiander Foundation, Many Radiander Foundation, Many Radiander Foundation, Many Radiander Foundation, Mathan Manis Agency, the New Wold Foundation, the New York Times Company Foundation, Net Hands Poductions, Primeira Foundation, the Humphin Foundation, The Many Tooks, Thomas Foundation, The Humphin Foundation, Many Radian, Many State, Many Radiander Foundation, Manis Agency Foundation, Many Radiander Foundation, Manis Agency Foundation, Manis

Mr. E. Mrs. Roy A. Abramowitz Terry Adams May Ameen Nancy Ameen/Toby Hoden Eugene Anderson/Jenny Morgenthou Jane Anderson Nan Artfa/Kay Matschulkat Bonnie Artfa Norma Asnes June Ballinger/Wichael Goldstein Mr. & Mrs., Larry Bangser Ben Barenhaltz Karin Barry Kathy Bates/Tony Compisi Gary Barton Dwight Batteau, Jr. Jessica Bauman Terry Belanger Laurie Beechman/Neil Mazzella Kerneth J. Bernett Water Allen Bennett Melvyn & Maxine Bergman Pam Berlin/William Carden Myrng & Barry Bernard Ning Bernstein Andre Bishop Mr. & Mrs. 5. Bissinger Susan & Ron Block Echard Blockstone R.O. Blechman Alison M. Blinken Sito & Fred Brooks Eric Brooks Becky Browder/Ted Neustadt Deborah Brown Garrett M. Brown Eate Burton/Michael Ritchia Mara Busbaum StevenCallahan/Christine Dunn William Carden Anne Corney Kathleen Carroll Phoebe Cates/Kevin Klein Kathleen & Henry Chafford **Rochel Chanoff** William Christian Lewis Clayton/Mancy Adelson Eric & Stocy Cachron Joel Coen/Fron McDormond Marya & Fraser Cohn Ruth Cohen Bichard J. Cohn Beanar Coppola Laurence Costa Eleen Cowel/Dovid Sannett Joan Straus Cullman Kell Cuthbert / Wandy Dasteel Arthur Donachik Cathy Dantchik Dale Davis/Harris Spylios Jacqueline de la Chaume Micholas DeMarco Patricia Dempsey Judy Dennis Edward DiRugeris Dianne Dreyer Moira Driscoll/David Pence, Ir. William Duff-Griffen Mr. & Mrs. Charles Dumas Jack & June Dunbar

Ned Exenberg John P. Engel Kichard P. Ettinger Wendy Ettinger Mortha Evans/Per Lahving Nick Evens Peter loy Fernandez Liza Finley Arthur Fleischer, Ir. Listine Fleisher & David Sneddon Dovid Frankel Kermit Fresier Louis P. Friedman Judith Garson/Steven Rappoport homas Gazanias Bernard Gersten/Cara Cahan Modeline Lee Gallard lock Gilpin/Ann McDanough Marian Godfrey Peter & Helen Goldstein Susan Goldstein Christopher & Joan Dineen Gould Mark Goold Stephen & Cathy Graham Colin Green/Frances La Barre Hen Gries & John Kapernick Emily Grishman Thomas Halkias Mina Hammer/Tom Reale Evan Handler Stephen Hanson Peter Hedges/Susan Bruca Michele Heilbrun Marian Heiskell Joy & Harry Henshel John Herron Rob Hershman Peter Herdrich/Karen Trott Michele Heibrun Jone Hoffman Bally Hopkins Irwin Horowitz Eleanar Huber Mark Jacobs Sy Jacobs LaTanya & Samuel Jackson Linda Leray Jankkow Daniel Jenkins/Kathy Hiller Cindy Lou Johnson Lorna Johnson M. Lynne Johnson Larry & Mary Jones Bob loy Julia & Lee Kalcheim Judith & Michael Kane Eric Karpeles/Mike Sel Bichard Kastleman Seth Klarman Robert Klein Mary Kong Henry Kneger Bill Lambert Arthur E. Landi loyce & James Lapenn Thomas La Puppet Lorson Dong Lahmon

Icunus Lehrer

longthan & Stephanie Levi

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Jane M. Sangerman & Joseph Vol------Joshua Sapan Dr. Zeborah Schoctel Don Schneider Bichard Schwartz Seret Scott Barry Shapiro Bernice Baruch Showl Mr. & Mrs. Charles Shays Walter & Hannah Shmerler Constance Shulman Sloone Shelton Brian Siberel / Patty Dryden Jerome & Ruth Siegel Ben & Grony Siegler Charles Silver Jocqueline Simon Meg Simon Barry Singer Tom Singer Miles A Skater Lois Smith Erica Spellman-Silverman Georgete Squire (and hierds) Paul & Rena Stallings Robert Stecker Robert Stein Jody Steiner/Myles Gordon Sue Steiner Byam Stevens/Robin Tilghman Byom K. Stevens, Sr. Fisher Stevens Tom & Maureen Stewart Joy Javits Stewart 1. Frederick Stillman, III Joy Tarses Andrew Swee/Bise Toylor Doniel Swee Anne Swift Hiroko Tanako Li Toylor lay larses Joan Val Thorne Tracy Thome Stephen Tobion Yves & Rochel Tourse Adriana Trigiani/Tim Stephenson Parnala Tyson Richard & Kathie Valeriani Laura Valerosa Wendy M. vanden Heuvel John Vassilaros/Nexandra Gersten Susan Vitucci Mary Pat Walsh Emma Walton/Stephen Hamilton Bruce & Christine Wasserstein Wendy Wasserstein Neil Wassner/Deborah Baker John Weidman Ira Weitzman Mitch Weitzner/Judy Tygord Robert & Andrea Weiner Treat Williams **Betsy West** John Weder Jeff & Janine Yass Sates Yannopoulos ##1/11/11 THE 52ND STREET PROJECT
PRESENTS





in addition The S2nd Street Project is truly grateful to the many individuals who have made gifts of less than S100. BLAST FROM THE PAST is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

Robert de Rothschild

Sally & Joseph Russa

Donald J. Rathschild/Luttchen Shivers

The 52nd Street Project Presents The 1993 One-on-Ones

BLAST FROM THE PAST

The Pennsylvania Plays

July 22, 23, 24, 25 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Joanne Ramirez & Paula Myrie, Junior Counselors
Marie Gaumy, Intern

Production Staff

Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Designer
Joshua Lehrer, Stage Manager
Mina Hammer, Slide Design
Mike Sell, Props Design
Suzy Kitman & Karen Cooper,
Colorforms Design
Paula Myrie, Choreography
Keith Benjamin, Sound & Synth
Noel Dawkins, Slide Operator
Alex Heath, Light Board Operator
Mike Kelleher & Kevin Zucker,
Furniture Crew

Cindy Tolan & Victor Rojas,
Colorforms Crew
Leigh Fondakowski & Diana Rojas,
Props Crew
Light Hang Crew:
Alex Heath, Darryl Swanson
House Managers, Karin Barry & Beth
Emelson
House Crew:
Stephanie Diozzi, Elizabeth Dugger,
Erica McConnell, Lane Mitchell,
Dana Segal, Erica Tener
Eric Karpeles, Blast From The Past
Repasts

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a plant on all theater artists who serves as friend, mentor and role model.

Board of Directors

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Marsue Cumming, ex officio

Wendy Ettinger, Chair

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James McDaniel

Frances McDormand

Patricia M. Murphy

Carol Ochs

Willie Reale

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Pan

Special Thanks To:

The st families: Noah Baen & Karen Schmeckpepper, Bill, Linda, Sean & Ken, Jobb, Joan Henry, Chuck, Andrea, Melanie & Emma Heyn, Liz Huntington & Dan Brinkerhoff; our regular families; Martha Sader; Sally and Joseph Russo; Wayne Braffman & Roberta Crane; David Sneddon and Fairway Market; Jerry Durkin; Steve, Joe, Suzanne, Laura and the Double W Ranch; Larry Wolhandler; Anna Rutledge; Mark and Wendy; Paul Reale; Marissa Chibas; Barbara McCrane; Suzanne Glennon; Joanne Ramirez; Carol Clarke; Christopher Dansby Fisher; Kevin Geer; Judy Goldman; Jenny Peek; Jocelyn Rappaport; Tom Schall; Wendy Stulberg; Jeff Williams; Nick's Coffee Shop; Paul Geier, Frank Kane; Doctor Becker and the Doctor at the Emergency Room; Trisha Cook; and most importantly and especially, Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:

Ep ble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway Market; Co., Jorms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell.

BLAST FROM THE PAST

OMETIMES Y
Written by Joel-Coen & Frances McDormand for Raymond Harold, age 12 Directed by Frances McDormand
Tave Son
O BEAT OR NOT TO BEAT Vritten and directed by Jacquelyn Reingold for Judy Agosto, age 9
Sianca in the Black Beret
O BEE OR NOT TO BEE Written and directed by Susan Kim for Yolanda Maldonado, age 14
As. Noah
RELUCTANT GEORGE AND THE DRAGON Written and directed by Charles Dumas for Jed Clarke, age 11
Sir George Jed Clarke Mayor Charles Dumas Dragon Charles Dumas Jed's Song* lyrics by Charles Dumas and Willie Reale
DISCO DIVA Written and directed by Robert Shaffron for Evelyn Maldonado, age 11
Shirley
THINGS ARE LOOKING BETTER EVERY DAY Written and directed by Willie Reale for Samantha Soto, age 8
Samantha

ACT II

THE EDUCATION AND ENLIGHTENMENT OF TRIGINOMETRIES, A SLAVE Written and directed by Michael Bernard for Jeffrey Zambrano, age 13
Triginometries, a slave
CLEO COOL AND THE AGONY OF YOUTH
Written by Ned Eisenberg for Natasha Soto, age 10 Directed by Cass Morgan
Girl
Cleopatra
ORLANDO AND LA CONTESSA
Written by Chris Ceraso for Luis Anthony Maldonado, Age 8
Directed by Barbara McCrane
Orlando Luis Anthony Maldonado La Contessa
BEATLEMANIACS
Written and directed by Bill Wrubel for Elisa Mohamed, age 11
Tina . Elisa Mohamed Gina . Myra Taylor Paul . Bill Wrubel "Beatle Wife" lyrics by Bill Wrubel & Willie Reale; "Queens Girl" lyrics by Bill Wrubel
JOSH DREAMS
Written by Peter Hedges, age 31 for Joseph Mohamed, age 8 Directed by Marissa Chibas
Josh Joseph Mohamed
Mom
Mom at Nine

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, adress and phone number.

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THE 52ND STREET PROJECT PRESENTS



ENSEMBLE STUDIO THEATRE

AUGUST 26TH THROUGH AUGUST 29TH 1993

The 52nd Street Project Presents The 1993 One-on-Ones

BLAST FROM THE PAST

The Block Island Plays

August 26, 27, 28, 29
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Marie Gaumy, Wendy Valdez, Kevin Zucker, Interns
Shirley Rumierk, Junior Counselor and Cameo Hog
Bruce MacVittie, Understudy

Production Staff

Henry Krieger, Composer
Tim Ray, Music Director
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Sheila Kehoe & Karen Rosten, Costume
Designers
Katherine Lumb, Stage Manager
Mina Hammer, Slide and Prop Design
Mike Sell & Katherine Lumb, Props Design
Evan Bernard & Karen Cooper,
Colorforms Design
Vanessa Valdes, Sound Operator
Noel Dawkins, Slide Operator

Kevin Zucker & Peter Manning,
Furniture Crew
Taro Alexander, Erica Borrero & Shirley
Rumierk, Colorforms Crew
Leigh Fondakowski & Victor Rojas,
Props Crew
Light Hang Crew:
Michael Bernard, Jan Kroeze, Peter
Ludwig, Katherine Lumb
House Manager, Karin Barry
House Crew:
Beth Emelson, Laura Jones, Erika
McConnell, Lane Mitchell, Lau
Sametz, Mary Pat Walsh, Erica

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a scional theater artist who serves as friend, mentor and role model.

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BLAST FROM THE PAST

BLAST FROM THE PAST THEME SONG — The Company

A DECENT CUP OF TEA
Written and directed by Michael Bernard for Freddy Matos, age 9
Lord Greystoke Michael Bernard Tarzan Freddy Matos Cheetah Michaela Murphy "In The City" and "Me At Home" lyrics by Michael Bernard
BLOCK ISLAND MELODRAMA Written and directed by Demitri Corbin for Erica Borrero, age 10
Johnnie, the Piano Man Larry Malvern Diamond Lil Erica Borrero Daphne Shirley Rumierk "Dream On" lyrics by Demitri Corbin
OUT ON A LIMB
Written and directed by Thom Babe for Cordell Horsford, age 10
John Cordell Horsford Timmie Thom Babe Old Salty Dog Michael Imperioli "Out On A Limb" lyrics by Willie Reale
JOE AND THE KID
Written by Charles Fuller for Desmond Robertson, age 9 Directed by Dion Graham
Teacher Dion Graham Kid Desmond Robertson Joe Louis Dion Graham "Just The Graces" and "I Wish I Could Help Joe" lyrics by Charles Fuller
ОН ВОУ
Written and directed by Lili Taylor for Fernando Ramirez, age 12
Princess Barbara Lili Taylor Tilbogen Fernando Ramirez "Amusing Barbara" and "One Step At A Time" lyrics by Willie Reale

· INTERMISSION ·

ACT II

RICK SWAN AND THE MYSTERIOUS BLONDE Written and directed by J. McGill for Eddie Zambrano, age 11 Nora Shirley Rumierk Lou J. McGill "Nice Guys Finish First" lyrics by J. McGill, music by Henry Krieger and J. McGill WHAT'S MINE LINE? Written and directed by Michaela Murphy for Jennifer Socarras, age 10 Nonny Michaela Murphy Wilhemina Jennifer Socarras "Nice Elizabethan Girl" and "Just Pretend" lyrics by Willie Reale THE SPIRIT OF '77 Written and directed by Willie Reale for Amy Barbosa, age 9 "A Missive From George" "Rottenquitter's Reply" and "Let Go" lyrics by Willie Reale DAINTY DAISY DONNER Written by Carl Capotorto for Diana Rojas, age 15 Directed by Roma Maffia Dainty Daisy Donner Diana Rojas Agnes Roma Maffia "The Sun Above" lyrics by Carl Capotorto, "We're Never Looking Back" lyrics by Willie Reale

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and the number.

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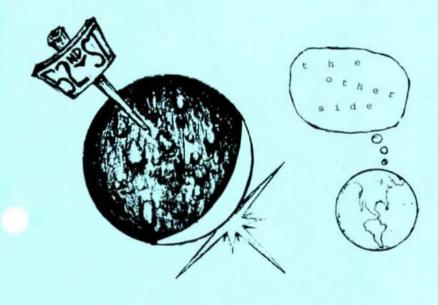
Barry Singer Patricia Murphy Tom Singer Isodore & Judith Singer Life Stanley Murphy Susan Murray Laks Smith John G. Hard Sersan Solomon Erica Spellmon-Silvermon Liz Nealon James L. Nederlander Jerome Spine, Jr. Florence Stanley/Mortin Pater Houfeld Pater Newmon Herman Robert Stecker Cynthia Mixon Hen Hereck Jerry Sterner Byan Stevens/Robin Täghman Byan K. Stevens, Sr. Tom B. Mouraen Stewart Peter O'Brien James L Oakes Carel Ods Levis O'Rourks/Edith Thurber Joy Javits Stewart

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(as at August 1992)
In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO? is also
made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

The 52nd Street Project

at Graham-Windham presents



THE ENSEMBLE STUDIO THEATER SEPTEMBER 1,2,3 1993

35

Graham-Windham and The 52nd Street Project present The Other Side

One on Ones at Graham-Windham September 1,2,3 1993 Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing& Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A Brown, Graphic Designer
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Asst. to Director-52 Street at Graham-Windham

Production Staff

Michael Kay, stage manager & lights Katherine Lumb, slide design Daryl Swanson, colorform, props, additional slide design and sound Jeff Day, slide photographer Mark O'Conner, lighting design Alice King, costumes Scott Shina, prod. asst. and wrangler Kevin Joseph Roach, set designer Jocelyn Rappaport, front of house Connie Schlier, slide operator Stacey Ivey, crew Carmie Daily , crew Toshay Ziegler, crew Lisa Timmel.crew Cheri Morse, crew Elizz Benson, house manager Rochelle Hogue, house manager Tess Healy, house manager

Claudette Rowe, asst. hous gr.

Graham-Windham

John Sargent, Board Chair Suzanne F. Bales, Senior Vice Chair Joyce S. Lapenn, President and CEO Lonnie Stafford, Vice President, Residential Treatment Center Al Rodriguez, Director, Residential Treatment Center Larry Tobin, Unit Director

Ensemble Studio Theatre

Curt Dempster, Artistic Director
Michael Goldstein, Board Chair
Jaimie Richards, Director c nmer
Conference
Michael Cerenzie, Associate Prod.
Elizz Benson, Asst. to Artistic Dir.

The 52nd Street Project at Graham-Windham brings together kids at Graham-Windham with professional theatre artists to create theatre. The Other Side is part of our one-on-one program that pairs ofessional playwrights and actors with kids. Six kids and six tor/playwrights spent a week together in the Hamptons, where the artists wrote one act plays for themselves to perform in with their kid partners. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

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James McDaniel Frances McDormand Patricia M. Murphy

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Special Thanks To:

Curt Dempster and the Ensemble Studio Theatre; Mark O'Conner; Steve Hamilton and the Bay Street Theater Festival; Susan Gunn; Ruth Weinstock; Priscilla& Christian & Tomas Myhersky; Sidney Reynolds; Robert Kalfin; Beryl Bernay; Juanita& Frank Wimberly;Mr.&Mrs. John Sargent; Marge & Lloyd Day; Eileen O'Neill and South Hampton College; Jesse Soto; The Renzi family; Joe at Main St. Properties; Western Connecticut State University; Judy Tate for her piano and Scott Shina for his coaching and fun.

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The Other Side

One on Ones at Graham-Windham September 1,2,3 1993 Ensemble Studio Theatre - New York City

MAGIC COFFEE CAFE written and directed by Emily Rubin for Corrine

Hawkins

Rhonda......Corrine Hawkins
Somalie.....Emily Rubin
customer....Susan Willerman

lyrics by Emily Rubin

NEW TRICKS written and directed by Joe Gilford for Shawn Sincino Olddog......Shawn Sinceno

Man/young man.....Joe Gilford
Woman....June Ballinger

BAD GIRL written and directed by Judy Tate for Danita Fisher

Dede.....Danita Fisher

Muse.....Judy Tate

Headmistress.....Susan Willerman

music and lyrics by Judy Tate

THE CURE written and	directed by Will Badgett for Claudette	Rowe
Harold	Will Badgett	
Dr. Bailey	Jesse Soto	
Assistant	Claudette Rowe	
lyrics by Will Badgett;	music by by Debra Barsha	

SIX FEET DEEP written and directed by Kent Alexander for Lawrence Carrol

Troy.....Lawrence Carrol
Pops.....Kent Alexander
Friend....Shawn Sinceno
God....Will Badgett

STAR written and directed by Sal Trapani for Shannon Warren
Julie Jubilee.....Shannon Warren
Eddie.....Sal Trapani
music and lyrics by Sal Trapani

Understudy for all characters, Jesse Soto

This show will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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In addition, The SOLE Street Project is trady gradeful to the many individuals who have made gifts of less than \$100. PMOTAL ROUS is who made perceive in part both public both from the Restance Engineered for the date, New York Classed on the Arm, the Department of Youth Service, and the ATT Department of Colonel Albert.

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The 52nd Street Project presents



New York Theatre Workshop October 30, 31 and November 1st

The 52nd Street Project Presents The 1993 Playback Plays



October 30, 31 & November 1, 1993 New York Theatre Workshop - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
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Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Sue White, Assistant Lighting Designer Simma Gershenson, Stage Manager Katherine Lumb, Slide Design Jeff Day, Slide Photographer Kim Chandler, Karen Cooper & Traci Johnson, Props Design Vanessa Valdes, Sound Noel Dawkins, Slide Operator Taro Alexander & Kevin Zucker, Furniture Crew Mollie Langston & Shirley Rumierk, Props Crew Mike Sell & Eric Karpeles, Flyer Graphics Peter Manning, House Manager House Crew: Julie Sukman, Erica Tener

PIVOTAL ROLES is made possible in part by grants from The Berrilla Kerr Foundation, The Pumpkin Foundation, Morgan Stanley and The B.E.T.A Fund.

The 52nd Street Project is an non-profit organization that brings innercity children from the Clinton neighborhood together with professional
theater artists to create theater. PIVOTAL ROLES is a production of our
Playback program. In it, an adult actor/playwright is paired with a kid
actor/playwright. The duo is charged to create two characters for which
the kid then writes a play. The adult then responds with a second play
using at least one of the two characters. The program was invented to
challenge kids who are veterans of the Project's acting and writing
programs.

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Special Thanks To:

Jim, Nancy, Carla, Esther, Glen, Sue, Eric and everyone else at New York Theatre Workshop; Peggy Adler and New Dramatists; Greg MacPherson and Noel Dawkins; Richard Kornberg; Cora Cahan, Jeffrey Gross and the New 42; Judy Goldman; Peter Herdrich; the entire, generous company of "Blown Sideways Through Life"; Kevin Joseph Roach; Katie Atcheson; Dan Jenkins; Karen Kandel; Suzy Kitman; Mia; Susan Murray; Peter Sarsgard; Lili Taylor.

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Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell; New
Dramatists.

PIVOTAL ROLES 1993 Playback Plays

MONEY PROBLEMS
Written by Tina Vamvoukakis, Age 14
Directed by Willie Reale
Susan Tina Vamvoukakis
AnnKaren Kandel
LUCKY DUCK
Written and Directed by Willie Reale
AnnTina Vamvoukakis
The Lucky Duck Karen Kandel
NO PLACE LIKE HOME - Scene 1
Written by Jill Barbosa, Age 14
Directed by William Wise
MomJill Barbosa
Son
Zorka Arleigh Richards
NO PLACE LIKE HOME - Scenes 2 & 3
Written and Directed by William Wise
Son/Father William Wise
Zorka Arleigh Richards
ZorkinaJill Barbosa
FRIENDSHIP AND ADVICE
Written by Lori Quinones, Age 14
Directed by Karen Trott
Jackie Karen Trott
SamanthaLori Quinones
DadWilliam Wise
Mom Karen Trott
IT'S ALWAYS SOMETHING
Written and Directed by Karen Trott
SamanthaLori Quinones
Juno Karen Trott
Dad William Wise

AGAINST ALL ODDS	
Written by Joanne Ramirez, Age 16	
Directed by Cassandra Medley	
Dr. Porter	. Cassandra Medley
Denise	Gina Torres
Melissa	
Secretary	
THE SENATOR	
Written and Directed by Cassandra Medley	
Senator	
Secretary	
Elder Woman	
Stephanie	
UNCLE SAM'S BOND WAGON AGAIN	
Written by Victor Rojas, Age 13	
Directed by Peter Jay Fernandez	
Paulie	Poter Iau Fernandez
Vincent	
Steven Spielberg	. Di uce Mac Vitue
Flashback	
EVERYBODY GET ON UNCLE SAM'S BO	OND WAGON
Written by Francis Ford Coppola	
Directed by Peter Jay Fernandez	
Vincent	.Peter Jay Fernandez
Paulie	
Mr. Vanni.	

"Everybody Get on Uncle Sam's Bond Wagon" music & lyrics by Carmine Coppola; "I'm Sorry" lyrics by Victor Rojas, music by David Baron.

"Pivotal Roles" will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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Done Lehmor

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Jeff & Janine Yass

STREET, STREET, SQUARE, SQUARE, 0 THE REPORT OF POWER PLAYS TEN NEW PLAYS BY TEN NEW WRITERS FROM THE 52ND STREET PROJECT'S PLAYMAKING PROGRAM Friday, December 10, 7:00 PM Saturday, December 11, 3:00 & 7:00 PM Sunday, December 12, 3:00 & 7:00 PM Playwrights Horizons Studio Theatre AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO

In addition, the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. THE POWER PLAYS is also made possible in part with public funds from the National Endowment for the Arts. New York State Causal on the Arts. The Department of Youth Services and the NYC Department of Cultural Affairs.

Minne Rose

In memory of Doris Ross

Robert de Rothschild

The 52nd Street Project Presents The Fall 1993 Playmaking Plays

THE POWER PLAYS

December 10, 11, 12, 1993
Playwrights Horizons Studio Theater - New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director, Playmaking Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Intern
Juliette Carillo, Playmaking Volunteer
Suzanne Dottino, Playmaking Volunteer
Julie Rose, Playmaking Volunteer
Laura Sametz, Playmaking Volunteer
Jeffrey Solomon, Playmaking Volunteer
Juanita Vega, Playmaking Volunteer
Rebecca Williams, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Elizabeth Hope Clancy, Costume Design Christopher Wigle, Stage Manager Katherine Lumb, Colorforms Design Mina Hammer, Slide Design Jeff Day, Slide Photographer Kim Chandler, Props Design Mike Kelleher, Light Board Operator Vanessa Valdes, Sound Design Noel Dawkins, Slide Operator Keith Benjamin, Furniture Head Taro Alexander, Furniture Crew Leigh Fondakowski, Props Head Victor Rojas, Props Crew George Babiak, Colorforms Head Susan Murray, Colorforms Crew

Load-In and Light Hang He-Men and She-Women:

George Babiak, Michael Bernard, Keith Benjamin, Jenny Gersten, Mike Kelleher, Bruce MacVittie, Carol Ochs, Tom Schall, Christopher Wigle

House Manager, Peter Manning House Crew:

Suzanne Dottino, Mollie Langston, Warren Leight, Paula Myrie, Geoff Pender, Carrie Tocci Colorforms Schleppers:

Kevin Geer, Bruce MacVittie

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE POWER PLAYS are part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. THE POWER PLAYS are the fruits of their labors.

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Heidi Landesman

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Carol Ochs

Patricia M. Murphy

Willie Reale

Laura Valeroso

Special Thanks To:

Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark, Anne Padien, Michael Garces, and the swell staff of Playwrights Horizons; New York Theatre Workshop; Peggy Adler and New Dramatists; Mary Follett, Jennifer Armstrong and Hartley House; Michael Arsham, Ken Terrell, Wasim Husain and Rheedlen Place; Eric Karpeles and Michael Sell; Tyler Hill Bed & Breakfast; Galilee Bed & Breakfast; Joseph and Sally Russo; Stephen and Cathy Graham; Cora Cahan, Jeffrey Gross and The New 42; Greg Gunther; Taro Alexander; Laura Sametz; Katherine Lumb; Kelly Copper; Peter Manning; Suzy Kitman; Mollie Langston; Chris Mitchell; Martha Braunfield; Jocelyn Rappaport; Bruce MacVittie; Barbara McCrane; Lisa Benavides.

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THE POWER PLAYS

The Fall 1993 Playmaking Plays

ACT I

POMANTIC HOTEL

ROMANTIC HOTEL	
Written by Tessa Connor, Age 9	
Dramaturg/Director, Michael angel Johnson	
Kevin	
MeganLisa Benavides	
THE CIPI III INCOME THE COLUMN	
THE GIRL UNDER THE GRATES	
Written by Jonsie Smith, Age 9	
Dramaturg/Director, William Carden	
Jasmine Juanita Vega	
Leroy John Steber	
committee of the control of the cont	
THE STOLEN MOONLIGHT	
Written by Ahmed Attia, Age 8	
Dramaturg/Director, Candido Tirado	
Mr. Dark	
Newswoman	
Detective McKendallShawn Elliott	
The Man on the Street Tom Carrozza	
GOING THROUGH CHANGES	
Written by Joseline Torres, Age 12	
Dramaturg/Director, Charles Dumas	
Vanessa	
Roscoe	
EXCUSES	
Written by Lakisha May, Age 8	
Dramaturg, Cassandra Medley	
Director, Stephen Haff	
Boss Victor Mack	
Jasmin Lisa Gay Hamilton	1
DavidVictor Mack	20
THUCK	

ACT I

THE PLAYMASTERS

DESSERT MEADOW

Written by Sahara Lynn Walsh, Age 9 Dramaturg/Director, Becky Browder

Cupcake. Suzen Murakoshi
Butterscotch. Susan Willerman
Mr. Brussel Sprouts. Frank Wood
Monsieur Willow. Frank Wood

"Sap Rap" lyrics by Sahara Lynn Walsh, music by Dasez Tempo.

POWER HUNGRY CYNTHIA

Written by Diana Rojas, Age 15 Dramaturg/Director, Martha Banta

Gloop. Leon "Trey" Wilson
Boss. Michael Bernard
Cynthia. Carol Clarke

"Go Gloop" lyrics by Diana Rojas, music by Robert Reale.

MY WEEKEND AWAY

Written by Alex Metzler, Age 8 Dramaturg/Director, Bill Wrubel

 Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

A. A.				
ADDRESS		_	-	
		_Zip		
PHONE				
YES, I WOULD LIKE TO BE	OF HELP:			
NAME				
DAYTIME PHONE				
I AM REALLY USEFUL AT (52 backstage help, fundraising,			THE RESERVE THE PROPERTY OF THE PARTY OF THE	

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52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00

Playmaking by Daniel Judah Sklar: \$13.00

The Fabulous "Flyer Chocolate Bar": \$1.50 (\$1.00 for kids)

The latest in 52 Merchandise: Baseball Caps in 3 Glorious Colorsl \$15.00

Remember, one-half of sale price is tax-deductiblel

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211 (212) 764-1379 The S2nd Street Project gratefully acknowledges the support of the following foundations, apparations, and individuals: The Altman Foundation, Applicate Printing & Graphics, The B.E.L.A. Fund, Chiboris, Consolidated Edison, Batham Ball Curming Foundation, Notional Curmings Foundation, 180, The Dominan Fund, The Dominants Guid Fund, Educational Foundation, 180, The Harnessy Foundation, The Hondris Age Foundation, The Hondris Repressional Foundation, The Hondris Repressional Foundation, The Hondris Repressional Foundation, The Hondris Repressional Foundation, The Hondris Agency, The New World Foundation, The Hondris Agency, The New World Foundation, The Hondris Repressional Foundation, The Hondris Agency, The New World Foundation, The New York Times Company Foundation, Not Hands Productions, The Humpkin Foundation, The Foundation, St. Jones Church, The Student Organization, Stadden, Ayra, Sone, Meoglar & From, Shop, & Murphy, The Shubert Organization, Liber & Boris Stein Foundation, The Threshold Foundation, Vietey, Worlded, Lipton, Reven & Kotz, The USA Afterson Wolking Hoster Fund, The Wosserstein Perella Foundation, The West Bank Cafe, as well as matching gifts from AT&T, Bankers Trust and the Rod effects from and the Following individuals:

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Peter loy Fernandez Lizo Finley Arthus Flencher, Is Kristine Fleisher & David Sneddon Bridget Fonda & Eric Stattz David Frankel Kermit Frasier Louis P. Friedman Charles Fuller Judith Garson & Steven Rappapart Rose Gosner Thomas Gazanias Bernard Gersten & Cara Cahan Madeline Lee Gilford Feter & Helen Goldstein Susan Goldstein Christopher & Joan Dineen Gould Stephen & Cathy Graham In memory of Kermit Greene Colin Greer & Frances LaBorne Ellen Griles & John Kapernick Emily Grishman A.R. Gurney Thomas Halkias Evan Handler Peter Hedges & Susan Bruce Manon Herskell lay & Harry Henshel John Herran Peter Herdrich & Koven from Jose Hoffman Irwin Horowitz Eleanar Huber Barnard Hughes & Helen Sterborg Ball Irwen Mark Evan Jacobs Sy locobs LaTanya & Samuel Jackson Linda Leray Janklow Daniel Jenkins & Kathy Hiles Larna Johnson M. Lynne Johnson Larry & Mary McEkrath Jones luin & Lee Kalcheim Justith & Michael Kane Eric Korpeles & Mike Sell Richard Kastleman Seth Klarman Robert Klein Mary Kong Henry Kneger Arthur E. Landi James Lapine Thomas La Puppet Hill Larson Corol La Valle Jesse Lehmon Joshua Lehrer Jonathan & Stephanie Levi William & Marcia Levy Georgette & Morton I Levy Mary Luders John S. Lyons Peter & Marsue MocNicol

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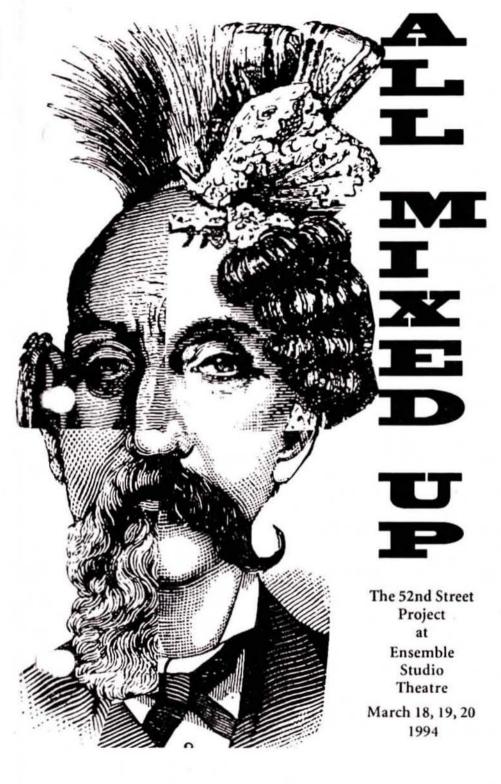
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Exchard Schwartz

Campbell Scott

The 52nd Street Project Presents The Winter 1994 Playmaking Plays

All Mixed Up

March 18, 19, 20, 1994 Ensemble Studio Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Taro Alexander, Playmaking Volunteer
Lisa Benavides, Playmaking Volunteer
Juliette Carillo, Playmaking Volunteer
Timothy Blake Nelson, Playmaking Volunteer
Jocelyn Rappaport, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Design
Sheila Kehoe, Costume Assistant
Simma Gershenson, Stage Manager
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Samantha Hack, Katherine
Lumb, Scott Ramsay, Props Design
Vanessa Valdes, Sound Design
Colorforms Design: Patty Dryden's art class
from Parson's:

Ben Beberashuili, Ken Beck, Florence Cave, Jen Clebowicz, Tony Ginzburg, Sandra Gonzalez, Maya Ichikawa, Demetrius Karamitsos, Sandra Meyer, Randy Pollak, Grisette Salvadoa, Nicole Schooley, Beegee Tolpa, Luis Torres Laura Sametz, Slide Operator Ben Alsup, Furniture Head Raymond Harold, Furniture Crew Leigh Fondakowski, Props Head Victor Rojas, Props Crew Noël Dawkins, Colorforms Head Claudia Cannon, Colorforms Crew George Babiak & Shirley Rumierk, Swings Load-In Crew:

Taro Alexander, Evan Bernard, Michael Bernard, Madison Cowan, Bruce MacVittie, Carol Ochs, Thomas Schall House Managers, Karin Barry & Potor Manning House Crew:

Katie Atcheson, Andrea Berloff, Carrie Tocci, Juliette Whitworth The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL MIXED UP is part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by

el Judah Sklar from his book, <u>Playmaking: Children Writing and Performing Their Own Plays</u>. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. ALL MIXED UP is the fruits of their labors.

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S-ocial Thanks To:

"Kevin and the staff of Ensemble Studio Theatre; Mary Follett, Jennifer Armstrong and Hartley House; New York Theatre Workshop; Michael Winter and New Dramatists; Michael Arsham, Ken Terrell, Yvonne and Rheedlen Place; Wendy Ettinger, Derek McLane and Cooper; Barbara Ettinger; Frances McDormand & Joel Coen; Eric Karpeles and Michael Sell; Cora Cahan, Jeffrey Gross and The New 42; George Babiak; Taro Alexander; Shari Bodi. Karen Cooper; Madison Cowan; Samantha Hack; Amanda Jacobs; Katherine Lumb; Judy Minor; Eve Pelligrino; Jocelyn Rappaport; Diana Rojas; Victor Rojas, Andrea Schneeman; Garland Scott; Howard Solomon; Karen Trott, Liz Tucillo; Kathy Yates.

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ALL MIXED UP

The Winter 1994 Playmaking Plays

ACT I

MY SON, THE HERO
Written by Janice Santaigo, Age 10
Dramaturg/Director, Suzen Murakoshi
Susana. Alexandra Gersten David. Taro Alexander Big Bopper. Michael Bernard
CAUGHT DEAD IN PHILADELPHIA
Written by Zsuzsa Mysak, Age 10
Dramaturg/Director, Jocelyn Rappaport
MB. Kit Flanagan Casper. Will Badgett Waitress Camilia Sanes
THE MAN OF THE PAST
Written by Eric Hooper, Age 10
Dramaturg/Director, Joe White Spartacus
Mary
ASIA FIGHT
Written by Chris Hansen, Age 10
Dramaturg/Director, Kent Alexander
Kent, the cat

"Friends are Alright" lyrics by Chris Hansen, music by David Baron

· Intermission ·

ACT II

THE FAR OUT TREE	
Written by David Harold, Age 10	
Dramaturg/Director Michael Bernard	
AlMelissa Murray	
Dave Daniel Jenkins	
"This Tree" lyrics by David Harold, music by David Baron	
FRIENDS FOREVER	
Written by Sara Lambo, Age 9	
Dramaturg/Director, Seret Scott	
Brian Michael Dolan	
Hercules Denise Mickelbury	
Flight Attendant	
(
THE TALE OF THE UNWANTED BIRD NAMED PRUDENCE	
Written by Sandra Fernandez, Age 10	
Dramaturg/Director, Juliette Carrillo	
Prudence	her
Bull Alexander Draper	
Emily Marty New	
Composer/accompanist, Beata Moon	
THERE'S NO PLACE LIKE HOME	
Written by Raymond Ocasio, Age 11	
Dramaturg/Director, Delroy Lindo	
Billy, a big man Arthur French	
John, a snake Michael Imperioli	

Thank you for coming to ALL MIXED UP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in of help in all areas, so, please fill out your name, address and poor number.

PLEASE ADD M	ETO	YOUR M	AILING	LIST
--------------	-----	--------	--------	------

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The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211 (212) 764-1379



The Discovery Plays

Monday, April 18th & Tuesday, April 19th, 1994



The 52nd Street Project Presents The 1994 Two-on-Twos

The Discovery Plays

April 18th and 19th, 1994 West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Watson and Crick, Project interns

Production Staff

Kevin Joseph Roach, Set Designer

Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Rusty Magee, Music Director & SFX
Michael Ritchie, Stage Manager
Paula Myrie, Assistant Stage Manager
Vanessa Valdes, Sound Design
Hank Meiman, Master Technician
Set and Props Builders, George Babiak,
Amy Barbosa, Karin Barry, Michael
Bernard, Kristen Bess, Grace Bonfiglio,
Kim Chandler, Doris DiFranco, Jenny
Gersten, Katherine Lumb, Kate McCamy,
Jerry McGill, Dan Noonan, Andre Parks,
Jocelyn Rappaport, Diana Rojas, Victor
Rojas, Vanessa Valdes

Helene Lantry, Furniture Head Alex Bess, Furniture Crew Amanda Jacobs, Props Head Victor Rojas, Props Crew House Managers, Jean Bachrach & Laura Sametz Bar Staff: Jenny Gersten and Bill Wrubel

The 52nd Street Project gratefully acknowledges
D'Agostino's and Dr. Brown's
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EUREKA! The Discovery Plays are part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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Stephen Graham

Heidi Landesman

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Pamala Tyson

Rachel Chanoff

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Willie Reale

Laura Valeroso

Special Thanks To:

Steve Olsen, Rand Foerster and Patricia Miller and the West Bank Cafe; Michael, Jana, Ron and the staff of New Dramatists; New York Theatre Workshop; Sundance Institute; Atlantic Theater Company; Katherine Lumb; Joanne Ramirez; Shirley Rumierk; Jeffrey Gross; Materials for the Arts; Taro Alexander; and Nancy Thompson.

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EUREKA!

The Discovery Plays

DR. JONES AND MR. HENRY Written by Tim Meadows & Jennifer Unter Directed by Michael Bernard	
Dr. Jones. Dan Noonan Mr. Henry. Andre Parks Newscaster Annette Myrie	
"The Song of Dr. Jones and Mr. Henry" lyrics by Michael Bernard, music by Rusty Magee	
A DOUBLE LIFE Written by John Ford Noonan Directed by Rand Foerster	
Kateesha C Karen Myrie Ernesto G Eli Barbosa	
THE EUREKA DRIVING SCHOOL Written by Adriana Trigiani Directed by Becky Browder	
Miss Eureka, Evelyn, TV Correspondent Annette Myrie Victor	

CONTINUED...

MYRTLE'S PICNIC Written by Susan Kim Directed by John Steber

IT'S ALL BEEN DONE BEFORE

Written by Donald Margulies Directed by Elizabeth Margid

"It's All Been Done Before" lyrics by Willie Reale, music by Robert Reale

Jeff Hardy, accompanist and composer of incidental music Daniel Denver, Percussion

USING YOUR NOODLE

Written by Willie Reale Directed by Jerry McGill

"It's Time To Eat" and "Pasta Pasta" lyrics by Willie Reale, music by Henry Krieger Thank you for coming to EUREKA! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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NAME	
ADDRESS	
Zip	
PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
NAME	
DAYTIME PHONE	
I AM REALLY USEFUL AT (52nd Street Project related things only, i backstage help, fundraising, etc.)	

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Peter Joy Fernandez Kristine Fleisher & David Sneddon Rand Foerster & Jane McGure Alexo Fagel Bridget Fondo & Eric Staltz on fortons Lectrice Franco Dovid Frankel Kerrnit Frizzier Judith Freed Louis & Patrice Friedman Charles Fuller Judith Garsan & Steven Roppoport Rose Garner & Larry Chestoff hemos L. Garanios Bernard Genten & Caro Cohan Jinon Gersten Modeline Lee Glioce Marian Godfrey Pam & Kevin Goldman Paula Goldstein Sanford & Marion Goldstein Stephen & Cathy Graham Rosolind & Menen Gray in memory of Kernit Greene Coin Green & Frances Labore (Sen Gries & John Kapemick Emily Grishman Sue Grossmon Lisa Gugenheim Tim Guinea A.R. Gumey Brian Hoperman Thomas Raikias Linde I. Hall John Hart Stewart & Lame Hayim Peter Nedges & Suran Bruce Dovid Herdrich & Elizabeth Polmer Peter Herdrich & Karen Trott John Herron, Jr. Francis W. Hall Jone Haffman lynn A. Hold Willy Heltzman & Sylvia Shepard Irwin Horpwitz Bornard Hughes & Helen Stenborg Bill Irwin & Mortho Roth Mark Evan Jocobs Sy Jocobs Lindo Largy Jonkiew Eathy Jennings Cindy Lou Johnson M. Lynne Johnson Mr. & Mrs. Alistoir D. Johnston Larry & Mary McBrath-Jones Koren & Paul Kandel ludth & Michael Kone Erk Karpeles & Mike Sell Kichard & Jose Kostleman Shella Kehoe logine Keyes Sem Damon Dr. E. Mrs. Joseph Kolker

Mary Kong

Louis Longs James Lopine Thomas La Puopet Carol talvalle W. & Ws. Jene Lehmon inches laters Jenathan & Stechanie Levi Georgette & Morton I Levy Hen Lewis Mark Line-Boker Derek Livingston Mariorie Laggia Croig Lucas Ramo Muttio & Peter DeCoste Danield Marquilles & Lynn Street Constance Marks Exbert Marston Comes Matters Harriet Matschulet Rkki S. Morthews George J. Movionicalos Mox D. Mayer Callean McCourtney E. Murray Verlin Andrew HoSean Mr. & Mrs. McNellis Rebects Miller Andy Million Sally Compbell & Tom Morse Jone & Bill Muddytron Suren Murokoshi Michaela Murphy & Larry Nothanson Kate Heliigan & Robert Reale Randy & Rona Nelson Tenothy Nelson & Lisa Benovides Flan Novock isnicz Novock Peter & Margaret (/'Brien Byon O'Rourse Never O'Rourke & Edith Thurber Corol Ochs locks fichs & lon Kneze Kozuro Ohiro W. E. Mrs. Jaime Oriol Eric Overmyer Randy Page Steven E. Peter David J. Peterkin & Nancy Jocobs homes P. Peters. Robert & Susan Phillips Oliver Platt & Camillo Campbell Invence Pointhek Mortin F. Puris Christopher Randolph Nelen & Peter Rondolph Tim & Tyson Smith-Ray Paul Repie & Rathors McCrone Jonet Reich & Bort Flobach Accountyn Reingold Mana Reveley Ekrobeth Kigg In memory of Joy Robinson Dr. Bruce & Ellen Rosemon Days Kath

Doneld J. Rothschild R. Lattition Shiven.

Solly & Joseph Russ Mortha Sader & Alan Smith Arrold & Agres Sametz Jone M. Songermon & Joseph Vadapalan Dr. Zeborah Schoolel Don Schneider Milton Scofield Compbell Scott Dona Segal Mitchell Semel & Calleen Canal Barry Shapko Joonn Shoping Mr. & Mrs. George Sheskon Bernica Boruch Showl Aro & Bill Sheffer Sloone Shelton Brian Shevell & Patty Dryden Jerome & Ruth Siegel Lama Simpson Arry E. Singer Barry Singer & Jenine Ferral Mark Singer & Darry Durn Miles & Slater las Smith led Stonley John Steber & Robert Shoffron Robert Stecker Robert Stein Sue Steiner & Lari Bootwright Byam Stevens & Rabin Mahman Andrew Swee & Else Toylor Dorsel Swee lay lanes Mary Lou Teel & Peter Freundich John & Joon Val Thome Ging Tones Yves & Rochel Tourse Adriana Trigiani & Tim Stephenson Cothleen lutter Pamals Tyson Louis Volencia Suzanne Vego Mork Vietor Peter Austin Vochou Mary Pat Walsh Emma Walter & Stephen Homilton Wendy Wasserstein Samuel H. Weiser Inwrence & Wendy Wests ody West Robert & Andrec Weiner Max & Barbara Will Susan Willerman eff Williams John & Paniela Winespole Terrence J. Wines loonne Woodward lattes Woolen & Marc Cherry Mr. & Mrs. Joe Yoccarra leff & Janine Yous Perce Timmerman

The 52nd Street Project presents The Pennsylvania Plays The Ensemble Studio Theatre Thursday, July 28th thru Sunday, July 31

In addition, the S2nd Street Project is truly grateful to the many individuals who have made gift, of less than \$100. ALL OVER THE MAP is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

The 52nd Street Project Presents The 1994 One-on-Ones

ALL OVER THE MAP

The Pennsylvania Plays

July 28, 29, 30, 31 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern
Shirley A. Rumierk, Counselor

Production Staff

Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Patty Cleary, Costume Designer
Deirdre McCrane, Stage Manager
Mike Sell, Slide Design
Props Design: Mike Sell, Kim Chandler,
Jessalyn Gilsig, Deirdre McCrane
Kim Chandler, Colorforms Design
Shirley A. Rumierk, Choreography
Vanessa Valdes, Sound Design
Synth, Jenny Gersten
Rod Alonzo, Slide Operator
Wendy Stulberg, Slide Photographer
Josie Torres, Wardrobe Assistant

George Babiak & Mike Kelleher,
Furniture Crew
José Dominguez & Jessica Soto,
Colorforms Crew
Taro Alexander & Victor Rojas,
Props Crew
Light Hang & Set Crew:
Taro Alexander, Rod Alonzo, Keith
Benjamin, Michael Bernard, Jessalyn
Gilsig, Jonathan Bernstein, Mike
Kelleher, Deirdre McCrane, Thomas
Schall
House Manager, Noël Dawkins

House Crew:

Eric Karpeles, All Over The Map Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:

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ALL OVER THE MAP

DESTINATION: STEVE By Robert Shaffron, written for Kevin Hartwick, age 8
Captain. Kevin Hartwick Ground Control Robert Shaffron Strongarm John Steber "Space Dog" lyrics by Robert Shaffron
RULES AND REGGAE-LATIONS By Jacquelyn Reingold, written for Jonsi Smith, age 10
U. S. President Jonsi Smith Jerk Chicken Cecilia Arana "Do the Chicken Jerky" lyrics by Jacquelyn Reingold and Willie Reale
O.T.M. By Lois Smith, written for Joseph Mohamed, age 9
Peter. Joseph Mohamed Creature Lois Smith "How Could You" & "You're Such A Good Boy" lyrics by Lois Smith
I'M BETTER THAN YOU By Lewis Black, written for Desmond Robertson, age 10
Des
A PARABOLIAN PARABLE By Willie Reale, written for Freddy Matos, age 10
5 40 40 40 40 40 40 40 40 40 40 40 40 40
Quadratron, Lord of the Boxites

ACT II

BIG BOPPIN' SUMMER SURF BEACH BALL BIKINI PARTY

By Michael Bernard, written for Jennifer Socarras, age 12 Rich Girl Jennifer Socarras Cabana Boy Michael Bernard "Big Boppin' Summer Surf Beach Ball Bikini Party" & "Why Don't I Dream" lyrics by Michael Bernard Special Thanks to Eric and Mike: George and John ELECTRON MESSENGERS IN CYBERSPACE By Susan J. Vitucci, written for Sahara Walsh, age 10 Cybernia Sahara Walsh Virus Shirley A. Rumierk "On the Info Highway" & "Around Each And Every Corner" Ivrics by Susan J. Vitucci ZASU POINT By John Guare, written for David Harold, age 11 David David Harold "I Don't Want To Go Home" lyrics by John Guare PERFECTLY FRANK By Demitri Corbin, written for Jed Clarke, age 12 Frank Strong. Jed Clarke The Strongettes. Cecilia Arana, Jessalyn Gilsig, Shirley A. Rumierk The Chief Demitri Corbin The Mean and Hateful Man with the Golden Thimble . . . Demitri Corbin "The Frank Strong Song" "The Ballad of GooneyGooGoo" "Penny In the Clouds" "The Frank Strong Song Reprise" lyrics by Willie Reale

Thank you for coming to ALL OVER THE MAP. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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Remember, one-half of sale price is tax-deductible!	
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Peter lay Fernandez

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layane Keyes I. Russell King

Seth Klarman

Dr. E. Mrs. Joseph Kolker

Mary Kong Louis Lanza James Lapine Thomas La Puncet Carol LaValle Mr. & Mrs. Jesse Lehmon Insteam Laborer longthan & Stephanie Levi Georgette & Morton I Lew Filen Lewis Mark Linn-Baker Derek Livingston Marjorie Loggia Croig Lixos Roma Mattia & Peter DeCoste Danald Margulies & Lynn Street Constance Marks Robert Morston Carmen Mathews Harriet Matschullet Rikki S. Matthews George J. Mayronicolos Max D. Mayer Colleen McCourtney & Murray Verlin Andrew McKean Mr. & Mrs. McNellis Rebecco Miller Andy Millon Sally Campbell & Tom Morse Ione & Rill Muddyman Suzen Murakashi Michaela Murphy & Larry Northanson Kate Nelligan & Robert Reale Randy & Rona Nelson Timothy Nelson & Lisa Benavides Filen Novock Janice Novack Peter & Margaret O'Brien Bryan O'Rounke Kevin O'Rourke & Edith Thurber Corol Ochs Jocki Ochs & Jan Kroeze Kazuta Ohira Mr. & Mrs. Jaime Oriol Eric Overmyer Randy Poor Steven E. Peter David I. Peterkin & Mancy Jacobs Thomas P. Peters Robert & Suson Phillips Oliver Platt & Camilla Campbell Lowrence Polatchek Martin F. Puris Christopher Randolph Helen & Peter Randolph Tim & Tyson Smith-Ray Poul Regie & Barbaro McCrone Janet Reich & Bart Esbach locquelyn Reingold Mong Reveley Elizabeth Rigg Thyreast Robertson in memory of Joy Robinson Dr. Bruce & Ellen Roseman

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The 52nd Street Project ovesents The Block Island Plaus The Ensemble Studio Theatre Thursday, August 25th thru Sunday, August 28th CINERIA Short of SHIPS OF

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The 52nd Street Project Presents The 1994 One-on-Ones

ALL OVER THE MAP

The Block Island Plays

August 25, 26, 27, 28, 1994 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Lisa Benavides, Production Manager in Training
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern

Production Staff

Tim Ray, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Assistant Costume Designer
Hank Meiman, Stage Manager
Mina Hammer, Slide Design
Kim Chandler, Props Design
Traci Johnson, Colorforms Design
Vanessa Valdes, Sound Design
Wendy Stulberg, Slide Photographer
Tyson Smith-Ray, Musical Assistant

Mina Hammer, Slide Operator
George Babiak & Evelyn Maldonado,
Fumiture Crew
Helene Lantry & Alexandra Paxton,
Colorforms Crew
Amanda Jacobs & Shirley Rumierk,
Props Crew
Load-in Crew:
Lisa Benavides, Michael Bernard,
Evan Handler, Hank Meiman & Tim
Nelson.

House Managers, Karin Barry & Laura Sametz

House Crew:

Andrea Chapin, Noël Dawkins, Beth Emelson, Carrie Tocci The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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ALL OVER THE MAP AUGUST 25, 26, 27, 28, 1994

ALL OVER THE MAP THEME SONG - Company

Lyrics by Willie Reale

TEXAS IS CRYING IN THE LADIES ROOM

No. 1 11 1 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Written and directed by Michaela Murphy, for Deshana Hamid, age 10	3

Written and directed by Michaela Murphy, for Deshana Hamid, age 10
Rhode Island Deshana Hamid Texas. Michaela Murphy Alaska. Elisa Mohamed "My Hat Is Off to Texas" lyrics by Willie Reale
SCIENTIST MEETS FISH Written by Susan Kim, for Chris Hansen, age 10 Directed by Lisa Benavides
Eggfoot
AN EARTH SLAM Written and directed by Suzen Murakoshi, for Janice Santiago, age 10
Atlas
A COMEDY OF MANNERS Written and directed by Willie Reale, for Elisa Mohamed, age 13
Ross

STRANDED STRANGERS

Written and directed by Jerry McGill, for Cordell Horsford, age 11

Siss Elisa Mohamed

Props Person Helene Lantry

"The Cockeyed Narrative" & "The Interrupted Lament" lyrics by Willie Reale

Sonny		ordell Horsford
Max	THE PERSONAL PROPERTY STATES AND	Jerry McGill
	AND THE CONTRACT PROPERTY CAN ADDRESS.	
"The Ask Me Song	" & "Turn A Little Into A Lot" lyrics	by Jerry McGill

INTERMISSION

FLYING HIGH	
Written and direc	ted by Evan Handler, for Ahmed Attia, age 8
Student	
LAST CALL FOR	
Written and direc	ted by Kate Long, for Tessa John-Connor, age 10
Clarisa Sharpay.	
DOLL IN LIMBO	
	ted by Tim Nelson, for Zsuzsa Mysak, age 11
Bob	Zsuzsa Mysak Tim Nelson My Head" & "Claire's Song" lyrics by Tim Nelson
	ES OF LEWIS AND SLAPK
	ES OF LEWIS AND CLARK ted by Michael Bernard, for Raymond Ocasio, age 12
Lewis	
THE LEGEND OF	COMBON BOB
	ted by Bruce MacVittie, for Anthony Maldonado, age 9
"Snake Eyes" McC Cowboy Bob Lulu Fifi Smith	

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THE 52ND STREET PROJECT

REPLAY ENSEMBLE

AT NEW DRAMATISTS NOVEMBER 11th At 6:30pm

That's Amoré By Jeffrey Zambrano Directed by Jeffrey Zambrano and Adam Felber Pizza Jed Clarke Cab Andre Parks Man Eli Barbosa
Jennifer's Play By Jennifer Soccaros Directed by Jennifer Soccaras and Susan Willerman Nicole
The Couple That Never Got Along By Amy Barboso Directed by Amy Barbosa and John Steber Phillip Eddie Zambrano Jessica Erica Borrero Judge Judy Agosto
The Great Escape By Darthula Harvey Directed by Darthula Harvey and Barbara McCrane Freddy Evelyn Maldonado Tiny Tim Anthony Maldonado Brother Cordell Horsford Sister Stephanie Tejada Angela
Sometimes Things Happen By Elisa Mohamed Directed by Elisa Mohamed and Moira Driscoll Patient

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The Be	st	F	ri	e	n	d	<u>s</u>	В	y	J	0	se	er	sł	1	Asafo
Directe	d	b	y	J	0	Sé	ep	əŀ	1	A	S	a	fo	(aı	nd Robert Shaffron
BMW .					٠											Fernando Ramirez
Tonka .						ě					,					Raymond Harold

Set Crew: The Replay Ensemble, as led by Jill Barbosa.

Stage Manager/Kid Wrangler: Mollie Langston

All sets constructed by the Replay Ensemble Company under the brilliant direction of set-king Kevin Joseph Roach and his lackeys Jenny Gersten and David Soo.

The 52nd Street Project and the Replay Ensemble would like to offer its thanks to the following individuals and organizations who have helped to make this evening possible: Peggy Adler and the staff of New Dramatists for their generosity, Material For the Arts for the cardboard, Kevin Joseph Roach for the weekend, Katherine Lumb for the last minute props, Carol Ochs for her car.

The 52nd Street Project Staff:
Willie Reale, artistic director
Carol Ochs, executive director
Michael Bernard, associate artistic director
Jenny Gersten, director of marketing & development
Jerry McGill, production manager
Susan Vitucci, development consultant
Iris A. Brown, staff graphic designer
Mollie Langson, Project Intern

The S2nd Street Project gratefully admowledges the support of the following foundations, caparatices, and individuals: The Altman Foundation, The American Red Cross Oversees Association, Baker Welfare Foundation, The B.E.I.A. Fund, Chaze Marchatton Bank, Consolidated Edson, Barbara Bell Currining Foundation, Nation Currining Foundation, D8 Tast, The Dominion Fund, Jody Donobuse Associates, The Original Scale Foundation, The Bernillo Kerr Foundation, The March Foundation, Margan Guaranty Tast Ca., Margan Stanley and Company, The William March Spency, The New World Foundation, The New York Times Company Foundation, Paull, Weiss, Rikind & Garison, The Pumphin Foundation, RIM Group, Rockefeller Group, Russek Advertising, The Fan Fax and Leslie R. Somuels Foundation, The Shubert Organization, Shays & Murphy, The Shubert Organization, Jules & Daris Stein Foundation, That & Kimir Seizberg Charlotte Inst. The Threshold Foundation, Annie Rensolater Tinker Memoral Fund, Travels of the Shubert Organization, Shays & Murphy, The Shubert Organization, Shays & Shays, Shays,

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In addition, the S2nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. THE FORGOTTEN PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

The 52nd Street Project presents

The Forgotten Plays

Six new plays from The 52nd Street Project's Plaback Program

Friday, November 4 at 7:30 pm Saturday, November 5 at 3:00 and 7:30 pm Sunday, November 6 at 3:00 pm

Ensemble Studio Theatre, New York City

The 52nd Street Project Presents The 1994 Playback Plays

The Forgotten Plays

November 4, 5, 6, 1994 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Slide Design: Nok Acharee, Andrew
Jackson Kocher, Erick Kuo, Katherine
Lumb, Paolo Mendoza, John Steward
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Colorforms Design: Evan Bemard, Traci
Johnson, Sabrina Rodriguez,
Vanessa Valdes, Sound Design
Flyer design by Katherine K. Lumb
Chef, Christopher Randolph
Sous Chef, Gregor Paslawsky

Noël Dawkins & Jen Robinson, Slide Operators George Babiak & Raymond Ocasio, Furniture Crew Susan Murray & Diana Rojas, Props Crew Greg Paul & Jed Clarke, Colorforms Crew Light Hang: George Babiak, Lisa Benavides, Michael Bernard, Tim Nelson Set Load-In Crew: Lisa Benavides. Michael Bernard, Hank Meiman, Thomas Schall House Manager, Karin Barry House Crew: Beth Emelson, of course.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE FORGOTTEN PLAYS is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Special Thanks To:

Helen, Peter and Christopher Randolph; Curt, Jacquelyn, Jim, Stephanie and all the interns at EST; New York Theatre Workshop; Michael Winter and New Dramatists; Hartley House; Gregor Paslawsky; Mike Quon Design Group; David Baron; Atlantic Theater Company; Negro Ensemble Company; George Babiak; Eddie Pepitone.

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THE FORGOTTEN PLAYS

BIG BROTHER AND SMALL BROTHER
Written by Andre Parks, Age 12
Directed by Jerry McGill
MarkAndre Parks
PeteJerry McGill
"The Dog and Cat Song" lyrics by Andre Parks, music by Michae Bernard; "I'm A Street Rapper" lyrics by Andre Parks
LEFT UNSAID
Written and Directed by Jerry McGill
MarkAndre Parks
PeteJerry McGill
FRIENDS AND MONEY
Written by Luis Santoni, Age 15
Directed by Bill Wrubel
Tiny Tim Roberth Shaffron Big Joe Luis Santoni
Security Guard Jed Clarke
Security Guard jed Clarke
LAST WORDS
Written and Directed by Bill Wrubel
Big Joe Luis Santoni
Ghost Robert Shaffron
Tiny Tim Robert Shaffron
FORCOTTEN
FORGOTTEN
Written by Darthula Harvey, Age 13 Directed by Chris Ceraso
Ms
Wendy Garrison
Welldy Garrison
AND FORGOTTEN AND FORGOTTEN AND
Written and Directed by Chris Ceraso
Wendy Garrison Darthula Harvey
Patricia GarrisonKaren Kandel
Eloise Sabrina Rodriguez

GINTERMISSION

UH, I FORGOT
Written by Dan Noonan, Age 13
Directed by Candido Tirado
Forgét Dan Noonan
ParanoiaTom Carrozza
Mrs. Forgét Lisa Benavides
Mrs. Paranoia Sabrina Rodriguez
I FORGÉT
Written and directed by Candido Tirado
ParanoiaTom Carrozza
Forgét Dan Noonan
Mrs. Forgét Lisa Benavides
Mrs. Paranoia Sabrina Rodriguez
MY MOTHER WILL NEVER FORCET HER
MY MOTHER I'LL NEVER FORGET HER
Written by Yolanda Maldonado, Age 15 Directed by Seret Scott
Lilly Sandye Wilson
Melissa Yolanda Maldonado
"Never Let Go" lyrics by Yolanda Maldonado, music by David Baron
MY MOTHER I'LL NEVER FORGET HER - SCENE 2
Written and directed by Seret Scott
Lilly Sandye Wilson
Melissa Yolanda Maldonado
PART ONE
Written by Fernando Ramirez, Age 14
Directed by Willie Reale
Jose Fernando Ramirez
MomMartha Plimpton
GertrudeMartha Plimpton
PART TWO
Written and Directed by Willie Reale
Jose Fernando Ramirez
Gertrude

Thank you for coming to THE FORGOTTEN PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

NAME	
ADDRESS	
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PHONE	
YES, I WOULD LIKE TO BE OF HELP	:
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\$1.50/\$1.00 for kids

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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project

220 West 42nd Street, 18th Floor New York, NY 10036-7211

(212) 764-1379

The S2nd Street Project gratefully acknowledges the support of the following bundations, caparations, and individuals: The Altman Foundation, the American Red Cross Oversees Association, Barker Walfare Foundation, The B.E.T.A. Fund, Chase Manifestration Boark, Carosidated Edison, Barbara Bell Cumming Foundation, Nathon Cummings Foundation, D8 Inst., the Dammann Fund, Joby Danohus Associates, The Dammatists Guid Fund, Educational Foundation, The Walfara and Many Greve Foundation, The Holland Lodge Foundation, The Bernillo Keer Foundation, Relf's, the MCI Foundation, The Manyais George McCiberald Foundation, The New Mandation, The Am M. Martin Foundation, Margan Gournny Inst Co., Margan Stanley and Company, The William Monts Agency, The New World Foundation, The New York Times Company Foundation, Paul, Weiss, Bilkind & Garrison, The Pumpkin Foundation, RIM Group, Roberland Hospitals, Richard Commission, The Foundation, Associated Foundation, Associated Trained Manifestration, Associated Trained Trai

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Bichard P. Erninger
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Frank Fove
Peter Joy Fernandez

Kristine Fleisher & Dovid Sneddon Rand Foerster & Jana McClure Mesa Fagel Bridget Fonda & Eric Staltz Tom Fontana Leatrice Franco David Frankel Kermit Frasier Audith Freed Judis & Potrice Friedman Charles Fuller Judish Garson & Steven Rappaport Rose Gasner & Lany Chertoff Thomas L. Gazanias Bernard Gersten & Cara Cahan Jilan Gersten Jilian Gersten
Modeline Lee Gilford
Marian Godfrey
Pam & Kevin Goldman
Paula Goldstein
Sunan Goldstein
Sunan Goldstein
Sunan Goldstein
Sunan Goldstein
Stephen & Carthy Grabarn
Rosaland & Marvin Gray
In merrony of Kemili Greene
Colin Greer & Frances LaBarre
Ellen Gries & John Kapernick
Ernik Griehon Emily Grishman Sue Grassman A.R. Gumey Brian Hagerman Thomas Halikias Linda J. Hall John Hart sonn nart Stewart & Loma Hoyen Peter Hedges & Susan Bruce In memory of Gertrude Heimer David Herdrich & Eizabeth Palmer Peter Herdrich & Karen Trott John Herron, Jr. William J. Hibsher Francis W. Hill kone Haffmon Lynn M. Holst Willy Holtzman & Sylvia Shepard Iwin Horowitz Bornard Hughes & Helen Stenborg Bill Iwin & Martha Roth Mark Evan Jacobs Mail: Evan Jacobs
Sy Jocobs
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Rathy Jennings
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The 52nd Street Project presents



The Secret Plays

Eight new plays by eight young writers from The 52nd Street Project's Playmaking program

> December 9, 7:30 p.m. December 10, 3:30 & 7:30 p.m. December 11, 3:30 & 7:30 p.m.

Playwrights Horizons Studio Theatre New York City

In addition, The S2nd Street Project is truly grateful to the many individuals who have made gifts of less than S100, SHHH... THE SECRET PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

In memory of Joy Robinson Dr. Bruce & Film Rosemon

The 52nd Street Project Presents The Fall 1994 Playmaking Plays

Shhh...The Secret Plays

December 9, 10, 11, 1994 Playwrights Horizons Studio Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern of Excellence

Alina Arenal, Playmaking Volunteer Barbara McCrane, Playmaking Volunteer Tim Nelson, Playmaking Volunteer John Steber, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Barry Cohen, Other Lighting Designer Crystal Thompson, Costume Design Kristi Lang, Costume Assistant Katherine Lumb, Stage Manager Slide Design:

Nok Acaree, Mina Hammer, Erick Kuo, Andrew Jackson Kohler, Katherine Lumb, Paolo Mendoza, John Steward Wendy Stulberg, Slide Photographer Kim Chandler, Props Design Vanessa Valdes, Goddess of Sound Colorforms Design, Evan Bernard, Michele Mayas Lisa Dove, Synthesizer Operator
Jen Robinson, Slide Operator
Greg Paul, Furniture Head
Jeffrey Zambrano, Furniture Crew
Elizabeth Keiser, Props Head
Mary Vamvoukakis, Props Crew
Jenny Gersten, Colorforms Head
Tina Vamvoukakis, Colorforms Crew
Load-In Crew:

Barry Cohen, Lisa Dove, Kevin Geer, Tracy Knights Greg MacPherson, Tim Nelson, Kevin Roach, Thomas Schall, Bill Wrubel

House Managers, Peter Manning & Julia Whitworth

House Crew:

Peggy Adler, Amanda Jacobs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. SHHH...THE SECRET PLAYS is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the eight weeks, the paricipants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. SHHH...THE SECRET PLAYS are the fruits of their labors.

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Stephen Graham
Larry Jones
Heidi Landesman
James McDaniel
Frances McDormand
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Special Thanks To:

Stephen & Cathy Graham; Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark and the staff at Playwrights Horizons; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Charlotte Armstrong; Celia; Mike Quon Design Group; Naked Angels; David Baron; Noël Dawkins; Tracy Kegan;

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Shhh...The Secret Plays

The Fall 1994 Playmaking Plays

ACT I

BEST "SO-CALLED" FRIENDS	
Written by Deshana Hamid, Age 10	
Dramaturg, Michael Bernard	
Director, Celina Davis	629
Wilted Flower.	Malicea Murray
Big Friendly Tree.	Gina Torres
Pretty Girl	Elizabeth Keiser/Celina Davis
TELL THE TRUTH	
Written by Laura Khalifa, Age 9	
Dramaturg/Director, Michael angel Johnson	
Brian	William Christian
Evelyn	
MY SECRET CHRISTMAS	
Written by Yull Neri Borda, Age 12	
Dramaturg/Director, Tim Nelson	
Father	.Leon "Trey" Wilson
Madaline	
RAMON'S LOVE	
Written by Ben Barthelemy, Age 11	
Dramaturg/Director, Darryl Theirse	
Ramon	. Tyrone Wilson
Julie	20.72
Spriit	
орим	rani j resta

· INTERMISSION ·

ACT II

THE CLUBHOUSE	
Written by Corinda Smith, Age 11	
Dramaturg/Director, Judy Goldman	
Jenny	Helene Lantry
Dad	Michael Bernard
Crystal	
SERVANTS	
Written by Thomas Santoni, Age 10	
Dramaturg/Director, Peter Francis James	
John	Gus Rogerson
Scarecrow	
Voice of God	
and Willie Reale as Satan	
WAY DOWN SOUTH	
Written by Elizabeth Carson, Age 12	
Dramaturg, Lisa Benavides Director, Moira Driscoll	
Billy	Savario Cuarra
Sally.	
Sally.	Darbara McCrane
THE STREETFIGHTERS	
Written by Frank Hansen, Age 11	
Dramaturg/Director, George Babiak	
Blood Boy	Victor Mack
J.C Penney	
Old Man	
	0 1

THE CLUBIALICE

ALL MUSIC COMPOSED BY RUSTY MAGEE

Thank you for coming to SHHH...THE SECRET PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

NAME	
ADDRESS	
	ZIP
PHONE	
YES, I WOULD LIKE TO BE OF H	ELP:
VAME	
DAYTIME PHONE	
보고 있다면 하는 사람이 되었다면 때문에 가장 하면 되게 되었다면 하는데 하다 하다 하는데 하다.	Street Project related things only, i.e. mailings
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\$15.00

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In addition, the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. EXPECT THE UNEXPECTED is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

EXPECT THE UNEXPECTED



Eight new plays by eight young writers from The 52nd Street Project's Playmaking program March 17, 7:30 p.m. • March 18, 3:00 & 7:30 p.m. • March 19, 3:00 p.m.

Ensemble Studio Theatre, New York City

The 52nd Street Project Presents The Unpredictable Spring 1995 Playmaking Plays

EXPECT THE UNEXPECTED

March 17, 18, 19, 1995 Ensemble Studio Theatre, New York City

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Greg MacPherson, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant?
Simma Gershenson, Stage Manager
Slide Design:

Nok Acaree, Erick Kuo, Katherine Lumb, Phillip O'Brien, John Steward Wendy Stulberg, Slide Photographer Kim Chandler, Props Design Vanessa Valdes, Goddess of Sound Kelly Copper, Colorforms Design David Baron, Composer Noël Dawkins, Synthesizer Operator Steven Hunt, Slide Operator George Babiak, Furniture Head Jed Clarke, Furniture Crew Jilly Crook, Props Head Jeffrey Zambrano, Props Crew Cecilia Arana, Colorforms Head Zsuzsa Mysak, Colorforms Crew Load-In Crew:

Keith Benjamin, Michael Lugo, Hank Meiman

Lights Crew:

Matthew Bonifacio, Carlo Trigiani, Kathlyn Mackovjak

House Managers:

Karin Barry & Laura Sametz

House Crew:

Howard Solomon, Erica Tener, Carlo Trigiani, Mary Pat Walsh The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EXPECT THE UNEXPECTED is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, <u>Playmaking: Children Writing and Performing Their Own Plays</u>. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The EXPECT THE UNEXPECTED plays are the fruits of their labors.

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Special Thanks To:

Eric Karpeles & Mike Sell; Curt Dempster, Jacquelyn Siegel, Abigail Zealey and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Gary Rickard; Larry Wolhandler; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh, Yvonne LaViale and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Mike Quon Design Group; David Baron; Kathlyn Mackovjak; Mary Vamvoukakis would like to dedicate her play, "The Mystery" to her mother and her whole family.

In-Kind Contributions:

Alpine Meat House; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; John A. Vassilaros & Sons; Colorforms; Baron & Baron; Virginia Dare; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; Gifts In Kind America; Hartley House; New York Theatre Workshop; Painter's Tavern; Playwrights Horizons; P.S. 111; Eric Karpeles & Mike Sell; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom Reale.

EXPECT THE UNEXPECTED

The Unpredictable Spring 1995 Playmaking Plays

ACT I

EXCHANGE
Written by Stephanie Santana, Age 12
Dramaturg/Director, Lili Taylor
Chris Michael Imperioli
Dayamara Karen Trott
King Michael Bernard
THE MYSTERY
Written by Mary Vamvoukakis, Age 10
Dramaturg/Director, Marissa Chibas
MariaLois Smith
Lisa-Jay Lisa Gay Hamilton
BURGLARIES IN NEW YORK
Written by Jason Prieto, Age 12
Dramaturg/Director, Tim Nelson
Freddy Alvin Alexis
Brian Charles Dumas
Officer Y Kevin Geer
BULLDOG DRUMMEN, P.I.
Written by Tony Santiago, Age 11
Dramaturg/Director, Carl Capotorto
Bulldog Peter Jay Fernandez
Chrystal Denise Burse
"I'm Getting Suspicious" and "X Man's Lament" lyrics by Tony Santiago, music by David Baron

· INTERMISSION ·

ACT II

THE ADVENTURES OF STRONGLEY THE DRAGON
Written by David Dominique, Age 9
Dramaturg, Willie Reale
Director, Dion Graham
Strongley Frank Wood
Witch
JEM AND FOOTBALL
Written by Jonathan Santiago, Age 11
Dramaturg/Director, Michael Bernard
JemRobert Jimenez
Mom Angela Trento
A COMEDY ABOUT THE DEATH PENALTY
Written by Judy Agosto, Age 10
Dramaturg/Director, Lisa Benavides
RaymondJohn Fiedler
Lady/Marsha Michelle Hurst
SPEEDY AND SLOWLY
Written by Marcsi Mysak, Age 9
Dramaturg/Director, Elizabeth Keiser
Speedy Larry Nathanson
Slowly Michaela Murphy
"You and Me" lyrics by Marcsi Mysak, music by David Baron

Thank you for coming to EXPECT THE UNEXPECTED. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We appreciate any help in all areas, so, if you're interested, leave us your name and phone number and someone from our staff will contact you soon.

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The 52nd Street Project	

If you would like to order The 52nd Street Project's Kid Theater Kit, call Dramatists Play Service at 683-8960, and more information call the Project office.

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kittion, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. EUREKA 2! THE SEQUEL is also made possible in part with a funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

The 52nd Street Project presents In A The Sequel Monday, April 17th & Tuesday, April 18th, 1995



407 West 42nd Street, New York City

The 52nd Street Project Presents The 1995 Two-on-Twos

The Sequel

April 17th and 18th, 1995 West Bank Cafe Downstairs Theatre

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Michael Bernard, Associate Artistic Director
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Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Sheila Kehoe, Karen
Roston and Deborah Rubin
Fred Carl, Composer
Albin Konopka, Musical Director
Jessica Murrow, Sound Design
Kim Chandler, Props Design
Hank Meiman, Stage Manager

Set and Props Builders, Evan Bernard; Kim Chandler; Kelly Copper; Jilly Crook; Maura Griffin; Mina Hammer; Katherine Lumb; Kate McCamy; Scott Ramsay; Kevin Joseph Roach; John Steward; Alberta Testanero Rod Alonzo, Furniture Head Betsy Foldes, Furniture Crew Jilly Crook, Props Head Diana Rojas, Props Crew House Manager, Laura Sametz Bar Staff: Jenny Gersten, Anthony Maldonado,

Ioanne Ramirez and Bill Wrubel

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges
D'Agostino Supermarkets and Dr. Brown's
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. EUREKA 2! The Sequel ispart of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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Special Thanks To:

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Steve Olsen, Rand Foerster, Hank Meiman and the West Bank Cafe; Michael Winter, Ron Riley and the staff of New Dramatists; Joshua Lehrer and the Atlantic Theater Company; New York Theatre Workshop; Wendy Ettinger & Derek McLane; Maria Tucci; Lorna and The Pines; Materials for the Arts; Calista Hendrickson; Sheila Kehoe; and Fred Carl.

Laura Valeroso

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EUREKA 2! THE SEQUEL

SUBWAY STORY Written by Tim Meadows & Jennifer Unter Directed by Juliette Carrillo
Stocky Bonds
"The Song from the play 'Subway Story'" lyrics by Michael Bernard music by Fred Carl
NEW FRIENDS? Written by Candido Tirado Directed by John Steber
Ramona
"Something to Remember" lyrics by Willie Reale music by Fred Carl
THE CHOCOLATE SLIPPER Written by Michael angel Johnson Directed by Joe White
Professor Reason

CONTINUED...

THE TENDER TRAP DOOR Written by Michael Bernard Directed by Taro Alexander
New Jersey Jones Jennifer Socarras DW Jed Clarke
"Under Your Nose" lyrics by Willie Reale music by Fred Carl
THE DOCTOR IS IN Written by Susan Kim Directed by Martha Banta
Dr. Shirley Livingstone Samona Squire Sylvia Fowler-Griffin Dawn Jackson
TALK THE TALK Written by Bill Wrubel Directed by Eris Migliorini
Zeke
"Delores Delmonico and Me" lyrics by Willie Reale music by Fred Carl

Thank you for coming to EUREKA 2! THE SEQUEL. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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The 52nd Street Project presents

DOUBLE OR NOTHING: THE RISKY PLAYS

The 1995 One-on-One Plays

Ensemble Studio Theatre
July 13th Through July 16th 1995

In milition, the SOM Street Proved is may grateful to the many militiates who have made pilts of less than SSOO. (EPECT THE UNIXPECTED is also made parable in part with public lands from the Resistant Endowment on the Arm, New York Street Council on the Arm, New Department of Youth Services and the RYT Department of Listual Africa.

The 52nd Street Project Presents The 1995 One-on-Ones

DOUBLE OR NOTHING: THE RISKY PLAYS

The Pennsylvania Plays

July 13, 14, 15, 16, 1995 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Glen Brackenridge, Intern
Diana & Victor Rojas, Counselors

Production Staff

Henry Krieger, Composer & Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Crystal Thompson, Costume Designer Joshua Lehrer, Stage Manager Mike Sell, Slide Design Kim Chandler, Props Design Colorforms Design: Kelly Copper, Pavol Liska Joe Kentner, Sound Design Rod Alonzo, Slide Operator Chris Bartlett, Slide Photographer Scott Ramsey, Raymond Harold, Glen Brackenridg, Furniture Crew Debbon Ayer & Diana Rojas, Colorforms Crew

Jilly Crook & Victor Rojas,
Props Crew
Light Hang & Set Crew,
Rod Alonzo, Katie Atcheson, Lisa
Benavides, Glen Brackenridge, Leon
Addison Brown, Wendy variden
Heuvel, Karen Karidel, Gus Rogerson,
Victor Rojas, Tom Schall, Carlo Trigiani

House Manager, Karin Barry Schall House Crew: Katie Atcheson, Beth Emelson, Elizabeth Keiser, Mary Pat Walsh

Eric Karpeles, Risky Play Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Pamala Tyson Laura Valeroso

Special Thanks To:

Curt, Abigail, and Ensemble Studio Theatre; The host families Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea, Melanie & Emma Heyn, Deborah & David Pursch, Corky & Jeanie Rutledge, our regular families; Joan Henry, Schail Raikhy, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Kip Thompson & Alex Finlayson; Larry Wolhandler, Donna & Leslie and Painter's Tavern; Rita Levy; Mark Koeppen and Wendy Townsend, Naomi Dickerson, Gary Rickard; Bori Rauchman; The Atlantic Theater Company; Michael O'Gara; Howard Solomon, and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:

Adobe, Inc., Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc., Fairway Market, Colorforms, Baron & Baron, Shays & Murphy, Iris A. Brown & Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions, Emily Grishman, New Dramatists, New York Theatre Workshop, Playwrights Horizons, Eric Karpeles & Mike Sell, Stephen Graham, Steve Olsen & The West Bank Cafe, Andy Millon, Lincoln Ceriter Theater, Materials for the Arts, Tom Reale; Patty Dryden & Brian Siberell, John A. Vassilaros & Son; Citibank, N.A.; Kiehl's, Joseph E. Seagrams & Sons, Scholastic Productions.

DOUBLE OR NOTHING: THE RISKY PLAYS ACT 1

The Great Googely Moogely

Written and directed by Michael Bernard, for Tony Santiago, age 11

The Great Googely Moogely

Tony Santiago

Some Guy

Don Berman

The GM's

Pete

Michael Bernard, Glen Brackenridge,

Victor Rojas

"Get Up (I Feel Like Being a Googely Moogely) Pt. 1" and "The Guru Song" Lyrics by

Michael Bernard

A Couple of Cards

Written and directed by Jacquelyn Reingold, for Chris Hansen, age 11

The Joker

Alex Draper

The One-Eyed Jack

Chris Hansen

"Inside Us Is a Wild Card" Lyrics by Jacquelyn Reingold

The Petunia Sisters Bloom

Written and directed by Juliette Carrillo, for Marsci Mysak, age 9

Paisley Petunia

Marsci Mysak

Penelope Petunia

Juliette Carillo

Voices:

Glen Brackenridge, Henry Krieger,

Donald Berman

"Broadway or Bust" and "Double Trouble"Llyrics by Willie Reale

Venus in Retrograde

Written and directed by Susan J. Vitucci, for Deshana Hamid, age 11

Maxi

Deshana Hamid

Venetia

Susan J. Vitucci

Venus Rising

Wendy vanden Heuvel, Eris Migliorini,

Melissa Murray, Diana Rojas

"Venus in Retrograde" and "Sometimes" Lyrics by Susan J. Vitucci

The Second To The Last Stop

Written and directed by Willie Reale, for Thomas Santoni, age 10

Amos

Thomas Santoni

Clem

Gus Rogerson

"The Second To The Last Stop Funeral Home," "Three Fives and Two Twos" and "The Better and Peaceful Unknown" Lyrics by Willie Reale

ACT II

Royal Flush

Written by Tim Blake Nelson, for Raymond Ocasio, age 13

Directed by Lisa Benavides

Marcus Comodius Latrinius Bombastica Longwindia

Raymond Ocasio

Lisa Benavides

Roman Guard

Eris Migliorini

"I'm Marcus Comodius Latrinius" and "At Least We've Met Each Other" Lyrics by Tim

Blake Nelson

The Ballad of Johnny Wrangler

Written and directed by Karen Kandel, for Eric Hooper, age 11

Johnny Wrangler

Eric Hooper

Mom/Pete Karen Kandel

The Balladeers: Don Berman, Jerry McGill, Gus Rogerson, Willie Reale

"The Ballad" and "One Move At A Time" Lyrics by Willie Reale, "Johnny's Lament"

Lyrics by Karen Kandel

Chefs: The Musical

Written and directed by Jerry McGill, for Ahmed Attia, age 9

Am

Ahmed Attia

Jake

Jerry McGill

Donna Eris Migliorini "Let's Mix" and "Come With Me" Lyrics by Jerry McGill

Another West Side Story

Written and directed by Bill Wrubel, for Zsuzsa Mysak, age 12

Phyllis

Melissa Murray

Francine Zsuzsa Mysak

"The Torment of Phyllis" and "Suburban Girl" Lyrics by Bill Wrubel

The Stuff That Dreams Are Made Of

Written by Chris Ceraso, for Janice Santiago, age 11

Directed by Wendy vanden Heuvel

Winged Serpent

Janice Santiago

Noah's Wife

Wendy vanden Heuvel

Animals Diana Rojas, Victor Rojas

"Storybooks & Nursery Rhymes" and "The Water's Getting Higher" Lyrics by Chris

Ceraso.

All music by Henry Krieger

Thank you for coming to DO JBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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Bath & Soft Elemen Dr. & Hrs. Joseph Kolker III Larson No. E. Mrs. Jesse Lehmon Hacther M., Leiter Georgette & Morton J., Lavy Rato Lavy Mr. & Mrs. William G., Levy Carol & Jonathan Liaber boro McCrone & Paul Reole rendore & James McDaniel ortic Persons dead Polentia

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m of 8/9/95.

The 52nd Street Project presents



The Risky Plays from Block Island

The 1995 Harold & Mimi Steinberg Charitable Trust
One-on-One Plays
Ensemble Studio Theatre, New York City
August 10, 11, 12 at 7:30 p.m.
August 13 at 3:00 and 7:30 p.m.

The 52nd Street Project Presents The Harold and Mimi Steinberg Charitable Trust 1995 One-on-Ones

DOUBLE OR NOTHING

The Risky Plays From Block Island

August 10, 11, 12, 13 1995 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Kulondi Frier, Administrative Assistant
Glen Brackenridge and Maura Griffin, Interns
Alexis Frye and Claudia Ramponi, Counselors

Production Staff

Rusty Magee, Composer & Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Elizabeth Clancy, Costume Designer Sheila Kehoe, Assistant Costume Designer Katherine Lumb, Stage Manager Slide Design:

Renato Castillo, Erick Kuo, John Steward Props Design:

Kim Chandler, Jilly Crook, Scott Ramsay Colorforms Design:

Evan Bernard, Michele Mayas Keith Benjamin, Sound Design Rod Alonzo, Slide Operator Gregor Halenda, Slide Photographer Furniture Crew:

Tom Carrozza & Raymond Harold Colorforms Crew:

Maura Griffin & Diana Rojas

Props Crew:

Jilly Crook & Victor Rojas

Light Hang & Set Crew:

Rod Alonzo, Michael Bernard; Katherine Lumb, Greg MacPherson, Bruce MacVittie, Eris and David Migliorini

House Manager, Amanda Jacobs House Crew:

Katie Acheson, Lisa Benavides, Beth Emelson, Elizabeth Keiser, Trisha Roach

The One-on-Ones program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs. The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:

Curt, Abigail, and Ensemble Studio Theatre; Dr. Cristina Biaggi, Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; Rita and Steve Draper; Martha Gass and Pat McQuade (for cooking and hosting!); Jennifer and Elliot Taubman; Judy and Ron Tierney; Lyn and Bob Reale; Mike, Ruth and Caroline at Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Hunter Tracy; Bill Bendokas at New England Airlines; Liz and Phil at Winfield's; Prudy and the Ice Cream Place; Jimmy Reale; CSC: Gregor Halenda; Lynn and Mark Amft; and Nathaniel Magee.

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DOUBLE OR NOTHING: THE RISKY PLAYS

The Double or Nothing Theme Song - Company

brics by Willie Reale

Fire Written and directed by Lili Taylor, for Kevin Hartwick, age 9 Geezmo...... Kevin Hartwick Chief Sam Lili Taylor Lucy Lili Taylor "I Hate My Own Guts" and "An Infernal Duet" lyrics by Willie Reale **Mulch Action** Written by Susan Kim, for Ashley Dominique, age 9 Directed by Dion Graham Mulch Action Ashley Dominique D.J. "Hardboiled" Hennessey Dion Graham "Hard Boiled Hennessey's Sensitivity Clinic" lyrics by Willie Reale The Might of the Iguana Written and directed by Nancy Giles, for Judy Agosto, age 11 "The Reptilian National Anthem" lyrics by Willie Reale The Adventures of Super Hero Person Written and directed by Michael Bernard, for David Harold, age 13 Super Hero Person David Harold Evil Really Not Very Nice Guy Michael Bernard "Stupid Hero" and "I Think We'll Be Alright" tyrics by Michael Bernard Clao! Written and directed by Lewis Black, for Sahara Walsh, age 11 Also directed by Martha Plimpton

INTERMISSION

Serena The Swan Sahara Walsh

"Little Ole Original Me" lyrics by Willie Reale

ACT II

Reptile Logic Written and directed by Robert Shaffron, for Jean Pierre Bernard Barthelemy, age 11
Wally
Double Trouble
Written and directed by Bruce MacVittie, for Frank Hansen, age 11
Lance Trouble
A Swamp Romp Written and directed by Moira Driscoll, for Jonsi Smith, age 11.5
Miss Ida Lureen . Jonsi Smith Dr. Jane Fletcher . Moira Driscoll Paramedic Mick . Dion Graham Paramedic Earl . Glen Brackenridge Wally Gator
How Long We Know Each Other? Written and directed by Willie Reale, for Yull Neri Borda, age 13
Charlie
Night in Shining Written and directed by Michaela Murphy, for Charina Corbett, age 8
Night

Thank you for coming to DOUBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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52nd Street Project T-Sh The Fabulous Flyer Bar 52nd Street Books: Collections of One-on-C The Butler Did It! (\$30),] Or pick up 52 Pick Up: A guide written by Willie R Remember, one-half of s	ON SALE IN THE LOBBY iirts with Shel Silverstein Logo: \$12.00 \$1.50/\$1.00 for kids One Plays from years past: The Bedtime Zone (\$20)(with music by Henry Krieger) A Practical Guide to Doing Theater With Children, a "how to" Reale with a Playmaking course by Daniel Judah Sklar. \$35

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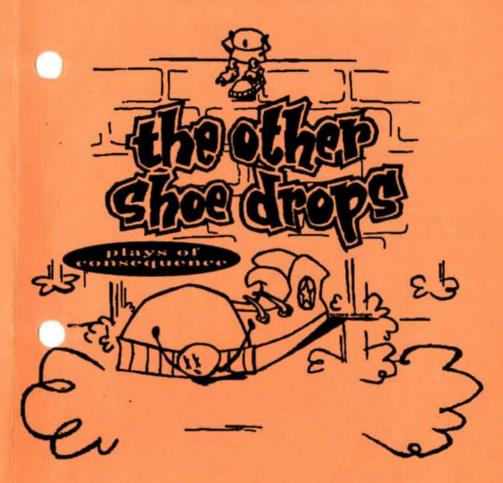
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Six new plays from The 52nd Street Project's Playback Program

Friday, November 3 at 7:30 pm Saturday, November 4 at 3:00 and 7:30 pm Sunday, November 5 at 3:00 pm

Playwrights Horizons Studio Theater, New York City

The 52nd Street Project Presents The 1995 Playback Plays

The Other Shoe Drops

November 3, 4, 5, 1995 Playwrights Horizons Studio Theater - New York City

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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
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Jessica Lissy, Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Laurent Junod, Assistant Lighting Designer
Crystal Thompson, Costume Designer
Jenny Gersten, Stage Manager
Lisa Dove, Composer & Music Director
Slide Design:

Renato Castilho, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Steward, Alberta Testanero Gregor Halenda, Slide Photographer Props Design:

Jilly Crook & Scott Ramsay Mina Reale, Colorforms Design Vanessa Valdes, Sound Design Flyer illustration by Kim Chandler Chefs:

Karin Schall and Carol Ochs

Rod Alonzo, Slide Operator Furniture Crew:

George Babiak

Props Crew:

Jilly Crook & Victor Rojas

Colorforms Crew:

Catherine Berry & Latanya Godfrey

Light Hang:

Katie Acheson, Catherine Berry, Laurent Junod, Reed Rudy

Set Load-In Crew:

Keith Benjamin, Gus Rogerson,

Thomas Schall

House Managers:

Karin Schall, Mary Pat Walsh

House Crew:

Beth Emelson, Tricia Roche, Laura Sametz, Alison Shanks

"The Other Shoe Drops" is made possible by a grant from the Berrilla Kerr Foundation.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE OTHER SHOE DROPS is the production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to ite a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the "Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

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Special Thanks To:

Helen and Peter Randolph; Don Scardino, Leslie Marcus Lynn Landis, Andreas Testañi and Michael Clark and the rest of the staff at Playwrights Horizons; Emily Benton; Stephen Haff and New Dramatists; Hartley House; Mike Quon Design Group; Gregor Halenda; Holly Hynes; Lisa Benavides; Jilian Gersten; Stephen Graham; Orli Auslander; David Heuvelman.

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Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric "arpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & Le West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

The Other Shoe Drops

Finally, Naturally Funny Written by Jennifer Socarras, Age 12 Directed by Carl Capotorto Teacher, Principal, etc
Epilogue Written and directed by Carl Capotorto Anthony
A Killing In Sports Written by Eli Barbosa, Age 13 Directed by Jerry McGill Jimmy
Vending Written and directed by Jerry McGill Jerry
Pointe of No Return Written by Diana Rojas, Age 17 Directed by Kathryn Rossetter Maria
Return to the Point Written and Directed by Kathryn Rossetter Maria

INTERMISSION

Comrade's Comrade Written by Raymond Harold, Age 14 Dramaturg, Michael Bernard Directed by George Babiak Ty Rant
Comrade's Comrade's Comrade Written by Michael Bernard Directed by George Babiak Comrade
Stuck On Stupid Written by Virginia Vargas, Age 16 Directed by Willie Reale Dr. Tina Yorker
The Force of Destiny Written and Directed by Willie Reale Destiny
Time Flies When You're Alive Written by Jed Clarke, Age 14 Directed by Gina Torres Omar. Jed Clarke Mrs. Mojo Gina Torres Squirrel Jilly Crook Weasel Catherine Berry
Stationary Store Cowboy Written and Directed by Gina Torres Omar

Thank you for coming to THE OTHER SHOE DROPS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas. so, please fill out your name, address and phone number.

SE ADD ME TO YOUR MAILING LIST:					
NAME					
ADDRESS					
ZIP					
PHONE					
YES, I WOULD LIKE TO BE OF HELP: NAME DAYTIME PHONE I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, age help, fundraising, moving heavy items, etc.)					
					ON SALE IN THE LOBBY
					52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00
					The Fabulous Flyer Bar (in six mouthwatering flavors!) \$2.00 & \$1.50/\$1.00 for ki
52nd Street Books: 52 Pick Up: A Practical Guide to Doing Theater With Children a "how to" guide by Willie Reale with a Playmaking course by Daniel Judah Sklar. \$					
Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14					
Remember, one-half of sale price is tax-deductible!					
would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:					
The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-72					

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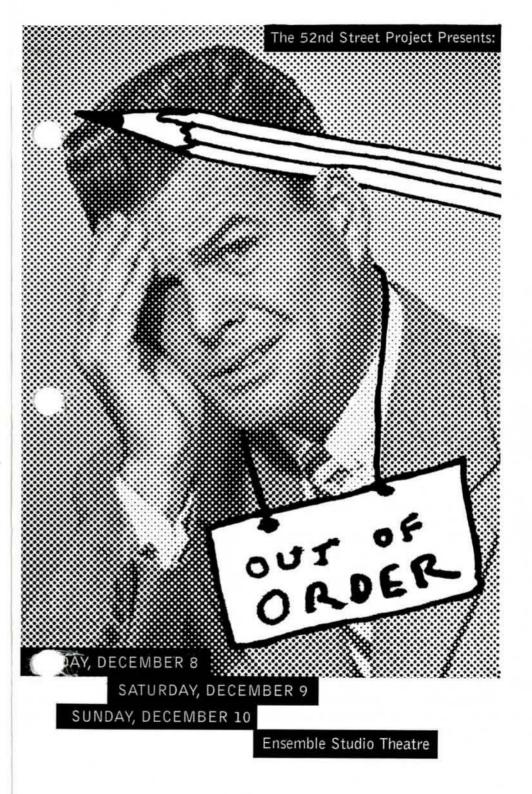
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THE 52ND STREET PROJECT PRESENTS

OUT OF ORDER

DECEMBER 8, 9, 10, 1995 ENSEMBLE STUDIO THEATRE - NEW YORK CITY

PROJECT STAFF

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern
Playmaking Class Assistants:
Kim Bendheim, Adam Felber, Mike Kelleher,
Tanya Kordhoc, Allison Tatlock

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Mark O'Connor, Assistant to the Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Simma Gershenson, Stage Manager
David Baron, Composer
Mike Sell, Slide Design
Gregor Halenda, Slide Photographer
Props Design:
Kim Chandler, Jilly Crook & Scott Ramsay
Traci Johnson, Colorforms Design

Kim Chandler, Jilly Crook & Scott R Traci Johnson, Colorforms Design Keith Benjamin, Sound Design Flyer illustration by Iris A. Brown Chef, Eric Karpeles Noël Dawkins, Slide Operator
Furniture Crew:
Carlo Trigiani & Victor Rojas
Props Crew:
George Babiak & Jeffrey Zambrano
Colorforms Crew:
Catherine Berry & Diana Rojas
Light Hang:
Bob Holland, Jack O'Connor,
Mark O'Connor, Seth "Cher" Wenig
Set Load-In Crew:
George Babiak, Nancy Giles,
Robert Jimenez, Thomas Schall
House Manager:

Amanda Jacobs

House Crew: Kim Bendheim, Beth Emelson, Jen Robinson

OUT OF ORDER is made possible by generous grants from the Barker Welfare Foul.

Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. OUT OF ORDER is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first

At the end of the class, each child is given two actors, a theme and a director guides him or her through the writing of a play during a weekend retreat in the country. The OUT OF ORDER plays are the fruits of their labors.

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Willie Reale

Pamala Tyson

Laura Valeroso

SPECIAL THANKS TO:

Karpeles and Mike Sell; Curt Dempster, Susan Jonas, Jamie Richards, Abigail and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; Ken McLean, Yajaira Maldonado and the staff of Rheedlen Place; Stephen and Cathy Graham; David Baron; Roberta Favant; Tanya Kordhoc; George Babiak; Chris Ceraso; Waffa Cunningham; Beth Emelson; Adam Felber; Jessica Lissy; Larry Nathanson; Karin Schall; Robert Shaffron; Jeanne Simpson; John Steber; Wendy Stulberg; Anne O'Sullivan; Vanessa Valdes; Jon Patrick Walker; Jeff Williams; Frank Wood; Mr. Knightly.

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i; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Malenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

OUT OF ORDERTHE FALL 1995 PLAYMAKING PLAYS

ACT I

THE WRITER AND THE TREEMAN Written by Noel Polanco, Age 10
Dramaturg/Director, Martha Banta Treeman
MariaMichelle Hurst
Midild
THE HAUNTED SCHOOL
Written by Pamela Vera, Age 10
Dramaturg/Director, Carmyn Rivera
JessicaJilly Crook
Ana Eris Migliorini
COUGAR
Written by Hakim Latimore, Age 9
maturg/Director, John Steber
LougarWilliam Christian
Alex
THE TIME MACHINE
Written by Rufus Read, Age 9
Dramaturg/Director, Michael Bernard
BillJon Patrick Walker
Josh
Ugly Cave Woman
Thug
1103

INTERMISSION

GO BUY STUFF

ACT II

SHARKY AND TIGGY Written by William Brown, Age 12 Dramaturg, Robert Shaffron Director, Byam Stevens Sharky...... Ray Anthony Thomas Tiggy..... Robin Morse WE'RE GONNA KILL THE JAZZ SINGER lyrics by William Brown. music by David Baron THE DANGEROUS CLOWN Written by Natalie Musteata, Age 9 Dramaturg/Director, Judy Goldman Carolina.....Judy Kuhn Clown......Melissa Maxwell GOING TO THE TOY STORE and WE ARE SAFE lyrics by Natalie Musteata. music by David Baron THE FRIEND FROM ANOTHER PLANET Written by Hunter Reid-Eaton, Age 10 Dramaturg/Director, David Schwab Seebe. Leon "Trey" Wilson Saaba......Jeff Williams SLIPPING INTO DARKNESS Written by Eddie Cooper, Age 13 Dramaturg/Director, Candido Tirado Sean/Fire Chief/Nancy Nancy Giles John.....Thomas Schall

Thank you for coming to OUT OF ORDER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name and phone number, and we'll call you.

EASE ADD ME TO YOUR MAILING LIST:

NAME			
ADDRESS			
	ZIP		
PHONE			
YES, I WOULD LIKE TO BE OF HELP:			
NAME			
DAYTIME PHONE			
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52nd The Fabulous Flyer Bar	Street Project T-Shirts with Shel Silverstein Logo: \$12.00		
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52	2nd Street Project BOOKS		
Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14	52 Pick Up: A Practical Guide to Doing Theater With Children a HOW TO guide by Willie Reale with a		
	Playmaking course by Daniel Judah Sklar \$35		

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